

## Summer Music Festival Guide

Pages 11 & 16



July/August 2015 ■ Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana



## Artists Innovation Awards

Apply online July 1-Oct. 1, 2015

In order to foster environments where the innovation and creativity of artists are valued and celebrated, this program rewards Montana artists who have demonstrated:

- Innovation in their work and artwork;
- Originality and dedication in their creative pursuits; and
- A marked capacity for self-direction.

Up to eight awards of \$3,000 each will be distributed in the performing arts, literary arts and visual arts combined.

For details and to apply, head to [www.art.mt.gov](http://www.art.mt.gov).



Whitefish High student Jordan Reese plays his clarinet. (Greg Lindstrom/Flathead Beacon)

## State of the Arts moves to quarterly 20-page paper beginning in October

By Arni Fishbaugh  
MAC Executive Director

The Montana Arts Council (MAC) faced some very tough budget calls at its June 2015 meeting. The recent legislative session ended with global cuts applied to all agency budgets.

Throughout the years, MAC's budgets have been trimmed and pruned. These shaving techniques are not going to work this year, when more substantial reductions are necessary. The council chose a "share the pain" strategy to address this reality.

### Sharing the budget pain *State of the Arts*

The council made a very painful decision to reduce the *State of the Arts* newspaper to four issues a year, instead of six. In addition, the number of pages will be downsized from 28 to 20. Readers will notice that

**To see the best calendar of all state arts events:**  
Visit the Lively Times website at [livelytimes.com](http://livelytimes.com) (or pick up a copy at a nearby newsstand every month)

**To receive Opportunities in the future:** Please subscribe to our bi-weekly eNews at [art.mt.gov/resources/resources\\_soasubscribe.asp](http://art.mt.gov/resources/resources_soasubscribe.asp). We have individual eNews for artists, public art, arts educators and arts organizations and they are full of opportunities as well as other relevant useful info. You'll receive them every two weeks!

we have begun page reduction in this issue, which is 24 pages instead of 28.

The pages to be eliminated are the calendar and opportunities sections, as well as the listing on the back inside cover of our agency programs and statewide arts service organizations. The next issue of the paper covers October-December 2015 (we'll skip the month of September).

See Arni's Addendum on page 2

## Grandstreet giddy: Beloved theater teacher among Tony finalists

By Marga Lincoln  
Reprinted with permission  
from the *Independent Record*, June 4

Her students never doubted it. They thought Marianne Adams belonged up on stage as a star.

And June 7, at the Tony Awards, Adams, Grandstreet Theatre's beloved theater teacher and education director, was honored as one of the top three theater educators in the country, as a finalist for the Excellence in Theatre Education Award.

The winner is Corey Mitchell, theater arts teacher at the Northwest School of the Arts in Charlotte, NC. Adams and Donald Hicken, theater department director at the Baltimore School for the Arts in Baltimore, were the two top runners-up.

See "Grandstreet giddy" on page 5



Grandstreet Theatre education director Marianne Adams at the 2015 Tony Awards celebration.

## Living Native culture comes to New York's Met

By Jaci Webb  
Reprinted with permission  
from the *Billings Gazette*, April 3

Three Native American artists from Montana had works on exhibit at the Metropolitan Museum of Art in New York City through May 10, and I, for one, couldn't be any prouder.

For two of the artists, Northern Cheyenne Bently Spang and Crow artist Wendy Red Star, it was their debut at the Met and a thrill for them to be included in the exhibit, "The Plains Indians: Artists of Earth and Sky," which was on display March 9-May 10.

Juane Quick-to-See Smith, a member of the Salish Tribe, has exhibited throughout the world, including the Met. And Shania Hall, a member of the Blackfeet Tribe from Missoula, also participated in the show.

Most of us here in Montana likely won't have the chance to see the work of these Montana-born artists in New York, but we can appreciate the way Montana is being represented in such a big exhibit. Many of 130 pieces in the exhibit are from the 1800s and some are from

the 1700s. Some of the works were sitting in European closets hundreds of years ago. It is good to have them on display, if even temporarily, in the U.S. as part of this traveling exhibit, which began in Paris.

It is important that the exhibit includes contemporary works by Native artists because it helps viewers understand that Native culture is a living culture. It didn't stop in the 1800s when Native Americans were placed on reservations and it isn't limited to beadwork and ledger art.

Spang, who now lives in Billings, just wrapped up a month-long stint as the artist-in-residence at the Yellowstone Art Museum's Visible Vault, where among other projects he showed the process and the result of rubbings he made of trees burned in the Ash Creek fire that destroyed his family's ranch.

Spang complimented the show's curator, Gaylord Torrence of the Nelson-Atkins Museum of Art, for his vision in adding contemporary art to the show.

See "Living Native culture" on page 7



"War Shirt #1" by Bently Spang from the collection of Sandra Spang (Image courtesy of The Nelson-Atkins Museum of Art, Kansas City, MO; photographer Joshua Ferdinand)





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### Sign up for MAC's eNews

Between the quarterly issues of the *State of the Arts*, our staff publishes four separate e-newsletters with opportunities and information:

- Artists' email newsletter
- Arts Educators' email newsletter
- Arts Organizations' email newsletter
- Public Artists' email newsletter

Our eNews contain information that has deadlines that are too short to make the *State of the Arts*. If you'd like to sign-up for one or more of these, please offer us your contact information and what you'd like to receive at: [art.mt.gov/resources/resources\\_soasubscribe.asp](mailto:art.mt.gov/resources/resources_soasubscribe.asp) or send us an email at:

## ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director  
[afishbaugh@mt.gov](mailto:afishbaugh@mt.gov)



### Sharing the budget pain

(From page 1)

The council weighed the possibility of going totally online with the paper, but decided against this option because of the popularity of the paper version. While the paper is available online in PDF format, this is hard to read, not searchable and is not available in mobile formats.

Currently there are about 10,000 subscribers who receive the paper version and 1,000 people receive it online.

To address online needs in the future, MAC will research online newspaper platforms during the coming year to implement an interactive paper in the future. This version would be searchable, mobile-friendly and archive-able. At present, there is strong support from the council for continuing the paper version as well.

These changes save \$24,200 in FY16.

#### Grant programs

Two grant programs will also share the pain in the coming year. The Public Value Partnership grant program will be reduced by \$9,000 and the Artist Innovation Awards will be reduced by two awards, for a savings of \$6,000.

In addition, the application review process for performing arts and literature will be done by an online meeting, which cuts administrative costs by \$2,500.

#### Staffing

Staff also shares the pain. We anticipate there will be vacancy savings achieved in the coming year through staff transitions. We will either keep a position open or reduce the percentage of FTE-time. Once we know the transition timeframes we will be able to predict those savings.

#### Operations

The council cut over \$20,000 in a variety of operational costs for FY16.

#### Council members

Council members unanimously agreed that they would encourage the full council to donate the \$50/day honoraria they receive for attending meetings twice a year. This could total up to a \$1,200 savings.

#### Budget additions

The council has received requests from Montanans throughout the state for MAC to get out and about and create more of a personal presence. People have told us they would like their local communities to know more about the agency and what it offers, and have discussions about local, state and national arts issues.

The council has approved three three-day trips for five staff members to the outlying communities to conduct an "Office on the Road." If you would like to see the arts council come to your area, please let me know at [afishbaugh@mt.gov](mailto:afishbaugh@mt.gov).

This line item is \$8,490.

MAC is also budgeting an additional \$12,500 for the website re-design the agency needs to complete this year. Czelski Kozak is our web designer and she has been doing the work as part of her regular workload. We all

know how that works out: It takes forever.

We need to get this done so we're investing some money in this needed technological advance.

#### Legislative wrap up: Bed Tax Bill tabled

The final weeks of the legislative session ended with extreme disappointment for many arts advocates as SB264, the "Bed Tax" bill, was tabled. It was a roller coaster up until then, however!

The bill left the Senate with \$240,000 for the arts council and each of the other tourism partners (Parks, the Montana Historical Society, Convention and Visitor's Bureaus, the Heritage Commission and Historic Properties). From the Senate it moved to the House

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**MAC on the Road:** If you would like to see MAC visit your town/city as part of its Office on the Road, please email Arni Fishbaugh at [afishbaugh@mt.gov](mailto:afishbaugh@mt.gov).

## NEA turns 50: Share your story

The National Endowment for the Arts is making plans to celebrate its 50th anniversary, and needs our help. Starting Sept. 29, the date the act to create the NEA was signed by President Lyndon B. Johnson, the NEA will begin filling its website and social media with your stories of how the arts have influenced your life.

In preparation for the anniversary date, the NEA is looking for stories featuring the ways in which the arts and the NEA have influenced the lives of people across the country. A "share your stories" section of the NEA website has been launched to capture stories, photos, audio and video. These stories will help to tell the story of the NEA and the arts in America.

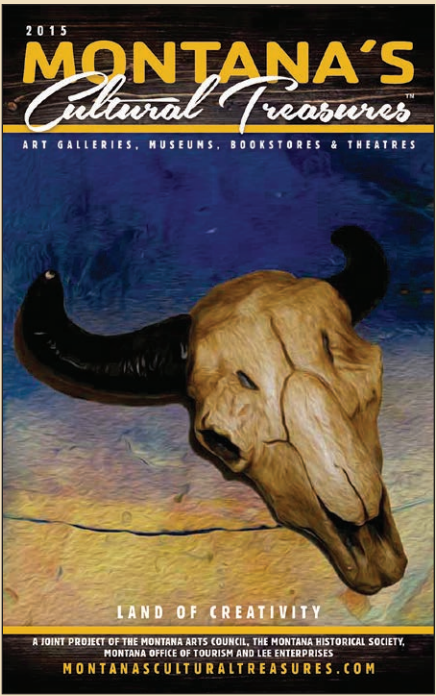
From its founding, the NEA was intended to embody a hope. In a 2008 history of the agency, editor Mark Bauerlein writes of a federal arts program "established to nurture

American creativity, to elevate the nation's culture, and to sustain and preserve the country's many artistic traditions. The Arts Endowment's mission was clear – to spread this artistic prosperity throughout the land,

from the dense neighborhoods of our largest cities to the vast rural spaces, so that every citizen might enjoy America's great cultural legacy."

Please join the celebration of the NEA's 50th anniversary

by telling the story of how the arts are part of your day, how the arts have inspired you to do something unique, how they have made a difference among you and your family, as well as in the communities and neighborhoods in which you live. Share your story at [arts.gov/tell-us-your-story](http://arts.gov/tell-us-your-story).



#### Guide available across the state

The 2015 edition of Montana's Cultural Treasures offers a guide to Montana's art galleries and museums, performing artist, festivals, literary treasures and historical sites is available throughout the state. Pick up a copy at local chambers of commerce, hotels, motels, visitor's centers, airports, and participating museums, galleries, theatres, and bookstores. Learn more at [www.montanasculturaltreasures.com](http://www.montanasculturaltreasures.com).

Taxation Committee where it was amended back up to the original funding levels, with \$1.7 million for the arts council. That same week it moved quickly to the full House, where it was amended back down to \$240,000 to each of the partner agencies.

This bill passed the second reading in the House 68 to 32. Obviously, with this kind of vote, there was strong bi-partisan support. (For those unfamiliar with the legislative lingo, the first reading of a bill is done when it is introduced.)

Because the bill had not gone through the House Appropriations Committee, it had to return there before it could go for a third and final vote on the House floor. The House Approps Committee voted 11 to 9 to table the bill, meaning that it did not pass out of committee. The Committee tabled many of the bills in this fashion this session, including the Film Tax Credit bill, which met the same demise.

Many people ask "How could this happen when a bill passes both the House and the Senate and then gets tabled?" The answer is: politics.

The good news? The tourism industry will advocate for funding again next session. Sometimes even good ideas take several sessions to come to fruition.

### STATE OF THE ARTS

*State of the Arts* is published four times a year by the Montana Arts Council and produced by *Lively Times*.

*State of the Arts* welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

**Deadline:** The deadline for submissions is September 1, 2015, for the October/November/December 2015 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email [mac@mt.gov](mailto:mac@mt.gov).

**Subscriptions:** *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, call 406-444-6430, or update or sign-up online at [www.art.mt.gov](http://www.art.mt.gov). Out-of-state subscriptions are \$15 per year; mail your check to Montana Arts Council, PO Box 202201, Helena, MT 59620.



# CONGRATS TO ...

Butte author **David Abrams**, whose novel *Fobbit* (published in 2012) is in development as a new Showtime TV series. The author wrote in his blog, *The Quivering Pen*, “I could not be happier with the team of talent poised to help bring my book to the screen. Carl Beverly and Sarah Timberman are responsible for two of my favorite, must-watch series (‘Elementary’ and ‘Masters of Sex’), Marc Forster directed one of my favorite movies about the writing life (‘Stranger Than Fiction’) and Scott Buck has penned scripts for ‘Dexter’ and ‘Six Feet Under.’ Yes, as they say, ‘I’m living the dream.’” The book, which tells the story of a Press Affairs office in Iraq during the war, is fodder for a half-hour comedy. Abrams also has a short story, “The Taxidermist,” in the new anthology, *Watchlist: 32 Short Stories by Persons of Interest*, in which “some of today’s most prominent and promising fiction writers from around the globe respond to, reflect on, and mine for inspiration the surveillance culture in which we live.”



**David Abrams**  
(Lisa Wareham Photography)



**B.J. Buckley**

Montana poet and writer **B.J. Buckley**, who won the 12th annual Tom Howard/Margaret Reid Poetry Contest sponsored by Winning Writers. Buckley’s “Insomnia: A Suite in Thirteen Hours” won the Margaret Reid Prize for a poem in a traditional style. The author was one of two selected from among 1,338 poets from around the world. “Like a tune that circles around and around in a sleepless mind, Buckley’s richly detailed poem fugues on the theme of counting – first, sheep, of course, but also syllables, fallen leaves, stars, extinct animals, hairs on

the beloved’s head, and ghosts, to name but a few,” noted judges. Her winning entry appears online at WinningWriters.com. Buckley also has three poems in the new issue of AboutPlaceJournal, *The Primal Paradox*; and her new collection, *Corvidae*, was published in 2014.

Missoula author **David Allan Cates**, author of five acclaimed novels, who won a gold medal from the Independent Publisher Book Awards for his most recent book, *Tom Connor’s Gift*. Recognized by the IPBA as the year’s best fiction from the Mountain West Region, *Tom Connor’s Gift* is the story of a recently widowed doctor, stunned by grief, retreating to a cabin on Montana’s Rocky Mountain Front. She has a puppy and a stack of letters from an old lover, Tom Connor. Through the letters, we come to see the dusty, broken alleys of Central America during the war years. The two narratives taken together explore themes of life-long love, about what we can see only when we are ready to see, and how hope can grow in the darkest of places. The “IPPY” Awards, launched in 1996, were created to bring increased recognition to titles published by independent authors and publishers.

**Bryce Andrews**, whose *Badluck Way, A Year on the Ragged Edge of the West* (2014, Simon & Schuster) received a Reading the West Book Award from the Mountain and Plains Independent Booksellers Association. In this gripping memoir of a young man, a wolf, their parallel lives and ultimate collision, Andrews describes the year he spent on the remote, windswept Sun Ranch in southwest Montana. Since then, with the exception of a short stint in graduate school at the University of Montana, he’s made his living by raising cattle and restoring land in the remote and rural valleys of Southwest Montana. His essays and short work have been published in *High Country News*, *Big Sky Journal*, *Camas Magazine*, and *Backpacker*.

Missoula filmmaker **Colin Ruggiero**, who won a \$10,000 grand prize in the Real Montana Audience Awards Competition, hosted by the Montana Office of Tourism. Over 150 filmmakers submitted a short video up to one minute in length about living and playing in Montana; only Montana residents were eligible to compete. The top two contestants in each of five categories were then entered into the grand prize competition, which ran April 22-29. Ruggiero described his entry, “Montana,” as “a whirlwind time-lapse tour of the stunning and diverse landscapes of Montana,” featuring an original soundtrack by Matthew Marsolek of the Drum Brothers. He won the \$2,500 first prize in the Wildlife and Scenery category and then went on to win the \$10,000 grand prize in the finalist competition. To view his film, visit [theaudienceawards.com/film/montana14928](http://theaudienceawards.com/film/montana14928).



**Colin Ruggiero**

Red Lodge artist **Maggy Rozycki Hiltner**, whose embroidery installation “Vantage Point” is on display April 24-Aug 16 at Mesa Contemporary Arts Museum, Mesa, AZ. “Vantage Point” is a 288-square-foot hand-stitched work made for the museum’s Ruth Tam Lin Project Room. The seemingly idealized landscapes depicted in the installation convey a deeper story of social ills and environmental concerns. Hiltner, a native of New Jersey who earned a BFA at Syracuse University, collects the embroidered flowers, foliage, and animals that appear in her creations from antique shops, thrift stores and yard sales. Her work has been featured in numerous solo and group exhibitions and publications such as *FiberArts*, *American Craft*, *Interview*, and *The New York Times*.



**“Vantage Point” by Maggy Rozycki Hiltner**

Helena artist **Karen Luckey**, who had two paintings juried into the National Oil and Acrylic Paintings Society’s Signature Artists Spring Show. “Hurry Let’s Go” and “End of the Line” were featured in the exhibit, May 16-June 20 at the Vine Gallery in Osage Beach, Mo.



**“End of the Line” by Karen Luckey**

Livingston watercolor artist **Paul Tunkis**, whose painting “Flyfishing O’Hairs” was juried into “Watercolor Wyoming,” the 30th annual National Exhibition, June 2-27 at the Sagebrush Community Art Center in Sheridan. “My extensive guiding of fly fishing both in and around Yellowstone National Park in Montana and Wyoming has provided rich subject matter for my watercolors,” says Tunkis, who strives to capture “the moment when the light is right, the hatch is on, and the big sky is reflected on pristine waters.”



**“Raven in a Rainstorm” by Shirley Cleary**

**Shirley Cleary** of Helena, who was juried into “Arte de Avian,” a national juried national exhibition at the Tubac Center of the Arts in Tubac, AZ. Her oil painting “Raven in a Rainstorm” depicts a raven on her van windshield during a rainstorm in Alaska. As a new winter resident of Tubac, she was also juried into the center’s December member show.

The **Chinook Winds Quintet**, the professional resident wind quintet of the Great Falls Symphony, which will travel to Los Angeles this summer to

present a recital for the International Horn Symposium. The quintet will be exploring the changing role of the horn within the classical and modern wind quintet. The group has also been invited to present at this summer’s International Double Reed Society conference in Tokyo, Japan, and – closer to home – will be filmed for an upcoming episode of the popular Montana PBS series, “11th & Grant with Eric Funk.” The Chinook Winds have been performing throughout the region since 1992, and have been praised for their excellent choice of literature, technical proficiency and artistry. The current roster includes **Elizabeth Crawford**, bassoon; **Melanie Pozdol**, oboe; **Norman Gonzales**, flute; **Mike Nelson**, horn; and new member **Christopher Mothersole**, clarinet.

**Music Is Core**, a partnership between the Great Falls Public School Music Department and the Great Falls Symphony, which was among the participants selected for the fifth Yale Symposium on Music in Schools, June 4-7 on the Yale campus in New Haven, CT. Dusty Molyneaux, music supervisor for Great Falls Public Schools, and Megan Karls, Great Falls Symphony’s principal second violin and a member of the Cascade Quartet, attended the symposium, which focused on partnerships between professional music organizations and public school music programs. All participants received the Yale Distinguished Music Educator Award. The 2015 winners comprise 38 partnerships hailing from 19 states and the District of Columbia.

**Helen Nelson**, who, along with her husband, the late **Dr. Van Kirke Nelson**, was awarded with the prestigious Josephine Trigg Award by the C.M. Russell Museum in Great Falls. Her husband passed away at age 83 on April 18. The Josephine Trigg Award honors dedicated and outstanding contributions in preserving the memory and works of Charles M. Russell and those whose significant support has fostered the growth and success of the museum. The couple donated dozens of significant artworks and artifacts, showed a special interest in the conservation of the Russell Home and Studio, and supported the “Trails to the Future” campaign with a major gift to expand the museum in 1997. From the beginning of his life as a collector, Nelson threw his support behind the C.M. Russell Art Auction, serving as a consignor and exhibitor for the very first auction event in 1969. He joined the National Advisory Board of the C.M. Russell Museum in 2005 and the Trigg-C.M. Russell Museum Foundation Board in 2010. “The museum has benefited immeasurably from his good governance, relentless optimism and generous spirit. His legacy will be carried on,” said museum director Michael Duchemin.

**Continued on next page**



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## Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: [writeus@livelytimes.com](mailto:writeus@livelytimes.com).

If you include a digital photo, please make sure it’s at least 200 lines per inch (lpi or dpi) and a file size of over 500kb.

**Congrats compiled by Kristi Niemeyer for State of the Arts**





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NEA grants  
go to MAC and  
five arts  
organizations

Five Montana arts organizations recently received grants from the National Endowment of the Arts.

Recipients are: Montana State University in Bozeman, which received \$30,000 for **Montana Shakespeare in the Parks'** summer tour; Main-street Uptown Butte, \$25,000 for the **Montana Folk Festival; Art Mobile of Montana** in Dillon, \$15,000 for its traveling exhibition and visual arts education program; **MCT, Inc. (aka Missoula Children's Theatre)**, \$30,000 for its national performing arts residency tour to underserved communities and U.S. military bases; and **Missoula Writing Collaborative**, \$30,000 to support Our Words, creative writing residencies for students on the Flathead Reservation led by professional writers, playwrights, and classroom teachers.

The **Montana Arts Council** also received \$763,600 through a state partnership agreement for programs that benefit state residents.



Barry Conger

MORE CONGRATS TO ...



Loren Entz with Dana Joseph of *Cowboys and Indians* magazine

**Loren Entz** of Billings who received the Will Rogers Cowboy Award for Artist of the Year from the Academy of Western Artists. Entz was presented the award before a full house in March at the 19th annual Academy of Western Artists Will Rogers Awards, held in Irving, TX. Cowboy by day and artist by night, Entz realized it was possible to make a living as an artist and took a leap of faith to start working as a full-time artist. The artist, a member of the Cowboy Artists of America, paints directly from nature, which allows his work's spontaneity. His paintings show human emotions that unite the many cultures that make up the past and present worlds of the American West. Check out his work at [www.lorenentz.com](http://www.lorenentz.com).

The **Archie Bray Foundation** in Helena, which met a challenge grant of \$750,000. At the end of 2013 the Windgate Charitable Foundation of Arkansas challenged the Bray with a \$750,000 matching grant, which was met with contributions and pledges in December 2014. The most recent grant supports an ongoing endeavor to address the future needs of artists and quality of the Bray experience.

The **Hockaday Museum of Art** in Kalispell, which received a generous grant from the Plum Creek Foundation as part of a significant conservation upgrade project for the museum. Funds will be used to install solar-light shades throughout the museum to provide proper protection from UV degradation. This project is another step forward in the museum's long-term plan to achieve national accreditation.

The **Montana Museum of Art and Culture**, which was an Editor's Choice pick on TripAdvisor's travel blog, Trip Pod, as one of the best museums in the U.S. It was the only museum or cultural entity in Montana to make the list, and keeps company with such illustrious institutions at the National Civil Rights Museum in Memphis.

The **Lewis and Clark Library** in Helena which received a Big Read grant for \$16,200 to offer a community-wide reading program around the novel *True Grit* by Charles Portis. The library was among 75 nonprofit organizations that received grants totaling more than \$1 million to host Big Read projects between September 2015 and June 2016. Visit [neabigread.org](http://neabigread.org) for details.

TRANSITIONS

Welcome **Brandon Reintjes**, who joins the staff of the Missoula Art Museum as Senior Exhibition Curator June 22. And so long and best wishes to **Stephen Glueckert**, who retires June 30 after 24 distinguished years at the museum. Reintjes was born in Bozeman, and grew up in northern Michigan on the coast of Lake Superior. He received his undergraduate degree in painting and drawing from the School of the Art Institute of Chicago and his master's in curatorial and critical studies from the University of Louisville. He has concentrated most aspects of his life on creating art and celebrating art made by others. He was previously curator of art at the Montana Museum of Art and Culture at The University of Montana, Missoula (2009-2015); worked in the Office of the Director at the Speed Art Museum in Louisville, KY (2007-2008); helped reinstall the collection and galleries for the renovated Akron Art Museum in Akron, OH (2006-2007); and worked as collections manager and curator at the Holter Museum of Art in Helena (2001-2006). Reintjes maintains an active studio practice in addition to being the father of twins.



Brandon Reintjes

So long and best wishes to **Elizabeth Moss**, who has served as executive director of the Hockaday Museum of Art in Kalispell for the last five years. And welcome to **Barry Conger**, the museum's current director of development, who assumed the role of executive director May 29. Moss is returning to her home in Stuarts Draft, VA, where she plans to establish a business as an independent artist, art consultant and curator. Under her leadership, major strides were made in the preservation and conservation of the museum's permanent collection, valued at nearly \$2 million, including a complete overhaul of the collection storage facility and an ongoing

lighting and monitoring upgrade. "It was truly a pleasure to be a part of this wonderful community and to be instrumental in implementing a strategy to bring the museum to the next level," she said. Conger plans to continue to build on the history of the institution while also enhancing the museum's range and reach in the community both regionally and nationally. "I believe a modern museum can deliver experiential opportunities for a broad range of people," said Conger. He hopes to entice more visitors to return, and "have even more people walk away from their experience at the Hockaday thinking 'Wow! That was even better than we expected!'"

Welcome and best wishes to clarinetist **Christopher Mothersole** from Austin, TX, who joins the Chinook Winds Quintet. He replaces Useon Choi, who returned to South Korea. Thirty applicants responded to the national search for the Great Falls Symphony Principal Clarinet position. Mothersole completed his undergraduate studies at the New England Conservatory of Music in Boston and his postgraduate studies at the Royal College of Music in London. Some of his former teachers include Richard Hosford of the BBC Symphony Orchestra, Craig Nordstrom of the Boston Symphony Orchestra, and soloist Michael Collins. He'll be moving to Great Falls in early July to begin working with the Chinook Winds.



Christopher Mothersole

So long and best wishes to Rocky Mountain College theater director **Gerry Roe**, who retired this spring after directing more than 300 plays. Roe joined the faculty at the Billings college in 1987, and told the Billings Gazette he used to produce plays on a budget of \$50 a year. One of the highlights of his long career was winning the Rocky Mountain Theater Association's first place award for Rocky's production of "Almost, Maine." Roe was also able to coax the playwright, Tony Award-winner John Ciani, to Billings last fall to work with his students on "Love/Sick." Roe also directed several plays at Billings Studio Theatre and spent three seasons directing the Virginia City Players. His replacement at Rocky is former student Jayme Green, who credits Roe with inspiring him to pursue theatre. "Something clicked toward the end of my sophomore year. Looking back, a large part of that was being around and seeing Gerry's passion," Green told the Gazette. "He loved what he did. Still does. He loves the process, loves the people, loves the creation, even loves the hiccups and more difficult times that come with every performance."

— Excerpted from the *Billings Gazette*, April 30

So long and best wishes to **William Marcus**, who retired in June from his post as director of the Broadcast Media Center at The University of Montana. The center oversees both Montana Public Radio and MontanaPBS. Marcus is a graduate of The University of Montana's School of Journalism, receiving his bachelor's in Radio-TV in 1974. He started his professional career in 1975 as a production assistant for KUFM radio, and has held a variety of positions with the station ever since. He was appointed director of the Broadcast Media Center in 1996. In addition to his radio work, he has served as executive producer for four regional Emmy Award-winning television documentaries and is host of the popular Montana PBS program "Backroads of Montana."



William Marcus

CONDOLENCES TO ...

To the family and friends of **Hugh Ambrose**. The 48-year-old author and historian died May 23 after a brief illness. Ambrose spent much of his distinguished career bringing to life the stories of the people and places of World War II. His 2010 book, *The Pacific*, debuted on *The New York Times* best-seller list at No. 7 and the book became a fixture on the *Times'* nonfiction list for much of that summer. The book was the basis for the highly acclaimed HBO miniseries of the same name on which Ambrose served as a consultant. Although not born in Montana, he got here as quickly as he could. Growing up in New Orleans the youngest of five children, he was introduced to Montana on regular family vacations to Big Sky Country, often in the overcrowded family Volkswagen bus, in search of a historical site or two to explore. After elementary school in New Orleans and high school in Ireland, Hugh made his way "home" to Montana at the age of 17 to study history at The University of Montana, where he earned both his bachelor's and master's degrees in history. Following his passion for the lives and stories of America's World War II veterans, Ambrose agreed to join the National World War II Museum in New Orleans as its vice president of development where he played a significant role in the expansion of what the U.S. Congress has officially declared as "America's National World War II Museum."

— From the *Independent Record*, May 28



Hugh Ambrose



# Grandstreet giddy (from page 1)

There were more than 4,000 nominees for the award, which is presented by the Tony Awards and Carnegie Mellon University. Adams flew to New York City early Friday morning, June 5, to attend Sunday's awards ceremony at Radio City Music Hall.

"When they called and told me, I was stunned," said Adams.

She was tricked into the conference call by co-worker Jeff Downing, Grandstreet's artistic director, who told her it was a planning call from the director of one of Grandstreet's summer plays.

"We are pleased to tell you that of the over 4,000 applicants, you're in the top three," said Adams, quoting the phone call from Heather Hitchens, president of American Theatre Wing, and Charlotte St. Martin, president of the Broadway League. "You're a runner-up."

"(They) let me know there were two runners-up," said Adams. "And they were so excited and passionate and kind."

The award sponsors flew her to New York and paid for her hotel, Adams said. She attended a pre-Tony Award event, a Tony Awards rehearsal and the ceremony.

And said, if she could squeeze it in, two to three theater productions, as well.

Adams and a couple of her Grandstreet colleagues have known the news for about a week, but were sworn to secrecy until Thursday, June 4, when Carnegie Mellon announced the winner and finalists.

Thursday afternoon, Adams was still scrambling around town to get together a fancy dress and dressy shoes for the ceremony, as well as fielding phone calls and interviews and responding to Facebook posts.

For Adams, the award is all about shining a national spotlight on supporting arts education.

"It's such a message to the world about the importance of the arts," she said. "That's why this award is so important."

And as part of the honor, Grandstreet Theatre will receive \$1,000.



Marianne Adams, nominated for a Tony Award by her students at Grandstreet Theatre, was one of three finalists from among 4,000 applicants. (Photo by Thom Bridge, *Independent Record*)

The teaching award also might raise awareness that behind those Tony Award-winning actors and Oscar recipients were, no doubt, some powerhouse theater teachers who believed in them.

Sometimes it is the arts teachers who are the ones telling young people, "You can do this," Adams said.

And sometimes they are also the ones who have to have the heart to say, "You should be an engineer."

From the get-go, Adams was just excited that her students thought so highly of her that they would nominate her for the prestigious Tony Award. In a May 24 *Independent Record* article she said of the nomination video, "What matters to me is those people who thought that about me. For me, I feel like I won."

"I was overwhelmed to begin with, that the students would nominate me and their passion about it," she said. "And then to be in the top three ..."

"The best fun was calling those people who nominated me and telling them the news and to say thank you. ... I've been telling them, 'Oh my gosh; it's unbelievable.' And they're saying, 'Oh, no, it's not.'"

"Of all the people I have sent out into the universe, I never dreamed that the first to be mentioned on the Tony Awards would be me. Never!" she said.

"It's a very exciting time around here," said Retta Leaphart, an actress and freelance theater professional who headed up the nomination effort and dropped into the Grandstreet hubbub Thursday afternoon. "I'm so glad she is receiving recognition on such a large scale. It's really exciting that the greater theater world is going to celebrate her and support her."

Grandstreet held a Tony Award viewing party Sunday in Helena and were hoping the national broadcast would include some of the nominating materials.

Unlike a lot of teachers a child has, Adams could be a Grandstreet student's teacher for up to a dozen years – from kindergarten on up.

What Adams teaches goes far beyond theater skills, Leaphart said. She teaches you about being a person and a member of the community.

Leaphart decided to do the nomination after she was asked by theater friends in New York why so many Helenans were in the professional theater world.

"It's because of this place," she said as she gazed around Grandstreet's lower lobby, where the walls are full of photos from previous productions. "It's pretty overwhelming when you look at the breadth of people out there professionally. We could have done 20 different nomination videos."

"I'm just thrilled," Leaphart said. "I hope she has the time of her life."

"We're just so proud," added Downing. "This award is wonderful in so many ways because it brings so much attention to the arts educators," specifically theater arts educators.

"We are just one of three communities in the country to get this award," he said. "We know how wonderful she is and what this theater program gives to the community – and what an incredible way to celebrate that."



5

## Brickyard Bash to Benefit Archie Bray Foundation

Lights, camera, auction! Grab your fancy pants and fabulous friends for the 19th annual Bray Benefit Auction and "Red Carpet" Brickyard Bash, 6 p.m. July 25 at the Archie Bray Foundation in Helena.

The Bray Benefit Auction – including cup, silent and live auctions – showcases work from more than 110 ceramic artists from around the country. The cup auction closes at 7 p.m. July 25, the silent auction ends at 7:15 p.m. and the Live Auction commences at 7:30 p.m. with the presentation of the 2015 Meloy-Stevenson Award. Following the live auction, dance to the cool tunes of the Big Sky Mudflaps and Salsa Loca.

Tickets are \$10-\$14; call 406-443-3502 ext. 18 or visit [archiebray.org](http://archiebray.org).

The Brickyard Bash began in 1984 to celebrate the purchase of the Bray family brickyard and to thank the community for its support. Under the direction of Kurt Weiser, the acquisition of 26 acres allowed for new studios, improvement to the clay business facilities, and opportunities for the residents to "stretch out and do things they never did before."

# Play It Missoula! brings painted pianos to town

Three artist-adorned pianos have taken up residence in downtown Missoula this summer as part of Play It Missoula!, a community project designed to showcase visual art, music and place-making efforts. Two additional pianos will dwell outside the downtown area, on W. Broadway and S. Reserve St..

The project began in 2014 as a partnership between the Downtown Business Improvement District and The University of Montana Keyboard Society. As the program grows, the goal is to enhance Missoula's sense of community and pride as people slow down to appreciate art, listen, play, and build community through music and stories.

"The pianos have really taken on a life of their own by helping downtown Missoula create a novel and unique community story," said Tim France, president of the Downtown Business Improvement District (BID) Board of Trustees and owner of Worden's Market. "Last year's North Higgins piano significantly helped change the dynamics of this location from a sidewalk alley-way with daily fist fights to a positive gathering spot for musicians and listeners alike."

The downtown pianos and their creators include:

- "Myrtle's Stop," painted by Amber Flaherty, located on S. Higgins in front of the recent Hip Strip mural installation between Bathing Beauties and Betty's Divine.
- "Ghosts" by Bayla Arietta, at Bank Street Pocket Park next to Hunter Bay Coffee on Higgins Ave.
- "The Fox," painted by Luke Smith and Madeline Carr, on North Higgins Ave. near Worden's Market.

"I like to combine music and painting," says Smith. "Missoula, the 'Zoo,' is a wild place and that's why I chose the fox."

In addition to the three outdoor downtown locations, "Real Good," a piano painted by Jack Metcalf, is at the Broadway Bar and Grill Courtyard at the Broadway Inn, and Paul Tiede's painted piano is at Starving Artist Café and Gallery at the Larchmont Building on South Reserve.

People are invited to view and play the five newly-placed pianos, which will remain in their locations through September.

For details, visit [www.missouladowntown.com/pianos](http://www.missouladowntown.com/pianos).



"Myrtle's Stop," painted by Amber Flaherty, is located on Missoula's Hip Strip.

## CONDOLENCES TO ...

The friends and family of **Bill Lovelady**. He died April 23 at 91. When he was 19 years old, he was drafted into the U.S. Army where he fought in the Battle of the Bulge in World War II. He said his war experience made him a lifelong pacifist, and he later became a Quaker and helped restart Helena's weekly Quaker meeting. Lovelady had successful careers as a teacher, stenographer, welfare administrator, youth counselor, accountant, efficiency expert, general contractor, picture framer, and always a writer. He was retired when he moved to Helena 17 years ago and spent much of his time here reading, writing poetry, taking classes at Carroll College, and educating his family

and friends. He was known for his feisty letters to the editor, daily hikes, and ping-pong matches with his wife. With the help and encouragement of his friend Will Boland and daughter Georgia, he published a poetry book titled *Half-Blind Mirror* in 2012. Some of his poems were read to a full audience at the Lewis and Clark Library.

– From the *Independent Record*, April 29

The family and friends of **Patricia Hamilton (McGillis) Steele**. The long-time supporter of the C.M. Russell Museum died May 26 at her home in Great Falls. Patricia and her husband, Ray Steele, were active in the arts for many years. She was on the board of the C.M. Russell Museum and received the Josephine Trigg Award from the Russell for outstanding contributions and support.

– From the *Missoulian*, May 27



## ARTS EDUCATION

## Learning is instrumental: Arts flourish in Flathead

By Molly Priddy  
Reprinted with permission  
from the *Flathead Beacon*, May 6

It's not yet 8 a.m. at the high school. The main office is still shuttered, and even the coffee shop is gated. Teenagers, in their historic late-rising glory, shouldn't be happily awake, but in the music rooms at the school, they're thriving.

In close proximity, three different jazz ensembles are hard at work in their final rehearsals before heading to the Montana High School Association State Solo and Ensemble Festivals in Missoula (the festival took place May 1 and 2).

One jazz group works on a traditional tune while in the next room, they're grooving to some Grateful Dead. Nearby, the experienced Voce choir – a select group of music students made up of juniors and seniors – is running through the songs it will sing for the judges.

Music teacher Mark McCrady floats among the groups, offering tweaks and encouragement, but mostly leaving them to monitor themselves. It's stunning how much good music these kids can play so early in the morning.

"Not a bad way to start the day," McCrady said.

Before 9 a.m., the 19 orchestra students who are also headed to the festival settled in for their final rehearsals.

All told, Whitefish High School was preparing to send about 60 students to the state finals, having earned "superior" ratings at the district music festival two weeks prior.

"That's one out of every eight kids walking through the hallways at Whitefish High School," Principal Kerry Drown said. "That's pretty impressive."

### The musical connection

Most humans feel a connection to music in some way; turn on a toe-tapping tune in a crowded room and watch to see how many people start moving with the beat, consciously or not.

Music is the language of choice for some, a sanctuary for others; it's human emotion translated without words, an outlet for the creativity brewing in our heads. Most humans feel a connection to music in some way; turn on a toe-tapping tune in a crowded room and watch to see how many people start moving with the beat, consciously or not.

It's also important for brain development and maintenance, according to the *Journal of Neuroscience*. In 2013, the journal published a study showing that older adults who took music lessons as children had faster brain responses to speech sounds than those who didn't take childhood lessons. This held true even for those adults who hadn't actively played an instrument in decades.

Other studies have shown music education helps enhance a student's overall ability in other scholastic arenas, such as math and language development.

Relying on music to help develop students' overall abilities is part of the scholastic foundation in the Whitefish School District, Drown said.

"In Whitefish, particularly, it is an integral part of what we believe in developing well-rounded young people," he said. "This community, it definitely embraces and expects art in our education to be a big part of the thread that winds throughout the schools."

### Investing in the arts

However, music and arts education are historically the first on the chopping block when school budgets are trimmed, before such subjects as math or science or reading, which are typically deemed more important.

After the recent recession, schools across the United States slashed their budgets. Art and music took the brunt of the cuts in many places; in 2013, Philadelphia's public schools partially dealt with a \$304 million shortfall by completely shutting down arts and music program funding. That same year in Chicago, the public schools laid off more than 1,700 teachers, with 10 percent of them having taught art or music.

Earlier this year in Billings, a leaked letter with the proposal to cut band and orchestra from fifth grade as a way to handle budget shortfalls for School District 2 raised considerable ire from parents and music supporters. The school district superintendent said the

"We did great," he said of the Stillwater participants. "Four of our five groups got Division One ratings, which is the best."

Still, the school is tight on money, especially for the music department, he said. There is some money available year to year, but the rest of it is raised through events, he said. The school's annual Evening for the Arts fundraiser brought in more money this year than it had in several previous years, Hunter said, though he said he couldn't be specific about the total.

"I'm stoked, because it's like three times what we've been making the last few years," he said. "(Music and arts education) is very important to the families we serve."

### Exercising both sides of the brain

At Whitefish, the emphasis on the arts has expanded into the Center for Applied Media, Arts and Sciences (CAMAS), which began when the district built the new section of the high school.

"The idea is to work out the right and left sides of the brain," Drown, the principal, said. "Students who may excel in one area of school should also flex the other muscles of their brains in music or art," Drown said.

Music is also a way to introduce students to one another, potentially expanding their social circles. Jenanne Solberg, who teaches the orchestra

class and started the program in 2003 with a loan from Whitefish Credit Union for 30 violins, said the students come from various backgrounds and have myriad talents, often switching between music classes with ease.

"If you work with that, then it tends to generate its own energy," Solberg said.

Her orchestra program now holds 42 students, some of whom play with the Glacier Symphony and Chorale. It starts in fifth grade; all fifth-graders are required to play the violin. They may find they enjoy it, she said, but it's also a chance to teach them they can try and fail at something, and that's OK.

"It teaches them it's OK to try something new, for the heck of it," she said.

Last Thursday, senior student Jordan Reese embodied the picture of jazzy relaxation, sipping tea between songs and snapping his fingers and dancing along when he's not playing his clarinet. After playing with the jazz ensemble, he joined with the Voce choir, led by veteran teacher Kevin Allen-Schmid.

During the state music fest, Reese entered five competitions: jazz ensemble, vocal quartet, clarinet quartet, percussion, and the choir. The Voce choir earned a superior rating during the state festival, as did Reese's jazz ensemble, his clarinet quartet, and his percussion ensemble.

Whitefish High students also earned "superior" and "excellent" ratings in piano solos, vocal solos, vocal ensembles, band solos, band ensembles, orchestra solos, and orchestra ensembles.

At dress rehearsal last week, Reese was loose and laughing, while also acting as a leader. He's the president of Voce, and said he has enjoyed watching all the music programs grow during his time at Whitefish High.

"That's really cool for me to see, being a senior this year," Reese said.

Fellow senior Shandra Bell said singing with Voce is a highlight of her week, a time to spend with people who share her passion for singing.

"It's more relaxing every time I come here," she said.

Jared Dyck, another senior in the group, didn't have time in his schedule for music classes this year, but wanted to be part of the choir, even if it meant waking up early three times a week for rehearsal.

"It allows me to be part of music," he said. "And I missed music."



Tommy Sausen, left, and Johnny Perez Jr. grasp arms as the Voce choir rehearses at Whitefish High School on April 30, 2015.

(Photo by Greg Lindstrom, *Flathead Beacon*)

letter was unauthorized and untrue.

In the Flathead Valley, however, schools are trying to place more emphasis on the arts. Last year, Glacier High School started the new Fine Arts Academy, which allows students to place a four-year emphasis on music, theater, or visual arts.

At Flathead High School, fine arts are part of the wildly successful International Baccalaureate Programme; all IB students must take arts classes as part of the program, and students with an emphasis on the arts host public exhibits to showcase their artistic growth and maturity.

"The great thing about Kalispell public schools is the rich opportunities that our kids have in the area of fine arts," School District 5 Superintendent Mark Flatau said. "And it is deeply embraced, and I appreciate that."

Flatau, in his first year as superintendent of Kalispell Public Schools, said he has seen fine art education become more prominent, even where budgets are concerned.

In his former job as a superintendent in Washington, Flatau said the 2008, 2009 and 2010 budget years called for major cuts, but music and arts were kept whole. In Kalispell, the budgeting process can be painful when cuts in some places are necessary to support programs in other areas, Flatau said, but it's the district's goal to squeeze dollars from programs wherein the fewest students are affected.

"But the bottom line is there hasn't been one discussion on (cutting) fine arts or music," Flatau said. "This district provides more opportunities in those areas for our kids than any other district I've worked in, and we can be proud of that."

At Stillwater Christian School, the K-12 music program is blossoming, according to Micah Hunter, the director of choirs.

"Our numbers are really, really good," Hunter said. "In the middle school, on the choir side, we've got about 35 out of 50 or 60 total students."

Among the high school students, numbering about 110, about 90 kids participate in either band or choir or both, Hunter said. Stillwater also hosted its annual music festival in April, inviting other Christian schools and homeschool students to participate.

There were seven schools present with about 280 kids, Hunter said.



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### Artists in Schools, Communities awards

#### 23 grants

The Montana Arts Council recently awarded \$110,700 in Artists in Schools and Communities grants for arts learning programs to 23 schools and organizations. The AISC program is no longer taking applications for the FY16 fiscal year due to lack of funding.

The Artists in Schools and Communities program provides matching funds that support a wide range of arts learning experiences and artist residencies for participants of all ages with professional working artists, as well as other special projects that support arts learning in schools and community settings.

The program will reopen early in January 2016 and begin taking applications for projects in the 2017 fiscal year, which begins July 1, 2016.

To discuss an idea for a potential arts learning project for your school or community, contact Emily Kohring, director of Arts Education, at 406-444-6522 or ekohring@mt.gov.



# Living Native Culture (from page 1)

“His vision was to show the whole thing, not just a chunk of our culture,” Spang said. “It is the hallmark of a living culture to express what is happening in the moment, not just recreating the past. The whole spectrum is native art, looking at what work has been done in the past and what is being done today.”

Spang’s work, “War Shirt No. 1,” is made of stitched-together photographs, many of them taken of the Northern Cheyenne Reservation and of his family. The fringe is made of film negatives.

“The first place that I thought to start with was family photographs, thinking about the structure of the war shirt as a protective device for a warrior. These are the people who protect my community. Then I started to ask, ‘When I take control of the photographs, what do they become? What happens when I



“Four Seasons Series (Summer)” by Wendy Red Star (From the Nerman Museum of Contemporary Art, Overland Park, KS)

use them to define us?”

Red Star, the niece of the well-known painter Kevin Red Star, created her piece, “Four Seasons,” based on an experience she had when she was a graduate student in 2006 at UCLA. It was the first time she lived so far away from the Crow Reservation. Her undergraduate studies were

completed at MSU in Bozeman, much closer to the Crow Reservation.

“The piece was born out of missing home,” said Red Star, who now lives in Portland, Ore. “I knew in a kind of messed up way that I could find a little bit of home at the Natural History Museum. I knew I could see some Crow artwork.”

In the same area where the Crow moc-casins were displayed, there was a dinosaur exhibit. The idea of having visitors walk

through the museum, seeing the artwork of her tribe shown as something from the past that no longer exists, hit her hard.

“Knowing that people were walking around looking at these Crow objects right next to the dinosaur exhibit when a few miles away I had my whole outfit in my apartment, I just started to think about this idea of the diorama,” Red Star said.

In her photo series, “Four Seasons,” Red Star posed a cutout of herself on AstroTurf for the summer photo with fake flowers and a fake deer, wearing a native outfit. She got the last laugh on the series, which many of her peers in graduate school did not understand or particularly like. After hearing their negative commentary on the series back in 2006, Red Star ran outside where she broke down in tears and called her father Wallace, who comforted her by making her laugh.

That same piece is now on exhibit at the Met.

“It’s been very, very amazing to see how well these pieces have been received,” Red Star said.

The exhibit won’t be coming to Montana, but Spang and Quick-to-See Smith have exhibited at the YAM and Red Star’s work is certainly worthy of being exhibited there as well so we can all celebrate this living native culture.



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## Storm chaser

### Young Plains Indian artist makes it all the way to the Met

By Erika Fredrickson

Missoula Independent, March 12

Late last spring, Shania Hall, then 17, stood on top of a hill near Chateau and waited for a storm to hit. Sheets of rain hurtled across Glacier National Park and dark clouds bloomed above the plains. Hall and Big Sky High School’s Flagship program coordinator at the time, Scott Mathews, duct-taped a Fujifilm instant camera to a tripod. As the wind whipped the rain and clouds across the sky, Hall squinted through the viewfinder and began to shoot.

“As I’m taking the pictures,” Hall recalls, “the photos are popping out in front of me and flying over my head, and Scott’s behind me catching them.”

Mathews and Hall, along with Big Sky Spanish teacher Jay Bostrom and his wife, Kim, had driven 250 miles from Missoula to the hill up Molly Nipple’s Road. It was an unusual school-sanctioned adventure, but it marked the chance of a lifetime. Several months earlier, an email from New York’s Metropolitan Museum of Art had



Artists Shania Hall and Bently Spang pose at the Met during the opening of “The Plains Indians: Artists of Earth and Sky.” (Photo by Scott Mathews)

circulated in schools nationwide asking for a high school student of Plains Indian descent to submit photographs for inclusion in “The Plains Indians: Artists of Earth and Sky” – one of the largest Native American exhibits in the world. Hall, with the encouragement of

Mathews, had her eye on that prize.

Out of the storm and in the calm light of the hotel room where they were staying, the group studied the photographs as they dried. Mathews, flustered from the chaos, recalls not being sure if what they had was going to hit the mark, but looking at the swirling imagery in front of him, he was hopeful. He numbered the prints and threw them into an envelope to be delivered to the museum. When he mailed them a few weeks later, Mathews was stressed about letting go of the originals.

“I remember checking my phone watching them travel through to Manhattan,” he says. “The time stamp for when the package was received at the museum to the time we received the email congratulating Shania was, like, an hour.”

Hall had made it in: the only high school student to be included in the prestigious Met exhibit. But for Hall, the months leading up to the opening of the exhibit were anything but a smooth ride.

Read the rest of “Storm Chaser” at [missoulanews.bigskypress.com](http://missoulanews.bigskypress.com).

## What makes a community healthy?

As time marches on, what will present challenges to the delicate weave that preserves the fabric of a community? And what role can the arts play, in partnership with other sectors, in keeping our communities vibrant, healthy, and equitable over the next decade and beyond?

Launching in 2015 with support from the National Endowment for the Arts and the John S. and James L. Knight Foundation – and in partnership with 30 local, state, and national arts organizations, arts agencies, and foundations – the New Community Visions Initiative is an ambitious two-year effort to explore the future of local arts in America and the role of community-based arts enabling organizations, funders, cultural institutions, and artists in shaping that future.

Incorporating 12 regional and national convenings, 10 commissioned essays, and the release of a library of resources and digital engagement anchored by three books, this project aims to put forth a forward-looking blueprint for 21st century local arts development that will in turn drive 10 years of local-level capacity building, transformation, and change.

Visit [americansforthearts.org](http://americansforthearts.org).

## Three Montana towns make Arts Vibrancy Index

The National Center for Arts Research (NCAR) recently released its first annual Arts Vibrancy Index, which lists three Montana towns among the top 20 among medium and small markets. The index ranks more than 900 communities across the country.

Here’s what the report says about Montana communities:

**No. 6: Bozeman** – The community is filled with artists, professors and ranchers whose diverse styles are reflected in all aspects of life. It ranks sixth in the country on independent artists and tenth on arts organizations per capita, driving it to the ninth spot overall on Arts Providers.

It has numerous galleries that line the city streets as well as four museums ... Montana State University’s diverse arts department provides a variety of offerings and there are landmark local organizations such as the Bozeman Symphony, Big Sky Association for the Arts, InterMountain Opera Company, The Verge Theatre, Montana Ballet Company, Dance Alliance Company, and the Emerson Center for the Arts and Culture, a complex that offers the region’s artists a place to work and sell their work as well as performance space for local performing arts groups, several classrooms, shops, and cafes.

State arts support is strong in Bozeman and the city receives a higher number of federal arts grants per capita than 97% of cities.

**No. 8: Missoula** – Missoula has an engaged and active populace, who are just as likely to participate in outdoor recreation as they are to go to the symphony or attend a theatre production. It ranks 15th on Arts Providers and in the top 4% of cities on every Arts Provider measure. Throughout the year there are numerous festivals – film, literary, cultural, theatre, dance, music – and monthly gallery walks.

Missoula is also home to The University of Montana, and there is a strong partnership between the university and the downtown. More than 60 nonprofit arts and cultural organizations operate in Missoula and range from a handful of nationally known organizations to many small groups, with few employees.

Missoula is strong in most disciplines and attracts many writers, visual artists and musicians. The Missoula Children’s Theatre and Montana Repertory Theatre are behind Missoula’s Arts Dollars ranking of no. 6 in the theatre sector. Missoula is 12th in the country on Government Support, with very strong federal support and a high number of state arts grants.

**No. 12: Helena** – The Helena statistical area comprises both Lewis and Clark and Jefferson counties. The area is home to the Myrna Loy Center for the Performing Arts, the Holter Museum of Art, Broadwater Productions, the Iron Theatre, Live at the Civic, the Helena Symphony, and the Archie Bray Foundation for the Ceramic Arts. Dance flourishes through the Montana Dance Arts Association, Ballet Montana, Queen City Ballet, and the Premiere Dance Company.

Helena is low-key, down to earth, and home to many professional and amateur artists. There are numerous community-based organizations such as the Last Chance Community Pow Wow, Drumlummon Institute, and Clay Arts Guild of Helena.

Helena is in the top 6% of cities on three of the four Arts Provider measures, with an overall Arts Provider rank of no. 32. Government Support in Helena is no. 3 in the country, with both state and federal support ranked in the single digits on every measure.

Read the full report at [mcs.smu.edu/artsresearch/](http://mcs.smu.edu/artsresearch/).





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## State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824.

## ABOUT MUSIC

— By Mariss McTucker

### T. Scot Wilburn and the Shut Up-n-Playboys: *Café del Norte*

Recorded by Ken Glastre at Wild Rose Studio, Spokane; produced by Ken Glastre and T. Scot Wilburn, 2015

This Libby-reared fella and his blue-chip band, based out of Spokane, have put out a top-notch recording of Wilburn’s originals in the western-swing vein. Boy howdy do they nail it!

Wilburn, who played guitar, steel guitar, and fiddle for 15 years with Wylie and the Wild West, is a pretty good picker, and he’s got a superb baritone voice that’s ideal for storytelling. As he puts it, his songs come from “truck stops, smoky barrooms, railroad yards, ranches, and broken romances.”

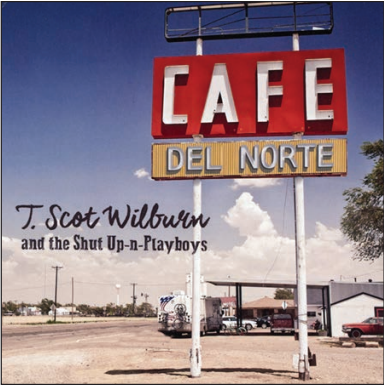
When he sings, you’re taken to those places, and it’s not surprising. His dad and uncle played with the fabled Snake River Outlaws in the 40s and 50s; Wilburn followed in their footsteps, performing professionally at 15. Soon he was on stage with the likes of country legends Ferlin Husky and Hank Thompson.

The posse of talented pickers who assist him on the album includes Rick Bryceson, drums, percussion, and vocals; Eugene Jablonsky, bass and vocals; and Duane Becker, steel guitar. All these guys have sterling musical credentials in their own right, as do current Playboys in the live shows – Bobby Black in place of Becker on steel guitar, and Paul Anastasio on fiddle.

The title tune, “Café del Norte,” has south-of-the-border flavor with a great hook, complete with “ooh-la-las.” “Tonight I’ve Really Got the Blues” is a slumberous blues number with Texas swing nuances. There’s syrupy steel guitar and lyrics like “I awake from my sleep without dreamin’, to my ashtray and beer-can décor.” Gotta love it!

“Ninety-Proof Fever” is a pretty shuffle that mingles wishful thinking with barroom ambience. “He wishes she was her, and she wishes he was him.” That’s putting it succinctly, yes?

There’s lots more. Wilburn and the boys execute all the styles perfectly, creating songs that sound fresh and danceable. This one is a keeper.



### Heather Lingle: *Blue Town*

Recorded by Mark Iwaniak at Red Hill Records, Butte, MT; and produced by Mark Iwaniak and Heather Lingle, 2015.

Butte singer/songwriter Heather Lingle has album number two out. The Texas-born musician wrote all of the songs except “First Snowflake,” by John Emeigh, and co-wrote the title tune, “Blue Town,” with her grandmother, Dorothy Lester. If it’s not obvious her family is musical, her cousin, Cowboy Slim Rinehart, was one of the first “Singing Cowboys” of the 30s and 40s.

Lingle possesses a powerful alto akin to Stevie Nicks or Miley Cyrus, even displaying the husky shades of Tanya Tucker. She credits Willie and Waylon, Patsy and Dolly, and who could forget Elvis, among influences. She also sang in an a cappella group, and it shows in her good tone. You can’t hide behind instruments when you sing that stuff.

Dad Floyd Luker plays bass and sings harmony, and producer Mark Iwaniak plays everything else on the album: acoustic and slide guitars, bass, banjo, keyboards, percussion. So they’re actually a trio, but Iwaniak makes it sound like he is many people.

The title track, “Blue Town,” is a slow waltz that starts with a nice guitar riff. “Man of Mine” is a pretty belt-buckle shiner, a loper with lots of guitar effects that could cross over into many genres.

Lingle wails on “The Kitchen,” a quick jitterbugger, and “Are We There Yet?” is a bluesy country rocker with nuances of the Muscle Shoals sound. It shows off Lingle’s spot-on country inflections.

On “Melancholy Stew” Lingle sings long-sustained notes and bends her voice every which way, while Iwaniak plays a potpourri of cool guitar licks. “The Melody” has a mid-tempo country flair with “yeah yeahs” and clinking banjo, and what? An accordion riff. Nice! This gal can sing with the best of ‘em.

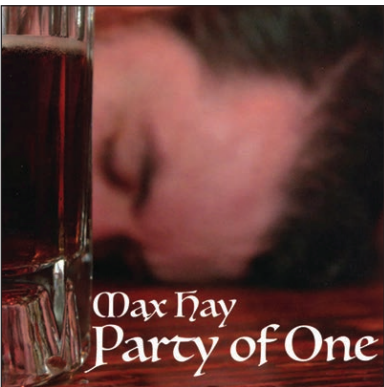
Visit [heatherlingle.com](http://heatherlingle.com).



### Max Hay: *Party of One*

Recorded live by Max Hay at McGuire’s Irish Pubs in Destin and Pensacola, FL; mixed and produced by Hay; mastered by Blake Bickel at Dynamic Sound Service, Seattle, WA.

Touring singer-songwriter Max Hay’s new album shows he can sure make a lot of sound for a one-man-band. The traveling troubadour, who grew up in Helena and spent his early 20s in Missoula before hitting the road, lays down traditional Irish drinking songs and some originals, mostly by Shane MacGowan of the Pogues. Along the way, we get hot harmonica breaks, terrific rhythm guitar pickin’, and a strong baritone voice that Hay can pretty much bend to any story line.



MacGowan’s “If I Should Fall from Grace with God” is an animated story about a man’s last wish when his time comes. “Bury me at sea where no murdered ghost can haunt me,” Hay sings, peppering the words with tight harmonica riffs and punchy guitar. The traditional “The Moonshiner” is a tender country waltz in which Hay channels his inner pirate voice, prowling up and down the scale as he sings.

“Streams of Whiskey” gets an uplifting bluegrass treatment. Hay plays a lick or two, spits out lyrics, then, between verses, works the jaw harp in a jaunty break. Fun!

Sad balladry is a strength as well. “A Pair of Brown Eyes” speaks of death on the battlefield as told by a war veteran; Hay’s powerful rendition quiets the crowd.

“Whiskey You’re the Devil” opens with a unison harmonica and guitar riff; Hay then sings zestfully in his best minstrel voice. Cool!

Lots of crowd-pleasers here, by a man who sings and plays relentlessly, and it shows in his craftsmanship. Addendum: Sprinkled among the songs are two quick send-ups of whiskey ads, spoken in an utterly smooth radio voice. I like it!

Visit the artist at [maxhay.com](http://maxhay.com).

### The Dirt Farmers: *Dirt on the Tracks*

Recorded, mixed and mastered by Gil Stober at Peak Recording, Bozeman, MT

This Bozeman sextet has an album out with nine originals and two covers, playing what they call “paisley grass.” The tunes are a mix of country and bluegrass styles, from barnburners to slower country-folk numbers. Members’ ages span a bunch of years, from 19-year-old Kelly Hagerman, guitar player and singer, to 73-year-old Bill Devine, Dobro and vocals.

In between are Nathan Fortier on mandolin and vocals, and Shawna and Catey Lockhart on stand-up bass and vocals, respectively. Guest Mike Parsons provides banjo and fiddle here, and Amy Leach also contributes fiddle. Hagerman and Fortier wrote the originals, and each sings lead on his compositions.

The band storms in right off the bat with Fortier’s “Silver Bullet,” a bouncy bluegrass tune with sawin’ fiddle and roaring instrumental breaks. Devine plays some mean Dobro by combining wound-up unison high and low notes. Catey Lockheart sings “Red Clay Halo,” written by David Rawlings and Gillian Welch; it’s a jumpy country dancer with an authentic backwoods feel.

Hagerman’s “Hopin’” is bluesy, and Hagerman and Fortier’s “Beartrap” is a zesty, minor-keyed bluegrass number with lots of nifty pickin’.

Gordon Lightfoot’s well-known nugget, “Cold on the Shoulder,” gets a snappy, shuffly treatment that boasts a silky fiddle break. And “Montana Moonshine” is a sleepy, laid-back blues piece that opens with pulsing bass. The recording closes out with “Havin’ a Good Time.” These guys know how to get you up on your feet and onto the dance floor.

Visit the band at [facebook.com/dirtfarmers](http://facebook.com/dirtfarmers).



### Cure for the Common: *The Squeeze*

Recorded in Bozeman; produced, recorded and mixed by Jesse Barney; and mastered by Marsh Mastering in Los Angeles, CA.

When a band calls its sound ‘Montana-grown electro thunder funk,’ you pretty much have to pay attention. When that group’s name is Cure for the Common, you know you’d better buckle up – even don a helmet along with headphones – since you’re about to jettison the mundane and blast off into galaxies of funk that weave through digital constellations and segue seamlessly into soulful dance grooves.

Cure, composed of Garrett Rhinard (vocals, keys, synth), Steve Brown (vocals, percussion), Matt Rogers (guitar), Weston Lewis (guitar, vocals), Jordan Rodenbiker (bass, vocals), Joe Sheehan (drums, vocals), and Frank Douglas (lights, vocals), has been thrilling the Bozeman-area with live performances since 2008. They released their third CD, *The Squeeze*, in April at Faultline North, Bozeman’s new 400-plus capacity music venue. Boasting a Meyer sound system, the space feels, as one partygoer put it, “like a minimalist agra-scale version of the Fillmore West.”

*The Squeeze* takes off with “Get Some,” the band’s signature horn section introducing a big band sound that alternates with a reggae rhythm, carrying Steve Brown’s socially conscious lyrics. Those horns cut through ambient guitar on “Gas Can,” a rap-like anthem that continues the social dialogue. The instrumental “Digital Blackout” features a long guitar intro, easing into electronic themes with beats and synths. The 80s rock solos really top this song off with a stadium-quality finale.

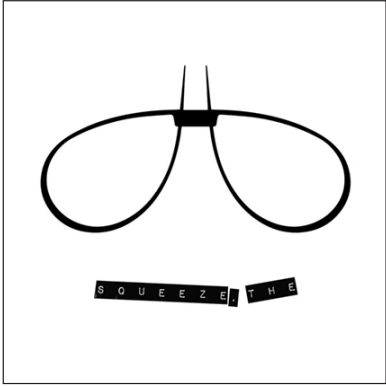
“Let’s Ride” adds Santana-like Latin seasoning to the mix. The horns are again an arresting focus, courtesy of guest Jon Gauer. With a chill, contemplative intro, the exploratory guitar sounds on “Como I” are out of this world. Tully Olson’s horn arrangement beautifully balances vocals, instrumentation and backbeat. We’re let down slowly with piano and electric guitar.

Up-tempo, the title song opens with keys, immediately backed by horns; the intertwining riffs hit on many themes and moods – genre-blending at its best! With a piano intro, “Bizarre the Days” features electronic themes as the atmosphere opens up in preparation for this big band track.

Many more songs here, which meld instrumental soundscapes, infectious grooves and layered improvisational synergy.

Digitally download on BandCamp, or grab the CD from the online store at [cftcband.com](http://cftcband.com). Either way, be sure you get some of this band’s positive energy!

— Cynthia Logan





# ABOUT BOOKS

**Up on the Roof, Views From  
Glacier's High Places**  
AND

**What They Called It: Stories  
of Glacier's Names Along  
Going-To-The-Sun Road**

By Blake Passmore

Published 2014 by Montana Outdoor  
Guidebooks, LLC, Kalispell, MT

\$19.95 softcover

Two books by avid hiker and mountain climber Blake Passmore give readers even more reasons to be in awe of the splendor that is Glacier National Park. His first book, *What They Called It: Stories of Glacier's Names Along Going-To-The-Sun Road*, takes readers on a guided tour of the drive from West Glacier to St. Mary, via Logan Pass.

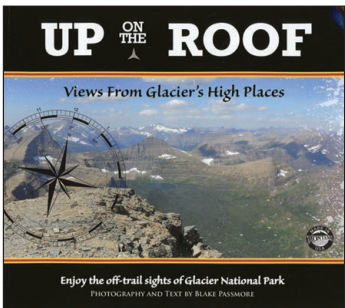
The names of mountains, creeks, lakes, waterfalls, glaciers, and passes that can be seen from this famous thoroughfare are given, along with their origins. Famous explorers and champions of preserving the park are named and their roles in placing monikers on features are noted.

His second book, *Up on the Roof, Views From Glacier's High Places*, also published last year, offers readers spectacular vistas from several mountain summits. Panoramic photographs display a vast area of rugged scenery that can only be seen and appreciated from these elevations. In each photograph, he identifies the prominent peaks seen from different directions.

For the hiker and climber, it's a treat to see the peaks named, and check them off a list. For the non-hiker, it's a wonderful armchair journey. Peering into the heart of the park, seeing the view beyond the roadways, is truly an awe-inspiring experience.

Passmore is the author of five books about Glacier National Park, including the *Climb Glacier National Park* guidebook series. He lives in the Flathead Valley, and can most often be found roaming his favorite places in the park.

— Judy Shafter



## Banjo

By Anne Trygstad, with paintings  
by Margie Burke and calligraphy  
by Emily Copeland

Published 2014 by Red Berry  
Editions, Kensington, CA

\$25 hardcover

In this enchanting little tale, a lonely old donkey lives alone in a big red barn, with only a radio (and a diminutive mouse) to keep him company. It's not a bad life: he has hay, shelter, and a down blanket to wear in the winter. But as spring arrives, and the creek roars, robins sing, and grass turns green, he emerges, and clops down the road to a grove of aspen trees.

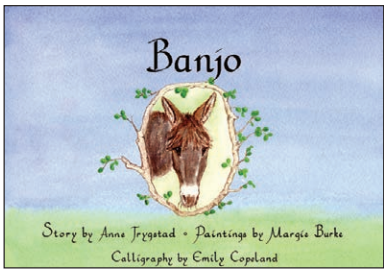
His outing leads him to new friends: five furry horses, three dogs, and a person who offers a slice of apple. The little donkey is no longer lonesome: "He doesn't need his radio anymore."

The story and illustrations are sure to delight young readers, who will find lots of creatures to ogle on every page, including sandhill cranes, a fox, a rabbit, deer, robins, bluebirds, and the furry horses and dogs. It's also a good reminder that patience and curiosity can yield rich rewards.

Anne Trygstad, who lives near Bozeman, describes herself as "a friend of Banjo," who studied Scandinavian literature and Old Norse and medieval runic inscriptions. She raises and rides Icelandic horses (hence the tale's shaggy horses).

Calligrapher Emily Copeland is a librarian at the middle school in Manhattan, MT, and illustrator Margie Burke resides in San Francisco.

— Kristi Niemeyer



## Crazy Mountain Kiss

By Keith McCafferty

Published 2015 by Viking and Penguin Books,  
New York, NY

\$26.95 hardcover

Keith McCafferty's fourth fly-fishing mystery novel reunites beloved characters private investigator Sean Stranahan and Hyalite County Sheriff Martha Ettinger to solve a gruesome murder case.

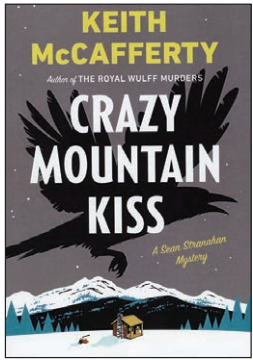
Set in Montana's Crazy Mountains, the story opens with the discovery of the dead body of a teenage girl wedged in the rock chimney of a remote cabin. Uncovering the circumstances that brought her to this tragic end takes Stranahan on a wild ride of discovery, involving a number of colorful characters and situations that propel him into danger (and the occasional amorous involvement).

Having cooled their intimate friendship for various reasons, Ettinger is usually on hand to spar with Stranahan while they unravel clues to the girl's initial disappearance and subsequent death. Their dialogue is crisp and clever. She's smart and savvy, and he has the reputation of "a man who can get to the bottom of a dark river."

McCafferty brings in characters that you would love to spend a day on the river with, or, on the other hand, not meet in a dark alley. There is the lovely and aloof mother of the victim, the phony too-sentimental stepfather, a grimy horse trainer, an overly amorous librarian, a monster-sized "mountain man," and a cast of local "regulars," who all converge to keep readers wondering where the mystery is headed.

The author's references to geographical landmarks and his sentiment for the art of fly-fishing are a constant undercurrent that courses through all of his novels and gives dimension to his stories and their players.

The Bozeman-based writer is an award-winning survival and outdoor skills editor for *Field & Stream* magazine and previously authored *The Royal Wulff Murders*, *The Gray Ghost Murders*, and *Dead Man's Fancy*.



## Daring Passage: Book Two of the Spirited Away Saga

By Maggie Plummer

Published 2014 by CreateSpace Independent  
Publishing, North Charleston, SC

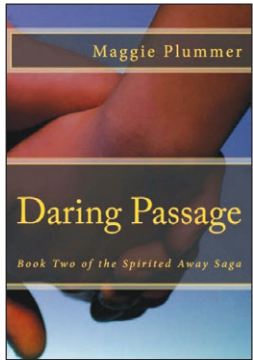
\$12.95 softcover or \$2.99 e-book, published  
by Kindle Direct Publishing

Polson author Maggie Plummer returns to the 1600s and the New World for the sequel to her first novel, *Spirited Away – A Novel of the Stolen Irish*, which paints an intimate portrait of 1650s Irish slavery in the Caribbean.

Daring Passage picks up Irish slave Freddy O'Brennan's story where the first book left off, delivering readers "into the teeth of the storm." It's still 1656, and the protagonist is on the run. Determined to protect her young children and keep her family together, she braves tempestuous seas, treacherous castaways, and corrupt English authorities.

Romantic sparks between Freddy and ship Captain Colin Shea Brophy smolder and threaten to explode. As they paddle dugout canoes into the wild unknown, Freddy and her companions must navigate a choking gauntlet of ruthless slave catchers, frontier bounty hunters, warring natives, and a slave-raiding renegade out for blood.

The author has worked as a journalist, book editor, and myriad other pursuits. She's also the author of *Passing It On: Voices from the Flathead Indian Reservation*.



## Animal Weapons: The Evolution of Battle

By Douglas J. Emlen, illustrated by David J.  
Tuss

Published 2014 by Henry Holt and Company  
LLC, New York, NY

\$30 hardcover

What do beetles and battleships, crabs and the Cold War have in common? The answer is weapons. Animals and humans both possess a variety of ways to defend themselves, some more efficiently than others.

In his new book, evolutionary biologist Douglas Emlen tells us that when it comes to weapons, bigger is not always better. *Animal Weapons* explores why and when the most spectacular and formidable defenses cease to be an asset.

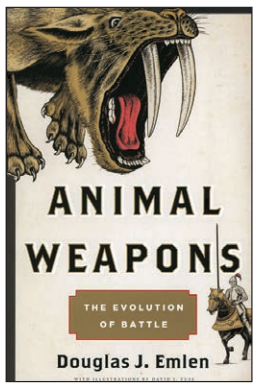
Emlen's specialty is entomology, and he's spent considerable time studying beetle behavior in very unfriendly places, where everything wants to sting or bite you. Drawing comparisons between insect and human behavior, he concludes, "The rules governing growth and use of those big displays of virility apply with surprising uniformity throughout the animal kingdom."

Emlen also draws parallels between human military escalation and development and the evolution of weapons in animals. For example, animals sap their own bodies of much-needed calcium to grow large sets of antlers or claws; by the same token, humans sap their country's finances to build powerful weapons to wage war.

*Animal Weapons* offers a fascinating, insightful look at an amazing variety of creatures – including our own species. Superb illustrations support the narrative throughout.

Emlen is a professor of biology at The University of Montana and the recipient of the Presidential Early Career Award for Scientists and Engineers from the White House. He also garnered several research awards from the National Science Foundation and won the E.O. Wilson Naturalist Award. He previously co-authored *Evolution: Making Sense of Life* with Carl Zimmer.

— Judy Shafter



## The Wild Inside

By Christine Carbo

Published 2015 by Atria Paperback, a division  
of Simon and Schuster, Inc., New York  
City, NY

\$16 softcover

Christine Carbo's debut novel is set nearly in the Whitefish author's backyard, against the stunning backdrop of Glacier National Park. When a young man is found duct-taped to a tree and half eaten, presumably by a grizzly bear, special agent for the Department of the Interior Ted Systead is summoned from Denver to investigate.

The victim is a drug dealer and general low-life with several enemies. But who would want to kill him? Systead reluctantly teams up with park officer Monty Harris to unearth the answer.

What Systead does not reveal to his co-investigator is that when he was 14, his father was killed by a grizzly on a back-country camping trip with his son in Glacier. It was in the papers, but that was years ago.

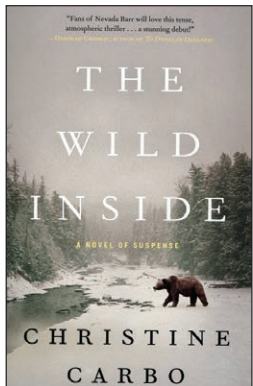
As Systead methodically goes through the investigative process he discovers that the man was shot before being attacked. When the grizzly is captured, a tug-of-war ensues with the park superintendent over what to do about recovering evidence.

On the surface, Systead is driven only to solve the crime. But the past still haunts him and occasional flashbacks take the reader into another dimension, showing a side of the detective that is still raw, troubled, and haunted by his father's death.

Carbo deftly describes her characters, fleshing out the events and the setting to give a clear picture of what preceded the crime. Her knowledge of the park and insight into the politics at stake add significantly to the story. From beginning to end, the work is an enjoyable read with elements of suspense, enlightenment, tenderness, and finally, closure.

"Carbo paints a moving picture of complex, flawed people fighting to make their way in a wilderness where little is black or white, except the smoky chiaroscuro of the sweeping Montana sky," writes *Publishers Weekly*.

— Judy Shafter



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## How to submit a book for State of the Arts

To submit a book by a Montana author for inclusion in *State of the Arts'* "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824; or submit the following information electronically to [writeus@livelytimes.com](mailto:writeus@livelytimes.com) or [mac@mt.gov](mailto:mac@mt.gov):

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or soft-cover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.





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## NATIVE NEWS

Native News compiled by  
Dyani Bingham  
(dyani\_b@hotmail.com)  
for *State of the Arts*

# Art and Storytelling

## Monte Yellow Bird “shoots from the heart”

By Jamie McCrary  
Reprinted with permission from  
the National Endowment for the Arts,  
excerpted from *NEA Arts Magazine*

Arts education isn't just a means of learning an artistic skill or practice; it is also a unique tool for learning about different cultures and perspectives. Multicultural arts programs help students look outside of themselves, encouraging them to explore and experience other ways of life.

The Holter Museum of Art in Helena is doing just this with its Cultural Crossroads program. Supported by the NEA, Cultural Crossroads brings diverse artists into the museum for two-week teaching residencies, including a residency with Native-American painter and ledger artist Monte Yellow Bird.

Better known in the art world as Black Pinto Horse, Yellow Bird is Hidatsa and Arikara from the Fort Berthold Reservation in North Dakota. His artistic focus is mainly in painting and ledger art, an art form traditional to the Plains Indians ...

But creating art is only part of what Yellow Bird considers to be his career. A storyteller and an educator, Yellow Bird is devoted to passing on the teachings of his people, and shares his stories with a passion and an openness to anyone wishing to listen. He wove storytelling throughout his workshops with Cultural Crossroads, which gave him the opportunity to work with more than 250 students.

Speaking with Yellow Bird served as a reminder of how arts education has the power to cultivate connections between both cultures and individuals.

**NEA:** How would you describe your approach to arts education?

**Monte Yellow Bird:** The foundation of my life and career is art, giving, and education. My livelihood as an artist, storyteller, and educator chose me, art being my first love.

When we go out to do an educational program, I don't go in front of a mirror and practice my lecture. I try to shoot from the heart because it's natural, and I want to continue to be natural. I think my education programming comes from really trying to live that ...

**NEA:** What has been the most fulfilling part of being an artist-in-residence with the Cultural Crossroads program?

Yellow Bird: I think the most fulfilling part is when participants make an emotional connection to your work and teachings. Some of the participants were teachers and volunteers.

I wasn't just talking to kids. I was addressing everybody as a responsible, equal individual.

**NEA:** In what ways do you use storytelling in your educational programs, and why is it important?

**Yellow Bird:** When I talk about my work in public, I talk about the process that led to the final images, and I have stories that are associated with that. These stories and teachings are really important to pass on to the younger generations.



Monte Yellow Bird helps a young artist put the finishing touches on a clay sculpture.

(Photo by Emily Real Bird)

We're starting to lose the [verbal] passing on of stories and traditions because of technology ... Storytelling really engages another part of their mind, and helps them to develop their imagination.

The important thing, too, is all the different morals in stories ... What I'm doing is empowering them. I tell them that they are not just students, but participants. I'm actively engaging them in their future.

**NEA:** Could you talk about your ledger art and your paintings?

**Yellow Bird:** ... During the era of ledger art, our people were forced to change, but we maintained a lot of good solid values and respect. The depictions really emulated that era. The process of doing ledger art is emulating qualities that are important to us, and I think that's what I want to say with my ledger art.

I don't follow a traditional style because I don't live in that time, but I'm bringing that era forward by using my style ...

**NEA:** How would you explain the development of your current artistic style?

**Yellow Bird:** I was raised in a very Catholic-oriented family, yet still maintained connections with my Native culture. The idea of spirituality was always a basic seed in the development of my art. Becoming academically educated through art was also a really important step for me. Studying art helped me to understand other people's views, history, connections or disconnections, functions or dysfunctions – and [helped me] know that they were just as human as everybody else ...

**NEA:** How do you feel education fits into your overall goals as an artist?

**Yellow Bird:** Because my work is so different, education is key – it's just part of it. You have to educate your public about your work ...

**NEA:** What are some meaningful experiences that have come out of teaching residencies you've done?

**Yellow Bird:** There was one week-long program we did in Belt, Montana. We talked about line, shape, and all of the different artistic elements, but we also talked about emotional connection in our work.

At the end of the week it was time for students to get up and communicate about their projects. Of course, these were high school kids, so nobody wanted to get up and talk about their emotions in front of their peers.

There was a younger guy who must have been about a freshman that came from the back of the classroom and said, "I'll be first." I swear you could hear a pin drop in that room. They were looking at him like he was running on water.

After the program when we were packing up, the art teacher came over and was very emotional. He said, "That boy that came up first, did you know he's autistic?" I couldn't believe it. He told me that he'd never seen him get up in front of anyone before, and he usually only whispers to people ... It really touched my heart.

These are the things that tell you that you're doing the right thing. I think that's our job: to be able to support that little bit of something that makes people go a little bit further.

**This article originally appeared in NEA Arts, the quarterly magazine of the National Endowment for the Arts. Read the whole story at [arts.gov/NEARTS/2013v1-engaged-and-empowered/art-and-storytelling](http://arts.gov/NEARTS/2013v1-engaged-and-empowered/art-and-storytelling).**

### First Peoples Fund programs

**2016 Artist in Business Leadership:** The First Peoples Fund's Artist in Business Leadership Program is an independent business arts fellowship program that features a working capital grant of \$5,000 to be used to support a one-year marketing plan/strategy or business goal as defined by the artist applicant.

Artists will receive technical assistance, a professional network of peers, as well as travel funds to participate in FPF's individualized professional development workshops. The fellowship also provides a focus on new works to stimulate creativity and a renewal of energy in Native art expression.

**2016 Cultural Capital Grant:** This program provides tradition bearers of tribal communities the opportunity to further their important cultural work. The program is designed to support previous year Community Spirit Award recipients allowing them to commit more time to teaching and sharing their ancestral knowledge and practices.

The grant program will help artists develop local networks and provide technical assistance and capacity-building support as needed.

Each grant gives \$5,000 to the recipient; application deadline is Sept. 15.

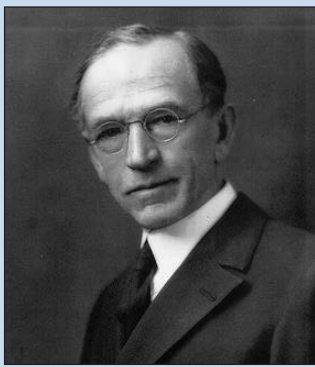
Visit [www.firstpeoplesfund.org](http://www.firstpeoplesfund.org), call 605-348-0324 or email [miranne@firstpeoplesfund.org](mailto:miranne@firstpeoplesfund.org)

## Frank Bird Linderman's *Wolf and the Winds* headed to film

After months of talks it's official, Wild Horses productions has obtained the motion picture rights to the book *Wolf and the Winds* by Frank Bird Linderman, a Montana writer, politician, Native American ally and ethnographer who died in 1938.

*Wolf and the Winds* tells the story of the decline of traditional life for Plains Indian tribes and the rise of commercialization of the West. The narrative of the story is through the eyes of Wolf, a spiritual leader, who devoted his life to saving his people from western encroachment and the loss of traditional life-ways.

*Wolf and the Winds* is Linderman's fictionalized account of Wolf's humble and solitary life of courage and sacrifice, taking place during the mid to late 1800s in and around Fort Benton, the birthplace of the



Frank Bird Linderman

state of Montana. The film will be shot in the Fort Benton area.

The story of the film will start in 1916 with the son of Wolf telling the story to Linderman, and then it will flash back to 1840. This structure will make it possible to use English narration while maintaining and preserving the actual spoken language of each tribe throughout the film.

Wild Horses Productions plans to hire Native American consultants, writers, actors, and crew and seeks collaboration with three tribes: the A'aninin, Chippewa Cree and Blackfeet.

Two main set pieces will help recreate the birthplace of Montana. The first one is the original fort of Fort Benton along the Missouri River and the second is the U.S. Montana steamboat. Both set pieces will be created by

the combination of building parts of them and the use of CGI techniques. The final result will be the image of the U.S. Montana steamboat pulling up to Fort Benton loading and unloading goods and supplies.

The project is in its early stage. Wild Horses Productions is in the process of preparing the outline of the screenplay and the illustrations for the production design. The company welcomes any inquiries, comments and/or suggestions. Wild Horses Productions principal Robin P. Murray has produced and directed two other feature films in Montana: "Season of Change" starring Michael Madsen, Nicholle Tom and Hoyt Axton, and "The Flying Dutchman" starring Eric Roberts and Rod Steiger.

Wild Horses Productions has been producing and directing feature films and documentaries for 30 years. Visit [www.wildhorsesproductions.com](http://www.wildhorsesproductions.com) for more information, or email [robin@wildhorsesproductions.com](mailto:robin@wildhorsesproductions.com).



# SUMMER FESTIVAL GUIDE

COMPILED BY *LIVELY TIMES*

Montana is awash in music this summer. Here's our guide to Big Sky Country's summer music festivals, courtesy of *Lively Times* ([livelytimes.com](http://livelytimes.com)):

## Billings & Eastern Montana

### Last Best Country Fest: July 10-11

at South Park in Billings. Kick back with friends and family for a rollicking summer weekend of country music – modern, traditional and alternative. Big and Rich headlines Friday's show, and Hank Williams Jr., a five-time Entertainer of the Year, headlines Saturday's show (406-534-0400 or [www.lastbestcountryfest.com](http://www.lastbestcountryfest.com)).



Last Best Country Fest: Big and Rich

**Magic City Blues Festival:** July 30-Aug. 2 on Montana Avenue and at South Park in Billings. Montana's urban music festival opens Thursday with Billings native Guthrie Brown and his band, the Family Tree, playing a free show at St. John's Lutheran Home. Blues great Buddy Guy headlines Friday's show on Montana Avenue; Kelley Hunt and The Congress open. John Fogerty headlines the Saturday show at South Park; O.A.R. and Guthrie Brown and the Family Tree open. Sultry songstress Lucinda Williams takes the limelight for Sunday's show at South Park, which also features Edward David Anderson and Los Lobos (406-534-0400 or [www.magiccityblues.com](http://www.magiccityblues.com)).

**Festival of Nations:** July 31-Aug. 1 at Lions Park in Red Lodge. The festival begins Friday and continues through Saturday with a variety music and cultural activities and performances (406-446-1718 or [www.redlodgefestivalofnations.com](http://www.redlodgefestivalofnations.com)).

**Big Sky Polkafest:** Sept. 4-6 at the Moose Club Lodge in Billings. Matt Hodek and the Dakota Dutchmen, Barefoot Beckey and The Ivanhoe Dutchmen, and the Just for Fun Band supply the musical fuel for this 22nd annual polka gathering (406-855-9806 or [bigskypolkaclub.com](http://bigskypolkaclub.com)).

**Miles City Bluegrass Festival:** Sept. 18-20 at the Eastern Montana Fairgrounds in Miles City. This year's roster includes High Plains Tradition, Greg Blake and Mountain Soul, The Woodpicks, Cold Heart, Song Dog Serenade, and Cotton Wood (406-234-2480 or [www.milescitywebsites.com/bluegrass](http://www.milescitywebsites.com/bluegrass)).

## Bozeman, Livingston & Big Sky

### Montana Chamber Music Society

**Festival:** July 8 at MSU Reynolds Recital Hall in Bozeman. Members of the renowned Muir String Quartet and acclaimed guest artists perform the Brahms Horn Trio, Chris Brubeck's new Clarinet Quintet and the Dohnanyi Piano Quintet during the Bozeman concert (406-551-4700 or [www.montanachambermusicsociety.org](http://www.montanachambermusicsociety.org)). The festival also includes Strings Under the Big Sky, July 10 at Rainbow Ranch in Big Sky (406-284-2677), and a performance at St. Timothy's Chapel above Georgetown Lake, July 12 (888-407-4071).

**Moods of the Madison Music Fest:** July 17-18 at the North 40 in Ennis. The line-up includes bluegrass all-stars Leftover Salmon, 90s' throwback Collective Soul, Los Lonely Boys, Beats Antique, Nahko and Medicine for the People, RJD2, Dopapod, Seryn, Red Wanting Blue, Cure for the Common, and Satsang (406-579-2535 or [www.moodsofthemadison.com](http://www.moodsofthemadison.com)).

**Summerfest Along the Yellowstone:** July 17-18 at Miles Park in Livingston. Along with a slew of regional performers, headliners include Jim Lauderdale, Holly Williams, and the Will Kimbrough Band (406-222-8155 or [livsummerfest.com](http://livsummerfest.com)).

**Big Sky Classical Music Festival:** Aug. 7-9 in Big Sky. The fifth annual festival opens Friday in Town Center Park with Windsync; Saturday, acclaimed violinists Angella Ahn and Rachel Barton Pine join violists David Wallace and Gillian Gallagher, and cellists Matt Haimovitz and Kathe Jarka at the Warren Miller Performing Arts Center. The festival culminates Sunday at the park, where the Big Sky Festival Orchestra performs (995-2742 or [bigskyarts.org](http://bigskyarts.org)).

### Rockin' the Rivers:

Aug. 7-9 at The Bridge in the Jefferson River Canyon near Three Forks. Rock out to Dee Snider, Quiet Riot, Jack Russell's Great White, Autograph, Black 'n Blue, Blue Tattoo, Theory of a Deadman, Skid Row, Puddle of Mud, Saliva, War, Chuck Negron, and other great acts (406-866-285-0097 or [www.rockintherivers.com](http://www.rockintherivers.com)).

**Livingston Hoot:** Aug. 13 in downtown Livingston. Performers include The Fossils, The Tin Men and headliner Roy Rogers and the Delta Rhythm Kings, with special guest Philip Aaberg on piano (406-599-1075 or [livingstonhoot.com](http://livingstonhoot.com)).

**Sweet Pea Festival:** Aug. 7-9 at Lindley Park in Bozeman. A costume ball, parade and the Bite of Bozeman lead up to the giant arts festival, overflowing with music, dance, theatre and children's activities (406-586-4003 or [www.sweetpeafestival.org](http://www.sweetpeafestival.org)).

## Butte & Southwest Montana

### St. Timothy's Summer Music Festival:

4 p.m. Sundays, June 28, July 12 and 26, and Aug. 9 and 23 at St. Timothy's Chapel, high above Georgetown Lake. The annual summer



St. Timothy's Summer Music Festival: Dolce Canto with Monroe Crossing in "The World Beloved" (also in Missoula)

music series in a spectacular setting begins June 28 with a concert by the **Luca Rodoni Jazz Ensemble**, featuring the 18-year-old trumpeter from Bozeman with pianist Bob Nell and Bozeman guitarist and acoustic bassist Craig Hall. Next up is the **Montana Chamber Society with Muir Quartet Members and Guests** on July 12; Monroe Crossing and Missoula's Dolce Canto in "The World Beloved: A Bluegrass Mass," July 26; the **Canam Piano Duo**, featuring Karen Beers and Christopher Hahn, Aug. 9; and the Drum Brothers Aug. 23 (888-407-4071 or [www.sttimothysmusic.org](http://www.sttimothysmusic.org)).

**Montana Folk Festival:** July 10-12 in Uptown Butte. One of the Northwest's largest free outdoor festivals features performances and demonstrations by 25 artists and groups on seven stages. A sampling of this year's line-up: The Campbell Brothers, sacred steel; Dale Ann Bradley, bluegrass; Preston Shannon Band, blues; Savoy Family Cajun Band; Cambalache, son jaracho music; Martin Hayes and Dennis Cahill, Irish fiddle and guitar; and Khmer Arts Academy, Cambodian ballet (406-497-6464 or [www.montanafolkfestival.com](http://www.montanafolkfestival.com)).

**Art in Washoe Park:** July 17-19 at Washoe Park in Anaconda. The Copper Village Museum and Art Center's 36th annual event features 83 juried art and craft booths and 17

food vendors. The lively menu of music includes Mike Bader and the John Andrews Band on Friday; Ken Rich, Heather Lingle and Hot Rod Deluxe Saturday; and The Workers Sunday (406-563-2422 or [coppervillageartcenter.com](http://coppervillageartcenter.com)).

### An Ri Ra Montana Irish Festival:

Aug. 14-16 at the Original Mine Yard in Butte. The festival celebrates Irish culture and heritage with music, dance, workshops, lectures, documentaries and children's activities. This year's headliners include the Cathie Ryan Band, Ken O'Malley and The Ne'er Duwels, Runa, The Town Pants, the Trinity Irish Dancers and local faves, Dublin Gulch (406-498-3983 or [www.mtgaelic.org](http://www.mtgaelic.org)).

**Original Festival:** Sept. 11-12 at the Original Mine Yard in Butte. The two-day event offers a wide variety of music, performing artists, and vendors. Headliners include: Dispatch's Chad Stokes, Skism, Sage Francis, Supaman, Trollphace, The Weekenders, SunSquabi, Kill Them With Colour, Lazerdisk, Crnkn, and Modern Measure (406-498-3549 or [original-festival.com](http://original-festival.com)).

## Central Montana

### Red Ants Pants Music Festival:

July 23-26 at the Jackson Ranch in White Sulphur Springs. A powerhouse line-up joins headliners Nitty Gritty Dirt Band, Ryan Bingham and Keb' Mo' at the Red Ants Pants Foundation's fifth annual event. The popular festival kicks off Thursday night with a downtown street dance featuring the Bus Driver Tour. Action moves to the festival grounds Friday for a plethora of music, including country icon Lee Ann Womack, the Turnpike Troubadours, Bruce Robison and Kelly Willis, singer/songwriter Holly Williams, roots trio Red Molly, Lucero, Parsonsfield, the Shook Twins, Del Barber, the Lil' Smokies, and the Easy Leaves. More than a dozen regional bands perform on the Side Stage (406-698-3150 or [www.redantspantsmusicfestival.com](http://www.redantspantsmusicfestival.com)).

**Montana Cowboy Poetry Gathering and Western Music Rendezvous:** Aug. 13-16 at the Yogo Inn and Fergus Center for the Performing Arts in Lewistown. Texas

Poet Laureate Red Steagall headlines the 30th annual event, performing with nationally acclaimed entertainer Dave Stamey Saturday night. In addition to cowboy poetry and western music sessions, the event includes a Western Art and Gear Show, Collectible Book Sale, Jam 'n Dance and Cowboy Church (800-860-9646 or [www.montanacowboypoetrygathering.com](http://www.montanacowboypoetrygathering.com)).

**Boulder Music and Art Festival:** Sept. 12-13 at Veterans' Park in Boulder. A mix of musicians entertains while local artists display their works. This year's line-up includes the Big Sky Mudflaps, Western Union Swing Band, Anything Goes, Brigid Reedy, Longhorn, Prairie Smoke, the Junk Man's Choir and the Little Boulder Band (406-465-7282 or [bouldermtchamber.org](http://bouldermtchamber.org)).

## Flathead & Mission Valleys

**River Jam! Music Festival 2015:** July 17-19 at the Yaak River Tavern in Troy. Head to the wild Yaak and get an earful of music by T. Scot Wilburn and The Shut Up -n- Playboys, Ten Skip Stone, the Dodgy Mountain Men, Jameson and the Sordid Seeds, Moonshine Mountain, Traff the Wiz, Alan Lane, Jesse Haag, and many more (295-4706 or [riverjamfestival.com](http://riverjamfestival.com)).



Red Ants Pants and Summerfest on the Yellowstone: Holly Williams



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## For blues

## Hounds:

## The Northern Rockies

## Blues Trail

The Northern Rockies Blues Trail brings seven blues events to the west side of the Rockies this summer, beginning and ending with Flathead Valley Blues Society Blues Cruises on Flathead Lake July 3 and Aug. 22.

From July 10-Aug. 15, communities in north Idaho and northwestern Montana are rockin' with blues festivals that boast unique settings, a broad variety of blues styles, food vendors, and opportunities for lodging and camping nearby. Blues hounds can head for:

- The Historic Wallace Blues Festival, Wallace, Idaho, July 10-12 ([wallace-id.com/bluesfest2015.html](http://wallace-id.com/bluesfest2015.html))

- Symes Hot Springs Blues Festival, Hot Springs, July 24-25 ([symeshotsprings.com](http://symeshotsprings.com)).

- Big Sky Rhythm and Blues Festival, Noxon, July 31-Aug. 2: ([bigskyblues.com](http://bigskyblues.com)).

- Riverfront Blues Festival, Libby, Aug. 7-8 ([www.riverfrontbluesfestival.com](http://www.riverfrontbluesfestival.com)).

- Flathead Lake Blues Festival, Polson, Aug. 14-15 ([www.flatheadlakebluesfestival.com](http://www.flatheadlakebluesfestival.com)).

Learn more at [www.NorthernRockiesBluesTrail.org](http://www.NorthernRockiesBluesTrail.org) or Like the trail on Facebook to keep up with the news.

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## NEA celebrates Marian Anderson

In 1939, Marian Anderson gave a 30-minute concert that helped move a nation forward. Historian Raymond Arsenault tells the story of that day and how art and culture often sets the stage for political and social change.

Listen to the podcast at [arts.gov/audio/raymond-arsenault](http://arts.gov/audio/raymond-arsenault).

# ARTS CALENDAR, JULY/AUGUST

## Absarokee

July 14

“Cyrano de Bergerac” - 6:30 p.m., Fishtail Park, 406-994-3901

## Anaconda

July 3, 10, 24, 31, August 7, 14, 21, 28

Alive After 5 - 5-8 p.m., Durston Park, 406-563-5538

July 17-19

Art in Washoe Park - Washoe Park, 406-563-2422

August 13

“The Taming of the Shrew” - 6 p.m., Washoe Park, 406-994-3901

## Arlee

July 1-5

Arlee Celebration - Arlee Pow-wow Grounds, 406-275-2727

August 29

Festival of Peace - 10 a.m.-8 p.m., Garden of One Thousand Buddhas, 406-726-0217

## Bannack

August 22

“Butte: Cosmopolitan City of Montana” - 2-3 p.m., Bannack Church, 406-243-6022

## Big Sky

July 2, 4, 9, 16, 23, August 13, 20, 27

Music in the Mountains - 7 p.m., Town Center Pavilion, Arts Council of Big Sky, 406-995-2742

July 28

Baroque Music Montana - 8 p.m., Town Center Pavilion, Arts Council of Big Sky, 406-995-2742

August 2

“The Taming of the Shrew” - 6 p.m., Town Center Park, 406-994-3901

August 7-9

Big Sky Classical Music Festival - Town Center Park Center Stage, 406-995-2742

August 13-16

Vine and Dine Festival - Big Sky Resort, 406-995-5895

## Big Timber

July 26

“Cyrano de Bergerac” - 6:30 p.m., Lions Club Park, 406-994-3901

## Bigfork

July 1, 4, 9, 14, 18, 23, 29, August 3, 7, 12, 16, 21

“The Addams Family” - Bigfork Summer Playhouse, 406-837-4886

July 2, 6, 12, 17, 22, 28, August 1, 6, 11, 15, 20

“Man of La Mancha” - Bigfork Summer Playhouse, 406-837-4886

July 3, 8, 11, 16, 21, 25, 31, August 5, 9, 14, 19

“Annie” - Bigfork Summer Playhouse, 406-837-4886

July 5, 12, 19, 26, August 2, 9, 16, 23, 30

Riverbend Concert Series - 7 p.m., Sliter Park, 406-837-2036

July 7, 10, 15, 19, 24, 30, August 4, 8, 13, 18, 22

“Footloose” - Bigfork Summer Playhouse, 406-837-4886

July 26

Benefit Revue - 7 p.m., Bigfork Summer Playhouse, 406-837-4886

August 1-2

Bigfork Festival of the Arts - 9 a.m.-4:30 p.m., Downtown Bigfork, 406-837-5888

August 27, 28, 29

“The Hits from the 50’s, 60’s, and 70’s” - Bigfork Summer Playhouse, 406-837-4886

August 30-31

Crown Guitar Festival - 7 p.m., Flathead Lake Lodge festival tent, 855-855-5900



Powwow season is in full swing, including the Arlee Celebration July 1-5.

## Billings

July 1

The ABBA Show - 8 p.m., Alberta Bair Theater, 406-256-6052

July 2, 9, 16, 23, 30

St. John’s Summer Concert Series - 6 p.m., St. John’s Lutheran Ministries, 406-655-5218

July 3, August 7

Jam at the YAM - 5:30-8 p.m., Yellowstone Art Museum, 406-256-6804

July 10-11

Last Best Country Fest - 3:30-11 p.m., South Park, 406-248-4612

July 10-12

Tragic City Alternacon - Shrine Auditorium, 406- 672-2145

July 11

“Native American Studies” - 1-2 p.m., Pictograph Cave State Park, 406-243-6022

July 11-12

Summerfair - Veterans Park, 406-256-6804

July 11, August 8

Trunks and Treasures - 9:30-10:30 a.m., Moss Mansion, 406-256-5100

July 16

High Noon Lecture: “Starting with Huffman: Photographs of Montana’s High Plains” - noon, Western Heritage Center, 406-256-6809

“Photographers of Montana’s High Plains” - noon-1 p.m., Western Heritage Center, 406-243-6022

July 17-19, 24-26

“The Wizard of Oz” - NOVA Center for the Performing Arts, 406-591-9535

July 21

John Butler Trio - 8 p.m., Babcock Theatre, 406-894-2020

July 23

“Cyrano de Bergerac” - 6 p.m., Billings Pioneer Park, 406-994-3901

July 24

“The Taming of the Shrew” - 6 p.m., Pioneer Park, 406-994-3901

July 25

Mexican Fiesta - 10 a.m.-5 p.m., South Park, 406-248-4612

July 26

Motley Crue and Alice Cooper - 7 p.m., Rimrock Auto Arena, MetraPark, 406-256-2400

Ryan Bingham - 8 p.m., Babcock Theatre, 406-894-2020

July 30-August 2

Magic City Blues Festival - Montana Avenue and South Park, 406-534-0400

August 7

Billings Artwalk - 5-9 p.m., Downtown, 406-696-7121

August 14

Rodney Carrington - 7 p.m., Alberta Bair Theater, 406-256-6052

August 7-15

MontanaFair - MetraPark, 406-256-2422

August 20

High Noon Lecture: “WordSongs: Bringing Poetry to Life” - noon, Western Heritage Center, 406-256-6809

August 22

“Montana 1864: Stories from Montana’s Creation” - 1-2 p.m., Pictograph Cave State Park, 406-243-6022

August 28-29

Summer Christmas Show - Al Bedoo Shrine, 406-545-9711

## Birney

July 12

“Cyrano de Bergerac” - 6:30 p.m., Poker Jim Butte, 406-994-3901

## Boulder

August 3

“Cyrano de Bergerac” - 6:30 p.m., Fairgrounds, 406-994-3901

## Bozeman

July 2, 9, 16, 23, 30, August 6, 13

Music on Main - 6:30-8:30 p.m., Downtown Bozeman, 406-586-4008

July 7, 22, 29

Author Events - 7 p.m., Country Bookshelf, 406-587-0166

July 8, 15, 22, 29, August 5, 12, 19

Lunch on the Lawn - 11:30 a.m.-1:30 p.m., Emerson Center, 406-587-9797

July 8

Montana Chamber Music Festival - 7:30 p.m., MSU Reynolds Recital Hall, 406-551-4700

July 10-11, 17-18, 24-25

“Don’t Close Your Eyes: Live Radio Theatre” - 8 p.m., Verge Theater, 406-587-0737

July 10, August 14

Downtown Bozeman Art Walk - 6-8 p.m., Downtown Bozeman, 406-586-4008

July 10-12, 16-19, 23-26

“Fiddler on the Roof” - Ellen Theatre, 406-585-5885

July 11

Wine and Culinary Classic - 5:30 p.m., Museum of the Rockies, 406-994-1998

July 12, 22, August 2, 12, 23

Bozeman Public Library Foundation’s Outdoor Concerts - Bozeman Public Library, 406-582-2425

July 14

Kahulanui - 7:30 p.m., Ellen Theatre, 406-585-5885

July 16

Art on the Rocks: Mimosas and Mixed-Media - 6:30-8:30 p.m., Rocking R Bar, 406-587-9797

July 23

“Montana 1864: Stories from Montana’s Creation” - 6-7 p.m., Museum of the Rockies, 406-243-6022



Quilts swaddle the house and outbuildings during the annual Quilting Country Outdoor Quilt and Garden Show, July 24-25 in Bozeman.

July 24-25

A Day in the Country/Outdoor Quilt and Garden Show - Quilting in the Country, 406-587-8216

July 27

Red Molly - 8 p.m., Ellen Theatre, 406-585-5885

July 30

John Roberts Y Pan Blanco - 5 p.m., Downtown Bozeman, 406-586-4008

August 5

Bite of Bozeman - 6-9 p.m., Downtown Bozeman, Sweet Pea Festival, 406-586-4003

August 6-9, 13-16, 18-19

“Boeing Boeing” - Ellen Theatre, 406-585-5885

August 7

“Cyrano de Bergerac” - 4 p.m., Lindley Park, 406-994-3901

August 7-9

Sweet Pea Festival - Lindley Park, 406-586-4003

August 9

“The Taming of the Shrew” - 5 p.m., Lindley Park, 406-994-3901

August 14-15

Garden and Home Tour - Emerson Center, 406-587-9797

August 15

Marcus Luttrell’s Patriot Tour - 7:30-10:30 p.m., Emerson Center Crawford Theater, 406-587-9797



Shane Theriot, lead guitarist for Hall and Oates, returns to Bigfork’s Crown Guitar Festival Aug. 30-Sept. 5.



# ARTS CALENDAR, JULY/AUGUST

**Bozeman (cont.)**

*August 18*  
Ivan Doig Tribute Event - 7 p.m., Country Bookshelf, 406-587-0166

*August 20*  
Art on the Rocks: Whiskey and Watercolor - 6:30-8:30 p.m., Emerson Center, 406-587-9797

Reading: David Neiwert - 7 p.m., Country Bookshelf, 406-587-0166

**Browning**

*July 9-12*  
North American Indian Days - noon-midnight, Blackfeet Celebration Grounds, 406-338-5194



**Bluegrass musician Dale Ann Bradley performs at the Montana Folk Festival July 10-12, and again Sept. 13 for the Ruby Jewel Jamboree in Missoula.**

**Butte**

*July 1*  
Heather Lingle - 5-8 p.m., Stodden Park, 406-498-0393

*July 3-4*  
Freedom Festival - Uptown Butte, 406-565-7689

*July 3, August 7*  
Uptown Artwalk - 5-9 p.m., Uptown Butte, 406-782-5217

*July 10-12*  
Montana Folk Festival - Uptown Butte, 406-497-6464

*July 18*  
Reading: David Abrams - 7 p.m., Clark Chateau Museum, 406-490-6678

*July 23-25*  
Evel Knievel Days - Uptown Butte, 406-490-7712

*August 1*  
Reading: Edwin Dobb - 7 p.m., Clark Chateau Museum, 406-490-6678

*August 14-16*  
An Ri Ra Montana Irish Festival - Original Mine Yard, 406-498-3983

*August 20*  
Butte Symphony: “Symphony Under the Silver Screen” - Original Mine Yard, 406-723-5590

**Charlo**

*August 16*  
“The Taming of the Shrew” - 6 p.m., Palmer Park, 406-994-3901

**Choteau**

*July 5*  
Choteau Summer Festival - 10 a.m.-3 p.m., Choteau City Park, Soroptimist Club, 406-466-5564

**Clinton**

*August 8*  
“American Indian Music: Even More Than Drums and Flutes” - 6-7 p.m., Beavertail Hill State Park, 406-243-6022

**Colstrip**

*July 9*  
“Cyrano de Bergerac” - 6:30 p.m., Obert Rye Park, 406-994-3901

**Columbia Falls**

*July 2*  
Montana Midnight Guitar Trio - 7 p.m., Don Lawrence Amphitheatre in Marantette Park, Lions Club Summer Concert Series, 406-253-9854

*July 22-26*  
Heritage Days - Downtown Columbia Falls, 406-892-2072

**Columbus**

*July 15*  
“The Taming of the Shrew” - 6:30 p.m., Heritage Park, 406-994-3901

**Conrad**

*July 1*  
“The Taming of the Shrew” - 6:30 p.m., Conrad City Park, 406-994-3901

**Cooke City**

*July 11*  
“The Legend of ‘Poker Joe’ Lean Elk” - 7:30-8:30 p.m., Cooke City Visitor Center, 406-243-6022

*July 25*  
“Montana 1864: Stories from Montana’s Creation” - 7:30-8:30 p.m., Cooke City Visitor Center, 406-243-6022

**Coram**

*August 1*  
Backpacker’s Ball - 5:30 p.m., Green Valley Ranch, Glacier National Park Conservancy, 406-892-3250

**Creston**

*July 21-24*  
Bibler Home and Gardens Summer Stroll - 5 and 7:30 p.m., Bibler Gardens, 406-756-3632

**Crow Agency**

*August 14-16*  
Crow Fair and Rodeo - fair and rodeo grounds, 406-638-3808

**Cut Bank**

*August 5*  
“Cyrano de Bergerac” - 6 p.m., City Park, 406-994-3901

**Darby**

*July 17-18*  
Darby Logger Days - Logger Day Field, 406-821-4151

**Deer Lodge**

*July 8*  
Scott Helmer “Support Your Cause” tour - 7 p.m., Rialto Theatre, Rialto Community Theatre, 406-846-7900

**Dillon**

*July 2, 9, 16, 23, 30*  
Dinner in the Park - 6 p.m., Jaycee Park, Southwest Montana Arts Council, 406-683-6208

*July 4, 11, 25, August 1, 8, 15*  
Education and Entertainment Series - Bannack State Park, 406-843-3413

*July 18-19*  
Bannack Days - Bannack State Park, 406-843-3413

*July 27*  
“The Taming of the Shrew” - 6:30 p.m., Jaycee Park, Southwest Montana Arts Council, 406-994-3901

**Ekalaka**

*July 6*  
“The Taming of the Shrew” - 6:30 p.m., Nursing Home Lawn

*July 25-26*  
Dino Shindig - Carter County Museum, 406-775-6886

**Ennis**

*July 17-18*  
Moods of the Madison Music Fest - North 40, 406-579-2535

*August 8*  
Madison Valley Arts Festival - 10 a.m.-4 p.m., Peter T’s Park, 406-682-7272

*August 22*  
Madison Valley Home Tour - 10 a.m.-5 p.m., Madison Valley Medical Center, 406-682-5073

**Eureka**

*August 1*  
Eureka Montana Quilt Show - 9 a.m.-4 p.m., Tobacco Valley Historical Village, 406-297-3677

*August 25*  
“Cyrano de Bergerac” - 6 p.m., Tobacco Valley Historical Village, 406-994-3901

**Forsyth**

*July 10*  
“The Taming of the Shrew” - 6 p.m., Rosebud County Courthouse Lawn, 406-994-3901

**Fort Benton**

*August 6*  
“The Taming of the Shrew” - 6 p.m., City Park, 406-994-3901

**Fort Peck**

*July 10-12, 17-19, 24-26*  
“The Best Little Whorehouse in Texas” - Fort Peck Theater, 406-526-9943

*July 31-August 2, August 7-9, 14-16*  
“Tarzan” - Fort Peck Theater, 406-526-9943

*August 21-23, 28-30*  
“Steel Magnolias” - Fort Peck Theater, 406-526-9943

**Gallatin Gateway**

*July 10*  
Strings Under the Big Sky - Rainbow Ranch Lodge, 406-284-2677

**Gardiner**

*July 19*  
“The Taming of the Shrew” - 6 p.m., High School Football Field, 406-994-3901

**Georgetown Lake**

*July 12, 26, August 9, 23*  
St. Timothy’s Summer Music Festival - 4 p.m., St. Timothy’s Chapel, 888-407-4071

**Glendive**

*July 4*  
“The Taming of the Shrew” - 6:30 p.m., Mako-shika State Park, 406-994-3901

*July 10*  
Autograph Band - 8 p.m., Retro Theatre, 406-377-3876

*July 16*  
Spectacular Spectacular - 7 p.m., Retro Theatre, 406-377-3876

**Great Falls**

*July 1*  
Tour of Blackfoot Pathways - 8:30 a.m., Paris Gibson Square Museum of Art, 406-788-2205

*July 2, 9, 16, 23, August 6*  
Alive @ 5 - 5-9 p.m., Downtown Great Falls, 406-453-6151

*July 3, August 7*  
First Friday Artwalk - 5-9 p.m., Downtown Great Falls, 406-453-6103

*July 3, 10, 17, 24, 31, August 7, 14, 21, 28*  
Riverside Voices - 7 p.m., Lewis and Clark Interpretive Center, 406-727-8733

*July 7, 14, 21, August 4, 25*  
Music in the Library Park - 7 p.m., Great Falls Public Library, 406-453-0349

*July 11*  
Saddles and Spurs - 10 a.m.-2 p.m., C.M. Russell Museum, 406-727-8787

*July 16*  
Great Falls Symphony Summer Pops Concert - 6 p.m., Centene Stadium, 406-453-4102



**Great Falls Smyphony offers its Summer Pops Concert July 16.**

*July 17*  
Fiesta Day - noon-6 p.m., Electric City Water Park, 406-454-9008

*July 18*  
Fred Eaglesmith - 8 p.m., Forde Nursery, 406-868-0997

Mark Lapinski: “Bull in a China Shop” - 2 p.m., Mansfield Theater, 406-455-8514

*July 23*  
Book Tasting Party - 7 p.m., Great Falls Public Library, 406-453-0349

*July 24, 31*  
Electric City Cabaret - 8 p.m., Do Bar, 406-727-0388

*July 24-August 1*  
Montana State Fair - Montana ExpoPark, 406-727-8900

*August 14*  
Rootsfest VI - 6:30 p.m., Forde Nursery, 406-868-0997

*August 29*  
“Cyrano de Bergerac” - 6 p.m., University of Great Falls, 406-994-3901

*August 30*  
“The Taming of the Shrew” - 6 p.m., University of Great Falls, 406-994-3901

Continued on next page



## NEA podcast series: “Dual Lives”

Most artists in America have to work a day job to meet ends meet. We tell their stories in the podcast series, “Dual Lives.” Meet singer/songwriter Deborah Bond – she sings like a dream, has three CDs and tours internationally. So, why isn’t singing her full-time gig? Listen to the podcast at arts.gov/audio/singer-deborah-bond.

- And while you’re there:
- Conductor Michael Tilson Thomas discusses his dual career as conductor and educator.
  - Na’alehu Anthony discusses his documentary about traditional Polynesian open-sea canoeing and its significance to the revitalization of Hawaiian culture.
  - Aditi Brennan Kapil discusses the ways her mixed cultural background informed her play, “Agnes Under the Big Top: A Tall Story.”
  - Bert Crenca talks about founding the community arts center AS220, its interaction with the city Providence, RI, and its arts education offshoot AS220 Youth.
- Learn more at arts.gov/podcasts.





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On the road again with Shakespeare in the Parks

Montana Shakespeare in the Parks opened its 2015 season June 17 in its hometown, with performances of “The Taming of the Shrew” and “Cyrano de Bergerac” at Montana State University in Bozeman. The troupe takes the two productions on the road to more than 60 towns in five states this summer.

Artistic Director Kevin Asselin set Shakespeare’s comedy “Shrew” in the Wyoming Territory of the 1880s.

Chicago-based guest director Si Osborne directs the tale of the valiant musketeer Cyrano, whose rapier wit is only exceeded by the size of his nose.

MSIP brings 77 performances to 62 communities in 2015, making it the largest tour in MSIP history.

The company’s 10 actors offer high-caliber theatre to audiences in towns large, small, and in-between, with an emphasis on underserved rural areas. Performances are free.

Visit [www.shakespeareintheparks.org](http://www.shakespeareintheparks.org) for details.

ARTS CALENDAR, JULY/AUGUST

Greenough

August 7  
“Penny Postcards and Prairie Flowers” - 6:30-7:30 p.m., Lubrecht State Experimental Forest, 406-243-6022

Hamilton

July 3, August 7  
First Friday - 6-8 p.m., Downtown Hamilton, 406-360-9124  
July 4, 11, 18, 25, August 1  
Science Saturdays - 10 a.m., Ravalli County Museum and Historical Society, 406-363-3338

July 17  
Broadway and Bubbly - 7:15 p.m., Hamilton Playhouse, 406-375-9050

July 18  
Broadway and Bubbly Encore - 7 p.m., Sapphire Lutheran Homes, 406-375-9050

July 24-25  
Daly Days - 9 a.m.-4 p.m., Main Street Hamilton, Hamilton Downtown Association, 406-360-9124

July 24-26  
Hardtimes Bluegrass Festival - 163 Forest Hill Road, 406-821-3777

July 25  
Belinda Gail Concert and Chuckwagon Dinner - 5:30 p.m., Daly Mansion, 406-363-6004

August 8  
Riverfest in the ‘Root - 2-7:30 p.m., Kiwanis River Park, Bitter Root Water Forum, 406-375-2272

August 13  
“Charles M. Russell: Cowboy Storyteller” - 6 p.m., Ravalli County Museum and Historical Society, 406-363-3338

August 14-16, 21-23, 28-30  
“The Odd Couple” - Hamilton Playhouse, 406-375-9050

August 15-16  
Bitterroot Scottish-Irish Festival - Daly Mansion, 406-274-8886

August 17  
“The Taming of the Shrew” - 6 p.m., Sapphire Lutheran Homes, 406-994-3901

Hardin

August 14  
“Cyrano de Bergerac” - 6 p.m., South Park, 406-994-3901

Havre

July 1, 8, 15, 22, 29, August 5, 12, 19  
Signing: Images of America: Havre - 6-8 p.m., Havre Elks Lodge, 406-265-6233  
Sounds on The Square - 6-8 p.m., Town Square, 406-265-4383

July 30-August 1, August 6-8  
“Dracula” - 8 p.m., MSUN/MAT Theatre, Montana Actors’ Theatre, 406-945-0272

August 2  
Friendship Day - 4-6 p.m., High Line Heritage House Museum, 406-265-6233

Helena

July 1, 8, 15, 22, 29  
Resident Artist Lecture Series - 7:30 p.m., Archie Bray Foundation, 406-443-3502  
July 2, 9, 16, 23, August 6, 13, 20, 27  
Out to Lunch - 11:30 a.m.-1:30 p.m., Great Northern Town Center, 406-457-5541

July 9-12, 15-19, 22-26  
“Twelfth Night” - 7:30 p.m., Great Northern Amphitheatre, Montana Shakespeare Company, 406-459-4385

July 10-12, 15-19, 22-25  
“Oklahoma!” - Grandstreet Theatre, 406-442-4270

July 13, 27, August 3, 10, 17  
Mondays at the Myrna - 8 p.m., Myrna Loy Center, 406-443-0287



Martina McBride performs at the Last Chance Stampede in Helena July 22 and at the MontanaFair Aug. 9 in Billings.

July 18  
Chalk-Up Helena! - 9 a.m.-4 p.m., Downtown Helena Walking Mall, Helena Public Art Committee, 406-422-4053  
Symphony Under the Stars: Centennial Sinatra - 8:30 p.m., Carroll College, 406-442-1860

July 19  
Helena Secret Garden Tour - 10 a.m.-4 p.m., Original Governor’s Mansion, Original Governor’s Mansion Restoration Society, 406-439-7966

July 22  
Martina McBride - Lewis and Clark County Fairgrounds, 406-457-8516

July 25  
Benefit Live Auction and “Red Carpet” Brickyard Bash - 6 p.m., Archie Bray Foundation, 406-443-3502

July 30-August 2, August 5-9, 12-16  
“The Three Musketeers” - 7:30 p.m., Great Northern Amphitheatre, Montana Shakespeare Company, 406-459-4385

August 6-9, 11-15  
“Pippin” - Grandstreet Theatre, 406-442-4270

August 10  
“Cyrano de Bergerac” - 6 p.m., Pioneer Park, 406-994-3901

August 11  
“The Taming of the Shrew” - 6 p.m., Pioneer Park, 406-994-3901

August 22  
Artist Talk: Sandy Simon and Robert Brady - 7:30 p.m., Archie Bray Foundation, 406-443-3502

August 2  
Jazz in the Woods with the Wilbur Rehmann Quintet - 5-7 p.m., Moose Creek Cabin, Helena National Forest, Discovery Foundation, 406-495-3711

August 10  
Montana Skies - 8 p.m., Myrna Loy Center, 406-443-0287

Hot Springs

July 24-25  
Symes Hot Springs Blues Festival - Symes Hotel, 406-741-2361

Kalispell

July 1, 7-8, 14-15, 21-22, 28-29, August 4-5, 11, 18, 25  
Picnic in the Park Concert Series - Depot Park, 406-758-7717

July 3-5  
Whitefish Arts Festival - Depot Park, 406-862-5875

July 7, 14, 21, 28, August 4, 11, 18, 25  
Farmers Market Music - 5-7:30 p.m., Depot Park, 406-862-3501

July 10-12  
Artists and Craftsmen of the Flathead Summer Outdoor Show - Flathead County Courthouse West Lawn, 406-881-4288

July 11-12  
Glacier Symphony Summer Pops Concert - 7:30 p.m., Rebecca Farm, 406-407-7000

July 17-19  
Arts in the Park - Depot Park, Hockaday Museum of Art, 406-755-5268

August 7-9  
Huckleberry Days Art Festival - Depot Park, 406-862-3501

August 26  
“The Taming of the Shrew” - 6 p.m., Flathead Valley Community College, 406-994-3901

Lakeside

July 29  
Adventures Near and Far Fundraiser Auction - 6:30 p.m., Spruce Lodge at Flathead Lake (Glacier Camp), 406-844-3917

July 3, August 22  
Blues Cruise I and II - 7-9 p.m., Far West Excursions dock, 406-471-9926 or 857-3119

Lame Deer

July 2-5  
Northern Cheyenne 4th of July Powwow - Kenneth Beartusk Memorial Powwow Grounds, 406-477-6284

Laurel

July 3-4  
Fourth of July Celebration - Thomas Park, 406-628-8105

July 13  
“Cyrano de Bergerac” - 6:30 p.m., Laurel Practice Football Field, 406-994-3901

July 17, 31, August 14, 28  
Rock the Block - 6-10 p.m., in Town Square, 406-628-8105

Lewistown

July 24  
Diamond Rio and Restless Heart - 8 p.m., Fergus County Fairgrounds, 406-535-8841

August 13-16  
Montana Cowboy Poetry Gathering and Western Music Rendezvous - Yogo Inn and Fergus Center for the Performing Arts, 406-535-8721

Libby

August 7-8  
Riverfront Blues Festival - Riverfront Park, 406-293-5900

August 24  
“Cyrano de Bergerac” - 6 p.m., Elementary Amphitheatre, 406-994-3901

August 26  
“Singing the Western Legacy” - noon-1 p.m., Lincoln County Public Library, 406-243-6022



Montana Shakespeare in the Parks performs “Taming of the Shrew” (above) and “Cyrano de Bergerac” in communities across Montana through Sept. 8. (Photo by Winslow Studio and Gallery)

Lincoln

July 19  
Old-Time Fiddlers’ Jam - 2-6 p.m., Wilderness Bar, 406-467-2866

August 8-9  
Art in the Park - Hooper Park, 406-367-7000

August 8  
Lincolnstock IV - 4-10 p.m., Hooper Park, 406-362-7000

August 28-30  
Drum Brothers End-of-Summer Rhythm Gathering - Cane Ridge West Center, 406-282-3022

Livingston

July 2-4  
Depot Festival of the Arts - 10 a.m.-6 p.m., Depot Rotary Park, 406-222-2300

July 3-5, 10-12  
“Monty Python’s Spamalat” - Shane Center for the Arts, 406-222-1420

July 7  
Reading: Richard Manning - 7 p.m., Elk River Books, 406-333-2330

July 9-11, 16-17, 23-25, 30-31, August 1, 8, 13-15, 22  
Music Ranch Montana Concerts - 7:30 p.m., Music Ranch Montana, 406-222-2255

July 16  
Roundhouse Roundup - 5:30-8:30 p.m., Livingston Depot Center, 406-222-2300

July 17-19, 24-26, 31-August 2, August 7-9  
“Biloxi Blues” - Shane Lalani Center for the Arts, 406-222-1420

July 17-18  
Summerfest Along the Yellowstone - Miles Park, 406-222-8155

July 21  
Reading: David Gessner - 7 p.m., Elk River Books, 406-333-2330

July 23  
Book Signing: Pat Miller - 5:30 p.m., Elk River Books, 406-333-2330

July 24, August 28  
Art Walk - 5:30-8 p.m., Downtown Livingston, 406-222-0850

August 4-14  
Montana Regional Dance Intensive - Yellowstone Ballet School, 406-222-0430

August 11  
Reading: Keith McCafferty - 7 p.m., Elk River Books, 406-333-2330

August 13  
Livingston Hoot - 4 p.m., Downtown Livingston, 406-599-1075

August 28  
Book Signing: Jon Axline - 5:30 p.m., Elk River Books, 406-333-2330

Lolo

July 11  
Five Valley Accordions Picnic Dance - 1-10 p.m.,



# ARTS CALENDAR, JULY/AUGUST

**Malta**

July 2  
“Cyrano de Bergerac” - 6:30 p.m., Court House Lawn, 406-994-3901

**Miles City**

July 7  
“Cyrano de Bergerac” - 6:30 p.m., Pumping Plant Park, 406-994-3901  
July 12  
“The Life of Nancy Cooper Russell” - 2-3 p.m., Range Riders Museum, 406-243-6022

**Missoula**

July 1, 8, 15, 22, 29, August 5, 12  
Missoula City Band - 8 p.m., Bonner Park Band Shell, 406-728-2400 ext. 7041  
July 1  
Missoula Colony 20 - Montana Theater, UM PARTV Center, 406-243-6809  
July 1, 8, 15, 22, 29, August 5, 12, 19, 26  
Out to Lunch - 11 a.m.-2 p.m., Caras Park, 406-543-4238  
July 2, 9, 16, 23, 30, August 6, 13, 20, 27  
Downtown Tonight - 5:30-8:30 p.m., Caras Park, 406-543-4238  
July 3, August 7  
First Friday - 5:30-9 p.m., Downtown Missoula, 406-532-3240  
July 4  
Fourth of July Celebration - 10 a.m., Fort Missoula Historical Museum, 406-728-3476  
July 4, 11, 18, 25, August 1, 8, 15, 22, 29  
People’s Arts and Crafts Market - 9 a.m.-1 p.m., Missoula People’s Market, 406-830-3216  
July 14  
Hot Rize with Red Knuckles and the Trailblazers - 7 p.m., Snowbowl Mountain, 323-810-4378  
July 24-25  
Celtic Festival Missoula - Caras Park, 406-239-0105  
July 28  
Monroe Crossing and Dolce Canto: “The World Beloved: A Bluegrass Mass” - 7 p.m., Snowbowl Ski Area, 406-322-2584  
July 30  
“From Goya to Picasso: A History of War in Art” - 7 p.m., UM Masquer Theatre, PARTV Center, 406-243-2019  
August 5  
Jason Isbell - 7:30 p.m., UM Dennison Theatre, 406-243-4051  
August 9  
Symphony in the Park - Caras Park, 406-721-3194  
August 12  
Jeff Scroggins and Colorado - Ruby’s Inn, 406-546-6327  
August 19  
“Art” - 6:30 p.m., Missoula Art Museum, 406-728-0447  
Three Days Grace - 7:30 p.m., UM Dennison Theatre, 406-243-4051  
August 28-29  
River City Roots Fest - Downtown Missoula, 406-543-4238  
August 31  
“The Taming of the Shrew” - 6 p.m., University of Montana Oval, 406-994-3901

**Noxon**

July 31-August 2  
Big Sky Rhythm and Blues Festival - Clark Fork River, 406-827-4210

**Paradise**

July 21-23  
Montana Baroque Music Festival - 7-9 p.m., Quinn’s Hot Springs, 406-826-3600  
July 23-25  
“Artists in Paradise” - 10 a.m.-4 p.m., Paradise Schoolhouse, 406-826-8585

**Phillipsburg**

July 2, 4, 10, 12, 16, 18-19, 24-25, 31-August 1, August 7, 9, 13-15, 21-22, 28, 30  
“The Nerd” - Opera House Theatre, 406-859-0013  
July 3-4, 10-11, 17-18, 24, 26, 30, August 1, 7-8, 14-15, 21, 23, 27, 29  
“First Things First” - Opera House Theatre, 406-859-0013  
July 3, 5, 9, 11, 17, 19, 23, 25, 31, August 2, 6, 8, 14, 16, 20, 22, 28-29  
Vaudeville Variety Show - Opera House Theatre, 406-859-0013  
July 24-26  
Flint Creek Valley Days - Downtown Phillipsburg, 406-859-3388  
August 22  
Aber Day Reunion Concert - noon-5 p.m., Winninghoff Park, 406-691-1459

**Plains**

August 19  
“The Taming of the Shrew” - 6 p.m., Sanders County Fairgrounds, 406-994-3901



Celtic dance and music are part of Celtic Festival Missoula July 24-25. Butte and Hamilton also host Irish festivals this summer.

**Polson**

July 1-5, 8-12, 15-19  
“Gaslight” - John Dowdall Theatre, 406-883-9212  
July 18-19  
Live History Days - Miracle of America Museum, 406-883-6264  
July 23-26, 29-August 2, August 5-9  
“Breakin’ Up Is Hard to Do” - John Dowdall Theatre, 406-883-9212  
August 8  
Sandpiper Art Festival - Lake County Courthouse Lawn, 406-883-5956  
August 13-16, 19-23, 26-30  
“The Farndale Avenue Housing Estate Dramatic Society Murder Mystery” - John Dowdall Theatre, 406-883-9212  
August 14-15  
Flathead Lake Blues Festival - Salish Point, 406-471-2144

**Pray**

August 4  
“The Taming of the Shrew” - 6 p.m., Chico Hot Springs Resort, 406-994-3901

**Pryor**

July 1-August 29  
Chief Plenty Coups’ House Tour - 1 p.m., Chief Plenty Coups State Park and Museum, 406-252-1289  
July 17, 24  
“American Indian Music: Even More Than Drums and Flutes” - 6-7 p.m., Chief Plenty Coups State Park, 406-243-6022  
August 7  
“Horses in Contemporary Culture” - 6-7 p.m., Chief Plenty Coups State Park, 406-243-6022  
August 14  
Toys, Games and Fun - 1-3 p.m., Chief Plenty Coups State Park and Museum, 406-252-1289



David Mills and Nathan Adkus star in “First Things First,” playing at the Opera House Theatre in Phillipsburg through August.

**Red Lodge**

July 11  
Art in the Beartooths - 9:30 a.m.-9 p.m., Lions Park, Carbon County Arts Guild, 406-446-1370  
July 25  
“The Taming of the Shrew” - 6:30 p.m., Lions Park, 406-994-3901  
August 1  
Festival of Nations - 10 a.m.-9 p.m., Red Lodge Lions Park, 406-446-1718  
August 6, 20  
Historic Walking Tour of Downtown Red Lodge - 5-6 p.m., Carbon County Historical Society Museum, 406-446-3667  
July 13  
Lysa Fox, “The Music of Patsy Cline” - 5 p.m., outdoors adjacent to Red Lodge Ales, 406-425-3713

**Roscoe**

July 14  
“Before the Horse: Northern Rockies Lifestyle” - 7-8 p.m., Roscoe Community Center, 406-243-6022

**Roundup**

July 3-5  
Roundup Independence Days Extravaganza (RIDE) - Roundup City Park, 406-323-4163  
July 11  
“The Taming of the Shrew” - 6 p.m., Roundup City Park, 406-323-3793

**Seeley Lake**

July 10-13  
In the Footsteps of Norman Maclean Festival - Downtown Seeley Lake, 406-754-0034  
July 15  
“A Visit with an 1879 American Fur Co. Trader” - 7:30-8:30 p.m., Seeley Lake Motor Lodge, 406-243-6022  
August 28  
“Cyrano de Bergerac” - 6 p.m., Double Arrow Lodge, 406-994-3901  
Sidney  
July 8  
“The Taming of the Shrew” - 6 p.m., Veteran’s Memorial Pavilion, 406-994-3901  
July 10  
“Well-Behaved Women Rarely Make History” - 7 p.m., MonDak Heritage Center, 406-433-3500  
July 11  
Sunrise Festival of the Arts - 9 a.m.-4 p.m., Veteran’s Memorial Park, 406-433-1916

**Silver Gate - Cooke City**

July 18  
“Cyrano de Bergerac” - 6:30 p.m., Silver Gate Park, 406-994-3901

**Stevensville**

July 3, August 7  
First Friday - 6-9 p.m., Downtown Stevensville, 406-777-3773

**Superior**

August 7-8  
Cabin Fever Quilters Quilt Show - 10 a.m.-6 p.m., Superior High School Multipurpose Room, 406-826-1843  
August 18  
“Cyrano de Bergerac” - 6 p.m., Mineral County Fairgrounds, 406-994-3901

**Swan Lake**

August 8  
Huckleberry Festival - 9 a.m.-4 p.m., Swan Lake Day Use Area, 406-837-2061

**Terry**

July 6  
“The Life of Nancy Cooper Russell” - 7-8 p.m., Prairie County Museum, 406-243-6022

**Thompson Falls**

July 10  
New Big Sky Singers - 7 p.m., Rex Theatre, 406-827-4720

**Three Forks**

July 11  
“Montana Indians Today: 13,000 Years and Counting” - 7-8 p.m., Missouri Headwaters State Park Picnic Area, 406-243-6022  
July 18  
“The Camas Path: History of the Kalispel Tribe of Indians” - 7-8 p.m., Missouri Headwaters State Park Picnic Area, 406-243-6022  
August 7-9  
Rockin’ the Rivers - The Bridge, Jefferson River Canyon, 866-285-0097

**Townsend**

August 15  
“Cyrano de Bergerac” - 6 p.m., Heritage Park, 406-994-3901



## P-Burg gets nod for “Best Municipal Makeover”

The small town of Philipsburg has been honored by *Sunset* magazine for its hard work and perseverance in turning its once-dying community into a vibrant municipality worthy of national recognition. The June issue recognizes Philipsburg as the “Best Municipal Makeover” in the magazine’s first-ever *Sunset* Travel Awards.

The magazine notes Philipsburg’s hands-on approach to using its past as a source of inspiration to create a brighter future, writing, “We salute the civic creativity and can-do spirit that makes Philipsburg a fun place to visit.”

The makeover started simply with brush strokes — an effort to paint and restore Philipsburg’s 19th-century Victorian buildings. Soon after, local entrepreneurs set up shop.

And the town continues to honor its past. Philipsburg is home to Montana’s oldest continually operating theatre and Granite County Museum continues to expand in its adopted home, the old Courtney Hotel.

As local filmmaker and Rotarian Jim Jenner is quoted in *Sunset*, “Philipsburg’s reinvention is 25 years of small victories.”

Learn more about Philipsburg at philipsburgmt.com.





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## Russell Museum auction nets \$1.3 million

Michael Duchemin, executive director of the C.M. Russell Museum in Great Falls, recently announced an anonymous contribution of \$575,000 that enabled the museum to purchase two Charles M. Russell watercolor paintings. These two pieces appeared in The Russell Live Auction on March 21, and have been added to the museum's permanent collection.

"Cowboy on a Bay Horse," c. 1895, is one of more than two-dozen known equestrian portraits Russell produced of individual range riders during his career. "An Indian War Party," 1902, was created during the heyday of the artist's production.

Duchemin also announced the official net results from The Russell: An Exhibition and Sale to Benefit the C.M. Russell Museum, which took place March 19-21. The signature fundraiser netted \$1,306,000 for the non-profit museum, including \$85,400 raised through the Pass the Hat Education campaign.

All the money raised by The Russell goes toward the C.M. Russell Museum's education outreach, collection preservation, and approximately \$2.5 million annual operating budget.

For more information, visit [www.cmussell.org](http://www.cmussell.org).

# ARTS CALENDAR, JULY/AUGUST

## Trout Creek

August 20

"Cyrano de Bergerac" - 6 p.m., Trout Creek Park, 406-994-3901

## Troy

July 5

Art and Crafts Fair - 11 a.m.-5 p.m., Yaak School, 406-295-9311

July 17-18

River Jam! Music Festival 2015 - Yaak River Tavern, 406-295-4706

## Vaughn

July 26, August 23

Old-Time Fiddlers' Jam - 1-5 p.m., Big Horn Bar and Grill, 406-467-2866

## Virgelle

July 12

Outdoor Antique Flea Market - 9 a.m.-5 p.m., Virgelle Mercantile, 800-426-2926

## Virginia City

July 1-5, 7-12, 14-19, 21-26, 28-August 2, 4-9, 11-16, 18-23

Ghost Walk Tour - 9 p.m., Bale of Hay Saloon, 406-843-5700

July 1-5, 7-12, 14-19, 21-26

"The Blundering Herd" - Virginia City Opera House, 800-829-2969 ext. 2

July 1-August 30

The Brewery Follies - H.S. Gilbert Brewery, 800-829-2969, ext. 3

July 5

Ella Irvine Mountjoy Piano Recital with Addison Oliver - 2 p.m., Elling House, 406-843-5507

July 8

"Montana Literary Connections: Linderman, Merriam, Guthrie" - 6-7 p.m., Frank Linderman Cabin at Robbers Roost, 406-243-6022

July 28-August 2, August 4-9, 11-16, 18-23

"The Phantom of the Opera" - Virginia City Opera House, 800-829-2969 ext. 2

July 31

Growling Old Men - 7 p.m., Elling House, 406-843-5507

August 7-9

Virginia City Art Show - Downtown Virginia City, 406-843-5555

August 15

A Step Back in Time: The Grand Victorian Ball of Peace 1865 - 7 p.m., Virginia City Community Hall, 406-660-1453

Willson and McKee - 7 p.m., Elling House, 406-843-5507



The Brewery Follies keep the laughs coming through Sept. 26 at the Gilbert Brewery in Virginia City.

August 25-30

"Box and Cox" - Virginia City Opera House, 800-829-2969 ext. 2

July 3-5, 11-12, 18-19, 25-26, August 1-2, 8-9, 15-16, 22-23, 29-30

Living History Weekends - Nevada City Museum, Montana Heritage Commission, 406-843-5247

## West Glacier

July 4

Brent Jameson - 7 p.m., Belton Chalet, 406-888-5000

## West Yellowstone

July 1-4, 6-11, 13-18, 20-25, 27-August 1, August 3-8, 10-15, 17-22, 24-29, 31

Playmill Theatre Season - Playmill Theatre, 406-646-7757

July 18

Heritage Celebration: "Stagecoaching through Yellowstone" - 5 p.m., Union Pacific Dining Lodge, 406-646-7461

July 31-August 9

Smoking Waters Mountain Man Rendezvous - 9:30 a.m.-5:30 p.m., Old Airport, 406-646-7931

August 1

"Cyrano de Bergerac" - 6 p.m., Pioneer Park, 406-994-3901

## White Sulphur Springs

July 23-26

Red Ants Pants Music Festival - Jackson Ranch, 406-698-3150

## Whitefish

July 2, August 6

Gallery Night - 6-9 p.m., Downtown Whitefish, 406-862-3501

July 4-5

Stumptown Quilters' Society Quilt Show: "Everything Old Is New Again" - Whitefish Middle School Gym, 406-261-4855

July 9, 11, 17, 22, 25, 30

"Chicago" - 8 p.m., Whitefish Performing Arts Center, Alpine Theatre Project, 406-862-7469

July 10, 15, 21, 24, 29, August 1

Ring of Fire: The Music of Johnny Cash - 8 p.m., Whitefish Performing Arts Center, Alpine Theatre Project, 406-862-7469

July 16, 18, 23, 28, 30

"Big Fish" - 8 p.m., Whitefish Performing Arts Center, Alpine Theatre Project, 406-862-7469

July 28-August 1, August 5-8

"Always ... Patsy Cline" - Whitefish Theatre Company, 406-862-5371

August 3-9

Festival Amadeus - 7:30 p.m., Whitefish Performing Arts Center, 406-407-7000

## Wolf Point

July 3

"Cyrano de Bergerac" - 6:30 p.m., Faith Home Park, 406-994-3901

July 8-11

Wolf Point Centennial - Downtown Wolf Point, 406-653-2012

## Woods Bay

July 11

BassBoat Featuring Bird of Prey - 5 p.m., The Raven, 406-837-2836

# SUMMER FESTIVAL GUIDE (FROM PAGE 11)

## Symes Hot Springs Blues Festival:

July 24-25 at the Symes Hotel in Hot Springs. The sixth annual event features true blues by David Ricci, Three-Eared Dog, John Kelley, Zeppo Blues, Mike Bader and Mudslide Charley (406-741-2361 or [symeshotsprings.com](http://symeshotsprings.com)).

**Festival Amadeus:** Aug. 3-9 at the Whitefish Performing Arts Center. Music Director John Zoltek promises "A Week of Mozart and Beyond" with acclaimed guest soloists and the Festival Amadeus Orchestra. The chamber series includes performances by the Brasil Guitar Duo, Aug. 3; the Fry Street Quartet with Andrew Staupe, Aug. 4; and saxophonist Ashu, violinist Yevgeny Kutik and pianist Spencer Myer, Aug. 6. The festival orchestra performs Aug. 5, 8 and 9; and the Festival Amadeus String Orchestra joins the Fry Street Quartet Aug. 7. Many of the guest artists also perform in Bigfork Aug. 4-6 (406-407-7000 or [www.gscmusic.org](http://www.gscmusic.org)).

**Riverfront Blues Festival:** Aug. 7-8 at Riverfront Park in Libby. Blues bash features Three Eared Dog, the Stacy Jones Band, the Lionel Young Band, singer/songwriters Randy McAllister and James Armstrong, the Suze Sims Band, Kevin Van Dort, and the Dennis Jones Band (406-293-5900 or visit [www.riverfrontbluesfestival.com](http://www.riverfrontbluesfestival.com)).

## Flathead Lake Blues Festival:

Aug. 14-15 at Salish Point in Polson. Back for its fifth year, this year's event features seven blues acts from across the country. Area favorites The Kenny James Miller Band and Gladys Friday share the stage with the Robbie Laws Band, Lionel Young Band, Levee Town, the Rafael Tranquilino Band, and Kevin Selfe and the Tornados (406-471-2144 or [www.flatheadlakebluesfestival.com](http://www.flatheadlakebluesfestival.com)).

**Crown Guitar Festival:** Aug. 30-Sept. 5 at Flathead Lake Lodge in Bigfork. Billed as "Seven Nights of Guitars and Stars," the annual festival kicks off Sunday with the Los Angeles Guitar



Festival Amadeus: Ashu

Quartet and blues prodigy "King" Solomon Hicks; Monday brings Steely Dan guitarist Jon Herington and friends, with Madeleine Peyroux; jazz legend Lee Ritenour and friends join composer/pianist Dave Grusin on Tuesday's bill; "Wild Child" Brett Dennen and friends perform Wednesday with bluesman David Grissom;

Dweezil Zappa pays homage to his famous father Thursday in Zappa Plays Zappa, with Romero Lubambo opening. Students offer a free concert Friday, and Saturday brings the Amazing Finale Extravaganza (855-855-5900 or [www.crownguitarfest.org](http://www.crownguitarfest.org)).

## Missoula & Western Montana

**Montana Baroque Music Festival:** July 21-23 at Quinn's Hot Springs near Paradise. The 12th annual festival showcases national and international players of baroque music and instruments, with a different program nightly (406-826-3600 or [www.montanabaroquefestival.org](http://www.montanabaroquefestival.org)).

**Hardtimes Bluegrass Festival:** July 24-26 at 163 Forest Hill Road in Hamilton. Celebrate the sounds of traditional bluegrass music with 11 bands, the Pioneers in Montana Bluegrass concert, a Kids in Bluegrass performance, bluegrass gospel, and lots of jamming (406-821-3777 or [hardtimesbluegrass.com](http://hardtimesbluegrass.com)).

**Celtic Festival Missoula:** July 24-25 at Caras Park. Tribute to Irish influences includes performances by the Screaming Orphans and The Tossers, the Young Dubliners, and regional musicians and dancers (406-239-0105 or [celticfestivalmissoula.com](http://celticfestivalmissoula.com)).

## Big Sky Rhythm and Blues Festival:

July 31-Aug. 2 along the Clark Fork River in Noxon. Nine bands fuel this festival, including Polly O'Keary and the Rhythm Method, Nick Vigarino, the Hank Shreve Band, Robin Barrett and the Coyote Kings, the Randy Oxford Band, the Rafael Tranquilino Band, Austin Young and No Difference, the Kenny James Miller Band and Ayron Jones and the Way (406-827-4210 or [bigskyblues.com](http://bigskyblues.com)).

**River City Roots Fest:** Aug. 28-29 in downtown Missoula. In celebration of the festival's 10th anniversary, the Music on Main Stage features the best bands from previous festivals, including the Dead Winter Carpenters, Amanda Shaw, Clinton Fearon and the Boogie Brown Band, Goose Creek Symphony, Hot Buttered Rum and the Acoustic Syndicate (406-543-4238 or [missouladowntown.com](http://missouladowntown.com)).



Riverfront Blues and Flathead Lake Blues Festival : The Lionel Young Band



# EXHIBITIONS, JULY/AUGUST

### Anaconda

**Copper Village Museum and Arts Center:** Joan Morris and Joan Borneman, through July, reception 5-7:30 p.m. July 1; 406-563-2422

### Arlee

**Hangin' Art Gallery:** Killdeer Artisans' Guild Summer Show, through Sept. 19; 406-746-5005

### Big Timber

**Two Rivers Gallery:** "All About the Farm and Ranch," through Aug. 8, reception 5-7 p.m. July 17; "Among the Summer Breeze" closes July 11; Silent Auction Fundraiser display, Aug. 16-Sept. 18; 406-932-4009

### Bigfork

#### Bigfork Museum

**of Art and History:** Monte Dolack, "Landscapes and Mythologies," July 17-Aug. 29, reception 5-7 p.m. July 17; Native American artists, "Indigenous: A New Native America," through July 11; 406-837-6927

**Collage Gallery of Fine Art:** "Plein Air Uncovered," through July 24; "Human Nature," July 25-Aug. 25; Sara Mast exhibit opens Aug. 26; 406-837-0866

**Nancy O's Interiors:** John Isaiah Pepion, "Contemporary Ledger Art," through August; 406-837-7242

**Whistling Andy:** Shana Smith, Silent Auction and Art Show, 4-8 p.m. Aug. 28; 406-314-0126



Image of a squash blossom by Gerald Lang and Jennifer Anne Tucker is part of "The Botanical Series," at the Yellowstone Art Museum.

### Billings

**McCormick Cafe:** Billings Arts Association (BAA) Exhibit, July 1-Aug. 31, reception 5-9 p.m. Aug. 7; 406-839-4647

**Sandstone Gallery:** Hand-Painted Pots, July 1-31, reception 5-8 p.m. July 3; Jennifer Bareta and Leo Olson, Aug. 1-31, reception 5-8 p.m. Aug. 7; 406-256-5837

**Western Heritage Center:** "Apsaalooke Beauty: The Photography of Erika Haight," through Sept. 12, reception Aug. 7; continuing through Dec. 19: "Secret Life of Artifacts: Native American Design" and "Echoes of Eastern Montana: Stories from an Open Country." "American Indian Tribal Histories Project" ongoing; 406-256-6809

**Yellowstone Art Museum:** Adolf Dehn, "The Other Side of Midnight," through Sept. 27; Gerald Lang and Jennifer Anne Tucker, "The Botanical Series," through Oct. 18; "The Weft of Time: Border to Border," through Sept. 6; and "Boundless Visions: Selections from the Permanent Collection" ongoing. Louis Habeck is at work in the museum's Visible Vault through July 23; his stay culminates in a "Paint 'n Sip," 7-9 p.m. July 31; 406-256-6804

**Yellowstone County Museum:** "Big Sky, Big Sacrifice: Yellowstone County During World War I," through Dec. 31; 406-256-6811

### Bozeman

**Emerson Center Jessie Wilber Gallery:** Robert Osborn, "The Cowboys of Central Montana: A Photographic Portrait," through Sept. 4, reception 5-8 p.m. July 10; "Art of the Prairie: Montana's Historic Grain Elevators," through Oct. 2 in the Weaver Room; and Edd Enders,

"Local Flow: Rivers, Roads, Sky," through Sept. 4 in the Emerson Lobby; 406-587-9797  
**Museum of the Rockies:** "Chocolate: The Exhibition," through Sept. 7; 406-994-2251  
**Zoot Art Gallery:** Lissa Barber and Jelani Mahiri, "Cuba: A Double Take," through Sept. 11; 406-556-8930



"Maidens of the Flathead" by Ron Scheleske is on display at the Bigfork Museum of Art and History through July 10 in "Indigenous: A New Native America."

### Bridger

**Zier Gallery:** Grand Opening, 10 a.m.-5 p.m. July 18; Dana Zier, Maggie Weber, Laura Marie Anderson, and Lori Blaylock, "Plein Aire," July 1-Aug. 1; 406-298-0841

### Butte

**Clark Chateau Museum:** Steve Wellman, "Tobacco Farm," and Kelly Packer, "To the Silver Hurt of Home," through Aug. 2; Dark Sevier, "Interpretations of the Berkeley Pit," Aug. 7-Sept. 30, reception 5-9 p.m. Aug. 7; 406-490-6678

**Main Stope Gallery:** Jeanette Barnes and Pam Fletcher, through July, reception 5-9 p.m. July 3; Sallie Bowen, "Unfolding," and John Ohrmann, Aug. 7-30, reception 5-9 p.m. Aug. 7; 406-723-9195

### Colstrip

**Schoolhouse History and Art Center:** Sharon Pachl, July 13-Aug. 30, closing reception 6-7 p.m. Aug. 27; 406-748-4822

### Deer Lodge

**Old Prison Museum yard:** "Hope, Terror, Promise, Rage: Contemporary Perspectives on the Past," through June 2016; 406-846-3111

**Pen Art Gallery:** Cindy Betka, "Spacious Skies," through Sept. 30; 406-846-3111

### Gallatin Gateway

**Gallatin River Gallery:** Lorri Lagerbloom, "Home Schooled: Birds and Beeswax," through Aug. 1; 406-995-2909

### Great Falls

**Amazing Toys:** Deeling Gregory, ongoing; 406-727-5557

**Bert and Ernie's:** Arts Association of Montana members, "It's a Bird," through July 31; 406-453-0601

**C.M. Russell Museum:** "Harmless Hunter: The Wildlife Art of Charles M. Russell," through Sept. 13; "The Bison: American Icon, Heart of Plains Indian Culture," The Browning Firearms Collection and the Charles M. Russell Collection, ongoing; 406-727-8787

**Electric City Coffeehouse:** Joel Long, Jean Radke, Darlene Stephenson, and Sherry Tuss, through September, reception 5-9 p.m. July 3 and Aug. 7; 406-788-8185

**Gallery 16:** Gretchen Hibbard and Pam Cornelius, through July, reception 5-9 p.m. July 10; Steve Nelson and Judy Ericksen, Aug. 1-30, reception 5-9 p.m. Aug. 7; 406-453-6103

### Great Falls Public Library:

Alma Winberry, through July; 406-453-0349

### Paris Gibson Square Museum of Art:

"The Contemporary Works of Val Knight," through Aug. 30; Stephen Glueckert's "The Blind Men and the Elephant," closes Aug. 1; Danielle O'Malley, "Sunken and Discovered,"

through Sept. 31; Randi O'Brien, "Alas, for the pelicans!" through Sept. 11. The VSA Group Exhibition, July 10-22, reception 2-4 p.m. July 10; and Manel Alvarez, "A Journey," July 28-Oct. 16, reception 5-7 p.m. July 28; "Lee Steen: A Montana Original" and "Jean Price: Three Thousand and Counting," ongoing; 406-727-8255

**Parking Garage at 315 First Ave. South:** Urban Art Project Summer Exhibit, through Sept. 5; 406-452-9315

### Hamilton

**Frame Shop and Gallery:** Linda Stoudt, "After-Now," through July 31; 406-363-6684

**Ravalli County Museum and Historical Society:** "Nano: The Science of Small," through early August; "The People of Fire and Ice," Aug. 22-Nov. 10; reception 6 p.m. Aug. 22; 406-363-3338

### Helena

**1+1=1 Gallery:** Carol Wilbur, Gregg Edelen and Susan Mattson, "Textiles and Textures," through Aug. 8; 406-431-9931

**Archie Bray Foundation:** Bray Benefit Auction Exhibition, through July 25; the Visiting Artist Exhibition (the Bray North Gallery), through Sept. 5. the Resident Artists Exhibition, through Aug. 2; Fellowship Artist Exhibition, Aug. 13-Sept. 26, reception 6-8 p.m. Aug. 13; 406-443-3502

**Holter Museum of Art:** David Hiltner, George McCauley and Koichi Yamako, "Three Potters," and Vanessa German, "Bitter Root," through Aug. 16; Seth Roby, "Blue," through August; Chris Dufala, Adam Field, Tom Jaszczak, Zemer Peled, and Joanna Powell, through Aug. 30; 406-442-6400

**Montana Historical Society:** "Our Forgotten Pioneers: The Chinese in Montana," through Spring 2016; "Eloquence in Wood: The Art of John L. Clarke," through summer; and "Gold, Glory, and Rebellion: Montana and the Civil War," ongoing; 406-444-2694

**Turman Larison Contemporary:** "What Works on Paper," through July 11; Giselle Hicks, Lauren Gallaspy and Kala Stein, Annual Summer Ceramics Show, July 17-Aug. 15, reception 6-8 p.m. July 17; Pamela Caughey and Noah Riedel, Aug. 21-Sept. 19, reception 6-8 p.m. Aug. 21; 406-443-0340

### Kalispell

**Conrad Mansion Museum:** Historic Clothing Exhibit and the Conrad Family Firearms, through Oct. 15; 406-755-2166

**Hockaday Museum of Art:** "Piecing Together a Changing Planet: Climate Change in America's National Parks," July 23-Sept. 12, reception 5-7 p.m. July 30; the Summer Members Salon: An Exhibition of Artist Member Works, July 30-Sept. 5, reception 5-7 p.m., July 30; "A Timeless Legacy – Women Artists of Glacier National Park," through July 18; "Plein Air Glacier – Exploring Glacier's Timeless Legacy," through July 25; 406-755-5268

### Livingston

**Livingston Center for Art and Culture:** "New West," July 14-Aug. 7, reception 4-7 p.m. July 24; "Year of the Goat," through July 11; Wet Paintings Exhibit, Aug. 15; "Last Best Fest," Aug. 18-Sept. 12, reception 4-7 p.m. Aug. 28; 406-222-5222

**Livingston Depot Center:** Sheila Hrasky and Tandy Miles Riddle, "Train in Art: Train+Depot=Light, Energy, Motion," through Sept. 13; "Rails Across the Rockies: A Century of People and Places," "The Livingston Depot in History and Architecture," "Film in Montana: Moviemaking Under the Big Sky," and selections from "On Track: The Railroad Photography of Warren McGee," ongoing; 406-222-2300



"DeRailed" by Sheila Hrasky is part of the Livingston Depot Museum's "Train in Art" exhibit on display through Sept. 13.



## Plein-air artists collaborate in "Train in Art"

The Livingston Depot Museum is open through Sept. 13 with its regular rail and Yellowstone history displays complemented by the special exhibit "Train in Art: Train + Depot = Light, Energy, Motion." The museum is operated by the Livingston Depot Foundation, which celebrates its 30th year in 2015.

"Train in Art," a contemporary view of the Western rails making its debut in 2015, is a collaboration by Livingston Artists Sheila Hrasky and Tandy Miles Riddle and represents the Depot's first train art show by female artists.

The two artists have painted at the Depot for years, and offer a female perspective of a historically male subject. Riddle focuses more on the ornate historic architecture, calling it one of her favorite buildings, where Hrasky tends to favor the train activity itself. Both were inspired by the interplay of movement, light, color, and shadow with the Depot and adjacent rail activity.

"Their confluent passion to paint runs like parallel tracks while their differing styles inspire one another," notes Seonaid Campbell, an area writer and filmmaker. "Train in Art" confirms that, like a passing train, art too moves us."

For details, call 406-222-2300 or visit livingstondepot.org.





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### UM to host Shakespeare's First Folio Exhibition

The University of Montana has been selected as Montana's host site for "First Folio! The Book that Gave Us Shakespeare," a national traveling exhibition of one of the world's most treasured books – the *Shakespeare First Folio*.

The Folger Shakespeare Library is touring the exhibition to all 50 states, Washington, DC, and Puerto Rico in 2016. Final touring dates will be announced in April.

"Each state will host a copy of the folio, and I am proud that we get to represent Montana," Maureen and Mike Mansfield Library Associate Professor Julie Biando Edwards said. "This is a once-in-a-lifetime opportunity for Montana, and I am so pleased to be a part of it."

The Mansfield Library and Montana Museum of Art and Culture submitted the application to bring the First Folio to campus, and will partner to make it a valuable experience for the community. While the library will take the lead in organizing numerous programs, the MMAC will display the folio and other related panels in its galleries and curate a related exhibit, extending its hours to accommodate as many visitors as possible.

Learn more at [www.folger.edu](http://www.folger.edu).

# Art Across Montana: Waterworks hosts MAP exhibit

By Sheri Jarvis  
MAP Director

The Montana Artrepreneur Program (MAP) is proud to be exhibiting a juried show through Aug. 7, hosted by the WaterWorks Art Museum in Miles City. The exhibit features signature work by MAP and Montana's Circle of American Masters (MCAM) artists.

The show was professionally juried by Bonnie Zahn Griffith, a plein-air painter and artist focusing on the western landscape, utilizing pastels and oil. Her work is represented by several galleries throughout the Northwest, and she has juried and curated regional and local exhibits in Washington and Montana.

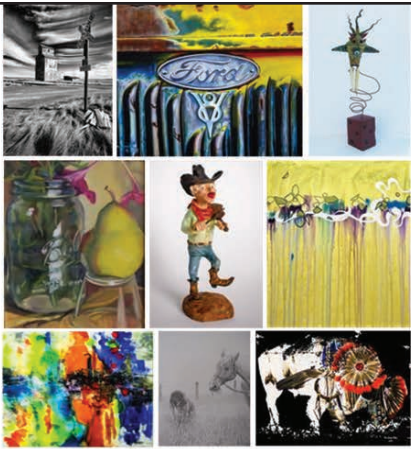
The show features 80 pieces of artwork, two-dimensional and three-dimensional, fine and functional, traditional and contemporary, realistic and abstract. Forty-seven artists, ranging from seasoned professionals to emerging artists, are represented, and encompass a broad swath of Montana, from Kalispell to Glendive, and from Saco to Stevensville.

The list of artists includes: Lori Blaylock, Michael Blessing, Meagan Blessing, Janice Boggy, Kathy Burk, Lynn Cain, Liz Chappie Zoller, Melissa Dawn, Marti de Alva, Merrily Dunham, Grace Dyk, Nerissa Eckerson, Deb Essen, Shelley Freese, Elizabeth Gregory, Laurel Hanson, Carol Hartman, BeLinda Higbee, Peter Hingle, Traci Isaly, Katherine Jore, KJ Kahnle, Mary Knapp, Vida Landa, Teri Loring Dahle, todd mandeville, Cristina Marian Albin, Raette Meredith, Laurie Muggli, Jennifer Ogden, Sherry Oster, keely PERKINS, Beverly Polk, Jennette Rasch, Mary Jane Ross, Julie Server, Kate Settle Ruland, Linda Short, Debbie Smith, Katelyn Swanson, Jimmy Talarico, Meagan Thompson, Sheri Trepina, Valerie Veis, Carol Welch, Ann Wilbert, and Dana Zier.

The WaterWorks Art Museum in Miles City also hosts the Miles City MAP Cohort, led by Michael Blessing. This is the second year that MAP has had a cohort in Miles City and its success helps prove the value of MAP in the eastern regions of the state.

"We are truly grateful for the hospitality that the WaterWorks Art Museum has shown us," says MAP director Sheri Jarvis. "We look forward to a continued relationship with the museum and hope to provide more MAP opportunities in eastern Montana."

Take a drive to Miles City and check out the show!



June 27  
through  
August 7



Montana Arts Council | Montana Artrepreneur Program

WATERWORKS



ART MUSEUM

WATERWORKS ART MUSEUM

85 WATER PLANT ROAD, MILES CITY, MT

FOR MORE INFORMATION:

VISIT: [WWW.WTRWORKS.ORG](http://WWW.WTRWORKS.ORG)

CALL: 406-234-0637 OR 406-865-0884



Artist Credit: left to right by row: Peter Hingle—Lewistown, Todd Mandeville—Saco, Debbie Smith—Miles City, Dana Zier—Bridger, Mary Jane Ross—Stevensville, Katherine Jore—Huntley, Mary Knapp—Ballantine, Belinda Higbee—Glendive, Teri Loring Dahle—Cut Bank

## EXHIBITIONS, JULY/AUGUST

### Livingston (cont.)

**Yellowstone Gateway Museum:** "Exploring Yellowstone through ART," through Sept. 30; 406-222-4184

**O. Gallery:** Andrea Moon and Brooke White, July 24-Aug. 10, reception 5:30 p.m. July 24; 406-861-2704

### Martinsdale

**Charles M. Bair Family Museum:** "A Lonely Business: Isabelle Johnson's Montana," through Aug. 31; "Chiefs and Warriors: Photogravures by Edward S. Curtis," through October; 406-572-3314

### Miles City

**WaterWorks Art Museum:** Montana Artrepreneur Program Artists, through Aug. 7; Art Auction Exhibit and Quick Finish, through Sept. 26, reception 1-4 p.m. Aug. 16; 406-234-0635

### Missoula

**4 Ravens Gallery:** Denise Pfau, "From Field to Fine Craft: Gourd Vessels," July 1-31; Brenda Wolf, "The Wild Side," Aug. 1-31, reception 5-8 p.m. Aug. 7; 406-317-1543

**Artists' Shop:** Mark and Loree West, through July, reception 5-8 p.m. July 3; Ruth McDonald, Aug. 1-31, reception 5-8 p.m. Aug. 7; 406-543-6393

**Clay Studio:** John Zimmerman, "Scapes," through July 31, reception 5:30-9 p.m. July 3; Chad Steve, Aug. 7-28, reception 5:30-9 p.m. Aug. 7; 406-543-0509

**Gallery 709, Montana Art and Framing:** "Saltmine New Works," through July 31; 406-541-7100

### Historical Museum at Fort Missoula:

"Growing the Garden City: Missoula's First 150 Years," ongoing; "Highlander Beer," through August; 406-728-3476 ext. 4

**Historical Museum at Fort Missoula Trolley Barn:** "Ben Steele: Montana Hero," 10 a.m.-4 p.m. July 4; 406-243-2019

**Missoula Art Museum:** Neil Chaput de Saintonge and Keith Graham, "Chasing Time:

Montana's One-Room Schools," July 2-Sept. 19, reception 5-8 p.m. Aug. 7; Kathryn Schmidt, "Seen in Broad Daylight," July 7-Oct. 24; Montana Triennial: 2015, through Sept. 4; Jeneese Hilton, "Raven Reviewing Modern, A Gift to the Permanent Collection," through Aug. 22; "The Andy Warhol Collection: Museum of Art/Washington State University," through Aug. 15; and "American Abstract Artists," through Aug. 29; 406-728-0447



Inspired by the hard-shelled gourd, Denise Pfau's work is part of 4 Ravens Gallery's "From Field to Fine Craft: Gourd Vessels," on display July 1-31.

**Missoula Public Library Big Sky Branch:** "Who Is Your Hero?," through July; 406-728-2400, ext. 8605

**Missoula Public Library:** "Who Is Your Hero?," Aug. 1-31; 406-721-2665

**Montana Museum of Art and Culture:** "Human Condition: The Art of Ben Steele," through Sept. 12; "Hometown: The MMAC

Permanent Collection Celebrates Missoula"; 406-243-2019

**Radius Gallery:** Stephen Glueckert, Jennifer Leutzinger and Barb Schwarz Karst, "Scapes | Land-Sea-Mind," through Aug. 8; 406-541-7070

### Polson

**Sandpiper Art and Gift Gallery:** "Earth Beneath Us," July 13-Aug. 22, reception 5-7 p.m. July 17; "Sky Above Us," through July 11; "Fire Within Us," Aug. 24-Oct. 3, reception 5-7 p.m.; 406-883-5956

### Red Lodge

**Depot Gallery:** All Artist Exhibit, July 14-31; Susan Spero, Barb Oslie and Jaime Penuel, Aug. 1-31, reception 3-5 p.m. Aug. 8; 406-446-1370

**Red Lodge Clay Center:** Long-Term Resident Exhibition and Amelia Stamps, through July 31, reception 5-7 p.m. July 3; Jeremy Kane and Peter Karner, Aug. 7-28, reception 5-7 p.m. Aug. 7; 406-446-3993

### Sidney

**MonDak Heritage Center:** Mixed media works by veterans suffering from Post Traumatic Stress Disorder, "The Art of War," through July 24; Robert Schwieger, "The Dakota Series," through Aug. 29; Cheryl Dineen Ferrin, "Blackfeet Portrait Project: Portraits of Blackfeet Artists and Their Work," July 28-Oct. 31; 406-433-3500

### Virginia City

**Elling House:** Jennifer McClellan, July 1-31; Sarah Morris, August 1-31; 406-843-5507

### Whitefish

**Purple Pomegranate:** Amy Knight, through July, reception 6-9 p.m. July 2; The Whitefish Fashion Collection, Aug. 1-31, reception 6-9 p.m. Aug. 6; 406-862-7227

**Stumptown Art Studio:** "Post Hillbilly Art of Fred Warf," through Aug. 2, reception 6-9 p.m. July 2; Susan Fletcher, Aug. 1-31, reception 6-9 p.m. Aug. 6; 406-862-5929

**Walking Man Frame Shop and Gallery:** Olivia Stark, "Inspired Delineation," through July, reception 6-9 p.m. July 2; Mark Baumbach, Aug. 1-31, reception 6-9 p.m. Aug. 6; 406-863-2787



# ABOUT VISUAL ARTISTS

## “Apsáalooke Beauty: The Photography of Erika Haight”

Through Sept. 12 at the Western Heritage Center in Billings with a reception Aug. 7

Artist’s website: [erikahaightphotography.com](http://erikahaightphotography.com)



“Apsáalooke Beauty” by Erika Haight

“Apsáalooke Beauty” is a striking collection of traditional black and white fine-art photography by Erika Haight that honors the people of the Crow Nation. A gifted storyteller, Haight combines a bold, clean perspective with negative space and framing to elicit strong emotional response.

The photographs reflect the Crow people’s by-gone traditions, and what remains in their absence. The images celebrate human resilience, family, and a rich cultural heritage.

The award-winning photographer was born and raised in Montana and currently resides in Roundup, where she has a photography studio. She’s devoted the past four years to

documenting and spending time with her adopted Crow family. She credits “the kindness, love, and acceptance of the Real Bird family” with giving her a unique perspective of contemporary Crow life.

The images in “Apsáalooke Beauty” reflect that ease and closeness, capturing intimate moments of children at play, compelling portraits, and glimpses of reservation life.

Haight is a graduate of the New York Institute of Photography. Among a long list of accomplishments, her work has appeared in, and won awards from, *Cowboys & Indians*, *Range* and *Black and White* magazines, won a Nevada Press Association Award, and took third place in the Ex Arte Equinus International Competition (and was published in *Ex Art Equinus* 4).

“I believe that black and white images remove distraction, forcing the viewer to look past outward appearances and into the soul of the subject,” she writes.

## Andrea Moon, New Works

July 24-Aug. 10 at O. Gallery in Livingston, with artist Brooke White

Artist’s website: [andreamoon.com](http://andreamoon.com)

Red Lodge artist Andrea Moon says she creates sculptures “to confront personal transitions, reminisce about vulnerable layers, and challenge structure.”

She grew up in northwest Ohio and earned her BFA at Bowling Green State University; she completed her MFA at Texas Tech University in Lubbock, and now serves as the residency and communications coordinator of the Red Lodge Clay Center.

Along the way, she was a visiting assistant professor at Texas A&M International University in ceramics and sculpture, and an artist-in-residence at the Arrowmont School of Art and Craft in Gatlinburg, TN, and the Red Lodge Clay Center.

In 2012, she participated in an artist-invite-artist group show at Watershed Center for the Ceramic Arts in Newcastle, ME. She was chosen as a finalist for the Raphael Founder’s Prize by the Society of Contemporary Craft in Pittsburgh, PA, and her artwork will travel through April 2016 with the related exhibition.

Her current sculptural forms explore domesticity. “As bricks are used to build a home, I build with multiple clay parts to make a larger vessel,” she writes. “As I build these forms, I am also exploring different ideas of shelters and dwellings as a means to find a sense of place and home.”

Her work also reflects a sense of balance and “graciousness toward my present, past, and future.”

## Mark Baumbach: “Strata”

Aug. 6-31 at Walking Man Frame Shop and Gallery in Whitefish, with a reception during Gallery Night, 6-9 p.m. Aug. 6

Artist website: [markbaumbach.com](http://markbaumbach.com)

Mark Baumbach was born and raised in Missoula, joined the Marine Corps for a tour of duty, and then earned a BFA in painting from The University of Montana, where he met his wife, Shannon, a fellow artist.

Upon recognizing the expressive quality of abstraction in 1997, Baumbach began developing his artistic process into an emotionally expressive and intellectually stimulating abstract painting style.

“I have a passion for making things happen on the canvas,” writes

the artist. “The dynamic and expressive qualities of abstraction are what drive my work, but nature is what defines it.”

Concentrating on the formal aspects of art, he uses professional painting methods, raw technique, and an intuitive process to compose his images. His paintings are often full of raw energy and movement, yet refined and composed into a unique, cohesive style.

Art enthusiasts across the United States have purchased his work for private and public collections. His work has also been used as set backdrops for Whitefish Theatre Company and Alpine Theatre Project, won awards, and been displayed in art galleries and businesses in Montana.

“I love the challenge of making an engaging composition using only the artistic principles as a starting point,” says the Whitefish artist.



“Reign in Desert” by Mark Baumbach

## Brenda Wolf, “The Wild Side”

Aug. 1-31 at 4 Ravens Gallery in Missoula with a reception 5-7 p.m. Aug. 7

Artist’s website: [www.brendawolf.com](http://www.brendawolf.com)



“Zelda” by Brenda Wolf

While artist Brenda Wolf calls Great Falls home, she says, “my heart is in the wild.”

It shows in her larger-than-life portraits of animals, typically painted in oils and pastels. She’s won numerous national and international awards including, most recently, the Best Critter award at the Dana Gallery’s “Icons of the West” show in Missoula.

Originally from New York City, Wolf was drawn

to Montana’s wide-open spaces, rugged mountains – and the allure of cowboys – in 1998. A graduate of the School of Visual Arts in New York City, she has taught at Paris Gibson Square Museum of Art, the University of Great Falls, and Great Falls College MSU.

Wolf’s paintings belong to a diverse group of collectors, hanging on the walls of the CIA in Washington, DC, and in the homes of world-renowned composers and well-known professional athletes.

The imagery, she says, emerges from her subconscious and represents “some part of my emotional self.”

“Each animal speaks to me visually, coming to me in random dreams or thoughts, which I then translate into sketches, and finally a painting,” she says.

The artist paints with her fingers and hands. “Early on I felt I wasn’t connecting with my feelings or making the visceral leap from painting to viewer,” she says. “So, some 30-odd years ago, I put down the brushes to capture that expression more closely and I haven’t looked back since.”

## Randi O’Brien, “Alas, for the pelicans!”

Through Sept. 11 at Paris Gibson Square Museum of Art in Great Falls

Artist’s website: [www.randiobrien.com](http://www.randiobrien.com)

“Alas, for the pelicans! Their golden age is past; but it has much exceeded in duration that of man,” wrote Captain Matthew Flinders in the early 1800s during a voyage to Australia.

For ceramic artist and educator Randi O’Brien, pelicans became a symbol of Montana, “a poignant metaphor for an individual that is paired and banded to not only a partner, but also a region.”

The series was inspired by two sightings of the giant birds: the first was of a dead pelican that she saw the week before she left Montana to begin a new career in New York. The day she returned to Montana, “I came upon an over-wintering pelican. He sat in the morning river steam, motionless.”

Her dramatic life-sized clay sculptures pay homage “to the literal and metaphorical births and deaths. It is an accolade to being banded and paired. It is an apologue of a bird, or an individual, in a state with outstretched borders that provides a ring of security and captivity.”

O’Brien grew up in Colorado and earned both a MFA in ceramics and a MA in art history from The University of Montana. She was the gallery director for the School of Art at Montana State University in Bozeman and for the Rosalie “Roz” Steiner Art Gallery in Batavia, NY, and an adjunct ceramics professor at Flathead Valley Community College in Kalispell. She’s currently an assistant professor of ceramics at MSU Billings. Her work has appeared in exhibitions across the United States.

The former fly-fishing guide, rafting guide, and ski instructor continues to spend her evenings on the rivers with her husband and young daughter, and her winters in the backcountry.



“Pelican 2” by Randi O’Brien



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## Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist’s work, with title of the piece (at least 200 dpi and 500kb);
- A brief bio and description of the artist’s work;
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the October/November/December issue is Tuesday, Sept. 1. Send submissions to [writeus@livelytimes.com](mailto:writeus@livelytimes.com) with About Visual Arts in the subject line.

About Visual Artists is compiled by Kristi Niemeyer





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### NEH launches Common Good Initiative

The National Endowment for the Humanities (NEH) recently launched “The Common Good: The Humanities in the Public Square,” an agency-wide initiative designed to demonstrate the critical role humanities scholarship can play in our public life.

“NEH’s hope is to encourage humanities scholars and organizations to turn their attention toward public life,” said William D. “Bro” Adams, chairman of the NEH. “More specifically, the initiative invites humanists to engage in illuminating the grand challenges that we now face as a nation.”

Through NEH’s traditional grant-making programs and several special initiatives, The Common Good will encourage humanities scholars to turn their attentions to topics that have widespread resonance with the American people.

The agency has already taken steps toward this goal with the creation of two new NEH grant programs: the Public Scholar seeks to apply serious humanities scholarship to subjects of general interest and appeal; and Humanities Open Book aims to “unlock” great out-of-print humanities books by republishing them as e-books.

For details visit [www.neh.gov/commongood](http://www.neh.gov/commongood).

## LITERARY LANDSCAPE

# With Both Feet Festival brings Norman Maclean’s Montana to life

### News from the Montana Film Office

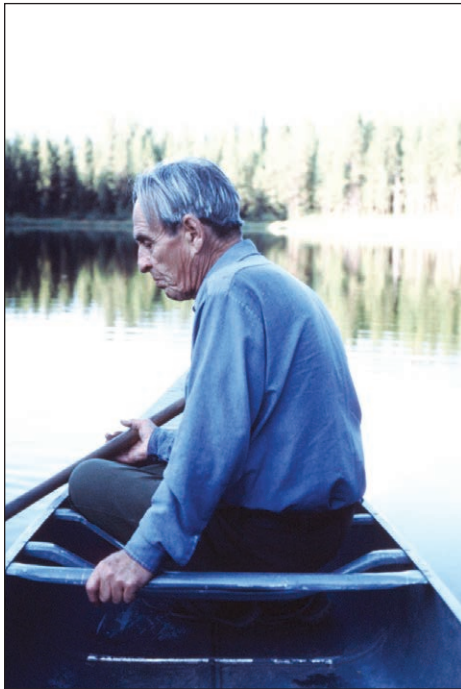
Talk to the world about Montana and you’ll hear a handful of things: national parks, grizzly bears, big skies, arctic temperatures, and *A River Runs Through It*.

Originally written by Norman Maclean and published in a collection bearing the same name in 1976, *River* has become a worldwide phenomenon representing Montana’s spirit, resilience and character more than any other work in the 20th century.

In honor of that, Montana filmmaker Jenny Rohrer teamed up with members of Alpine Artisans, Inc. and created “In the Footsteps of Norman Maclean,” a literary festival in the heart of the Seeley Swan to celebrate the life, work, and legacy of one of Montana’s most iconic authors.

On July 10, Maclean literary and film fans will gather for three days to engage in discussion about *River*, *Young Men and Fire*, and the effects of Maclean’s work on Montana and the national consciousness about the Treasure State.

Events include panel discussions on Maclean’s scholarly works and teaching career, film screenings, wilderness tours to areas Maclean wrote about and studied, jazz concerts, and a writer’s workshop hosted by Phil Condon, the director of the Environmental Writing Program at The University of Montana.



Norman Maclean on Seeley Lake  
(Photo by Veronica Wald, 1981)

Prior to the festival, Rohrer and her team will host a screening of “A River Runs Through It” at the Top Hat in Missoula at 6:30 p.m. Thursday, June 25, featuring the film’s co-producers Annick Smith and Bill Kittredge. The two will share stories about the film from

inception, when they worked on the screenplay, to execution, when they served as producers. They’ll also discuss the impact the film’s legacy has had on Montana’s film identity. The screening is free and open to the public.

As a film, “A River Runs Through It” changed the face of travel to Montana in the decades after its release: encouraging fisherman and laypersons alike to visit the state and attempt to capture the spirit and heart so present in Maclean’s work.

More than 20 years later, travelers to Montana are still feeling the impact of the story. Writes Monica Bennett of the *Huffington Post*, “‘A River Runs Through It’ is an iconic masterpiece. The movie documents a time, place and events in our nation’s history that were as monumental as they were rugged.”

That kind of awe and experience is exactly what Rohrer is hoping to capture by bringing Maclean fans from all around the world to the Seeley Swan Valley and taking them even deeper into Maclean’s world.

As she told the *Seeley Swan Pathfinder*, “This festival is really ambitious ... It is perfect for Montana’s branding because it is an authentic, small-town festival to celebrate a world renowned author.”

More information about the festival or the events surrounding it contact Rohrer at [rohrervideo@aol.com](mailto:rohrervideo@aol.com) or 406-754-0034 and visit the festival at [www.macleanfootsteps](http://www.macleanfootsteps).

## Montana Book Festival set for September

A new incarnation of Missoula’s much-loved annual fall festival celebrating books and reading will be held Sept. 10-12. The festival will feature some of the familiar events of past years – a poetry slam, a luncheon with an author, an authors’ reception – with some new venues and events, including a Pie and Whiskey reading.

A new organizing committee and a new fiscal sponsor are making it all possible.

The festival took place for 15 years under the stewardship of Humanities Montana as the Montana Festival of the Book, attended by thousands of authors and readers. After 15 years of service by a small staff with a statewide mission, Humanities Montana was ready to hand over the direct production of the festival after the October 2014 event, with its continuing support.

By early November, a core group of people from the festival’s long-time steering committee met, along with others, to re-imagine the event.

Booksellers Barbara Theroux of Fact and Fiction and Garth Whitson of Shakespeare and Co., Missoula Public Library director Honore Bray and book publisher John Rimel of Mountain Press are now the new directors of the Montana Book Festival Association, registered with the state and dedicated to staging the festival each fall.

“I knew the bones were there,” Theroux said, “and I knew the town wouldn’t let it go.”

The new fiscal sponsor is the Missoula Cultural Council.

“The annual book festival is a great local tradition, and we’re thrilled to help with this transition,” said Tom Benson, Cultural Council executive director.

The new Montana Book Festival holds onto the mission of fostering interest in literature and the written word in a vibrant forum and nurturing a sense of literary community.

The organizers are already at work on the program for September and are accepting submissions for readings, panels and workshops, as well as looking for donations of money and volunteer time. Related organizations are lining up as well, including the Open Country Reading Series, Tell Us Something and the 406 Writers’ Workshop.

### Here are the basics:

**Website:** [www.montanabookfestival.org](http://www.montanabookfestival.org)  
(hosted by Missoula Public Library)

**To donate money:** Send checks to Missoula Cultural Council, P.O. Box 7662, Missoula, MT 59807. Write Montana Book Festival on the memo line.

**To volunteer:** E-mail MontanaBookFestival@gmail.com. Consider putting together a committed group to volunteer at an event.

**To submit books, panels and program ideas and see guidelines:** Visit the website. Submissions will be accepted through July 18.

## MONTANA POET LAUREATE

### Little Girl

By Tami Haaland

From *When We Wake in the Night*

She’s with Grandma in front  
of Grandma’s house, backed  
by a willow tree, gladiola and roses.

Who did she ever want  
to please? But Grandma  
seems half-pleased, and annoyed.

No doubt Mother frowns  
behind the lens, wants  
to straighten this sassy face.

Maybe laughs, too.  
Little girl with her mouth wide,  
tongue out, yelling

at the camera. See her little  
white purse full of treasure,  
her white sandals?

She has things to do,  
you can tell. Places to explore  
beyond the frame,

and these women picking flowers  
and taking pictures.  
Why won’t they let her go?





## LAW AND THE ART WORLD

# Answering readers' questions and concerns

By Bill Frazier ©2015

A number of readers have asked about tax issues and, as always, tax matters are controversial and in our focus at this time of year. One of the biggest changes for tax returns this year is the reduction of Section 179 tax deductions for the purchase of business-related equipment from \$500,000 to \$25,000. This section allows business expenses to be written off up to this limit each year rather than being depreciated over a number of years, and can save taxpayers thousands of dollars when properly implemented.

This allows artists and galleries to write off in one year items that are purchased for a gallery or studio, for example, studio props, furniture, and office equipment such as computers and printers, telephones and other business-related items. The same applies to anyone operating an office or other business and needing new equipment. The procedure is the same but the limits have been reduced.

Without going into detail, many of the customary deductions that had been threatened have now been extended through the end of 2014, only. For those of you involved with nonprofit, or tax-exempt organizations, the tax-free distributions from IRAs for charitable purposes (IRA charitable tax rollover) for persons over 70 years old have also been extended through the end of 2014, and so will apply to current income taxes.

Please consult your accountants for more specific information. There will be different laws for 2015 and into the future, but you cannot rely on this extension for 2015 taxes.

### Are artists entitled to information about purchasers?

The question of whether an artist is entitled to the names and addresses of purchasers of their work from galleries has arisen once again. While galleries often feel that this is proprietary business information of the gallery, artists frequently want this information for their own records. In most states, the law on this is unsettled.

A few states, California and Oregon for example, have laws requiring the gallery to provide such information to artists upon request. Most states do not address this.

As with most matters, there are compelling arguments on both sides. The gallery wants

to discourage the artist from selling directly to a gallery customer, while the artist wants a record of where his art work went.

Those interested in this issue may look in your respective state laws under terms such as art, artist, art gallery, consignment, or bailment, for possible laws on the subject. However, this is a matter that can be resolved in the artist-gallery representation agreement, some version of which everyone should have.

### Have an up-to-date will

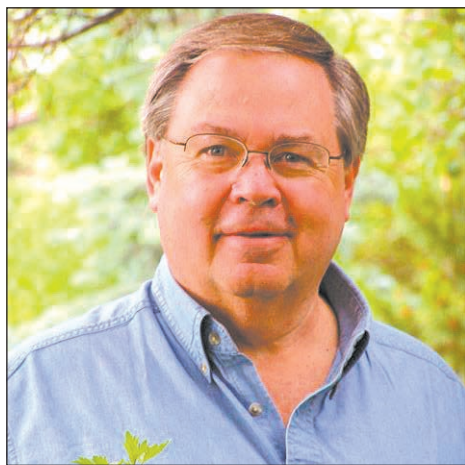
Several times in the past, I have written in this column about wills, the estates of artists and the disposition of artwork. Once again, I have heard of artists destroying inventories of their work because they were afraid of leaving their heirs with estate tax problems due to concerns over the estimated high, or subjectively high, values of the artwork. Rarely is this a problem.

I know that politicians love to talk about "death" taxes and estate taxes, but the reality is that very few people have to pay them. Many states have no estate tax at all, no matter how high the value, and the current federal estate tax exemption is over five million dollars per person. For most people, this simply is not a problem.

For the few lucky ones who do have this problem, or perceived problem, there are many solutions available through estate planning techniques available from tax lawyers and CPAs. Whatever your concerns, seek advice before resorting to such extreme steps as destroying artwork.

By all means, make sure that you have an up-to-date will providing for the distribution of your general-estate assets, and specific art works that are important to you. Make sure to leave instructions for your personal representative (executor) as to the disposition of your artwork. Do not assume that that person will know what to do with it or where you want it to go.

Probate laws in most states allow for you to have a separate written document listing items of personal property, such as artwork, heirlooms and such, to be left to specific persons or organizations. This list should be left with your will and, in most states, the personal representative is required to honor it. The good thing about such a list is that it can be changed



Bill Frazier

if you change your mind, or otherwise dispose of the artwork, without having to change your will.

The artwork of most artists and the collections of art collectors are very important so do not leave their disposition to chance. Remember, it is your artwork or your collection, so you can do whatever you wish with it, but you must specify in your will.

### U.S. copyright website is a useful resource

Once again, I refer readers to the United States Copyright website, [www.copyright.gov](http://www.copyright.gov), for up-to-date copyright information. It is very user-friendly and discusses virtually all matters relating to the copyright office and registration of copyrights, along with much general helpful information.

That is the place to look first for information about what is copyrightable, fees, definitions, what is infringement, and what are the remedies. It also offers answers to many frequently asked questions, defines fair use and provides many discussions of best practices.

For professional artists, galleries and collectors, this is all helpful information, and you are expected to be familiar with it. As with all laws, there are frequent changes, and this is a good site for staying informed and up to date.

**Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He can be reached at [artlaw@itstriangle.com](mailto:artlaw@itstriangle.com). MAC thanks *Art of the West* for permission to reprint this series.**



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### Don't forget Instagram

If your nonprofit is active on social media, you're probably using Facebook and Twitter to spread the word. But one tool you don't want to overlook is Instagram.

This app allows users to share photos and videos on multiple social networking platforms, and apply digital filters to make them more visually appealing.

Here are four ways your nonprofit can use Instagram to your advantage:

- **Be eye-catching.** Forget about statistics. Use visual subject matter and engage in storytelling. Share images that inspire people. Every picture should tell a story about your work.

- **Use hashtags.** A great way to get new people to discover your profile: relevant hashtags. Tie your content to Instagram trends by using hashtags like #tbt (Throwback Thursday) and #regram (re-post).

- **Instigate.** Ask your followers to engage, and then engage back. What gets people most involved?

- **Keep your eyes and ears open.** Look for common hashtags that apply to your work and read what people are posting. Use this to drive your content.

Info: [is.gd/Instagram278](https://is.gd/Instagram278)

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## Tech Talk: Lots of learning available on YouTube

Until last winter, I hadn't thought much about YouTube, the very popular video-sharing site, for at least a few years. Why? I wasn't much interested in cat videos, sports highlights or videos of monster trucks crushing cars.

But last fall, I picked up an older electronic piano for a bargain at a yard sale to give learning to play the piano another try and see if I would stick with practicing over the winter. I had tried the piano in the past with no luck; but with age comes patience (usually), and I wanted to give it another go.

Of course, I did Google searches on how to learn to read music, find printable chord charts and other tidbits for piano beginners. I figured there had to be something out there for the beginning piano player, and even though my work and life seems to center around the internet, I was surprised with what I found: YouTube has become a great educational resource for almost anything you want to learn.

There are still lots of cat videos (and I confess I've watched a few videos of border collies, because I own one). But there are millions of people who run their personal YouTube "channel" with their work and

make money at it through advertising. (Google bought YouTube nine years ago, and it shows). But the video resources for learning many skills in music and the arts are amazing, and they're free.

There must hundreds of different people offering piano tutorials alone. The quality of the piano videos range from the amateur who duct tapes a video camera to a floor lamp and aims it at their piano, and run all the way to the professionals who use video production techniques to superimpose sheet music and MIDI (Musical Instrument Digital Interface) output to show you exactly which keys to play as indicators sweep across the musical notation.

You'll be able to find as many early lessons as you need to get going. And you can buy more advanced lessons, books and CDs, too. But for a beginner, all you really need to get started is free.



Mark Ratledge is a WordPress consultant. Check his website at [markratledge.com](http://markratledge.com).

Of course, nothing can substitute for a human teacher, be it piano or painting or anything else, but beginning on YouTube can give you a good idea if you've got the motivation to learn an instrument and stick with it.

One caveat: YouTube doesn't give you an option to download videos so you can watch them offline as stand-alone films. But it is possible to download videos any-

way if you have a little technical know-how. Google for "browser extension download youtube" and you will find an add-on for your favorite browser that will give you a one-click method to download the video from YouTube and convert it from Flash to a regular digital movie on your hard drive. That way, you can watch video lessons offline and away from the distractions of the rest of the browser.





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## National arts resources

- **National Endowment for the Arts:** 400 7th St. SW, Washington, DC 20506; 202-682-5400; [www.artsendow.gov](http://www.artsendow.gov); email: [webmgr@arts.endow.gov](mailto:webmgr@arts.endow.gov).
- **National Endowment for the Humanities:** 400 7th St. SW, Washington, DC 20506; 202-606-8400; [www.neh.fed.us](http://www.neh.fed.us).
- **Arts 4 All People:** [www.arts4allpeople.org](http://www.arts4allpeople.org); email: [a4ap@wallacefunds.org](mailto:a4ap@wallacefunds.org).
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; [www.artusa.org](http://www.artusa.org).
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; [www.aam-us.org](http://www.aam-us.org).
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; [www.nationaltrust.org](http://www.nationaltrust.org).
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; [www.eeoc.gov/facts](http://www.eeoc.gov/facts).
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; [www.nyfa.org](http://www.nyfa.org).
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; [www.access-board.gov](http://www.access-board.gov).
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

# OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

## Visual Arts, Crafts and Photography: Call for Entries, State of Montana

**The Yellowstone Park Foundation and *Nature's Best Photography*** seek photos for a new global photo contest focusing on celebrating Yellowstone National Park's 2016 centennial. Visit [ypf.org/contest](http://ypf.org/contest) or [naturesbestphotography.com/yellowstone](http://naturesbestphotography.com/yellowstone). DEADLINE: Sept. 10.

**The Big Sky Documentary Film Festival** in Missoula seeks submissions of non-fiction films for the February 2016 event. Visit [www.bigskyfilmfest.org](http://www.bigskyfilmfest.org), email [info@bigskyfilm.org](mailto:info@bigskyfilm.org) for details. DEADLINES: Early Bird, July 1; Regular, Sept. 1; and Late, Oct. 14.

**The Shane Lalani Center for the Arts** in Livingston seeks Montana fiber and textile artists for the annual "Festival of the Thread" exhibition, Sept. 4-6. Visit [www.thefestivalofthethread.com](http://www.thefestivalofthethread.com), email [threadfestival@gmail.com](mailto:threadfestival@gmail.com) or call Colleen Story at 406-220-0732 for details. DEADLINE: Aug. 3.

**The Eureka Quilt Show** invites quilt submissions for its annual event, featuring hundreds of quilts on display outdoors Aug. 1. Call 406-297-3677, email [ragdollsbyjudy@gmail.com](mailto:ragdollsbyjudy@gmail.com) or visit [www.eurekaquiltshow.com](http://www.eurekaquiltshow.com) for details. DEADLINE: July 10.

**The Sandpiper Art Gallery** in Polson seeks abstract art for a non-juried show, "Driven to Abstraction," held in memory of John Davis, Oct. 5-Nov. 14. Ready-to-display artwork may be submitted 10 a.m.-4 p.m. Oct. 4. Visit [www.sandpiperartgallery.com](http://www.sandpiperartgallery.com) or call 406-883-5956.

**The University of Montana Gallery of Visual Arts** in Missoula is reviewing artist proposals for the 2015-16 and 2016-17 exhibition schedule. All media will be considered. Visit [gallery.visarts@umontana.edu](http://gallery.visarts@umontana.edu) or mail submissions to Cathryn Mallory, Gallery of Visual Arts, School of Art, University of Montana, Missoula, MT 59812. DEADLINE: Ongoing

**The Havre Festival Days** seeks handmade or handcrafted items for the 32nd annual show, Sept. 18-20. Vendor spaces also available. Contact 406-265-4383 or visit [havrechamber.com](http://havrechamber.com) for details. DEADLINE: Aug. 1.

**The Chalk 'n Rock Festival** in Bigfork seeks chalk artists for the two-day performance art event, Sept. 1-20. Email the Bigfork Chamber of Commerce at [chamber@bigfork.org](mailto:chamber@bigfork.org) or visit [chalknrock.org](http://chalknrock.org) for details.

**The Hockaday Museum of Art** in Kalispell seeks artist member applications for the Summer Members Salon exhibition, July 30-Sept. 5. Apply online at [www.hockadaymuseum.org](http://www.hockadaymuseum.org) or call 406-755-5268. DEADLINE: July 25.

**The Paris Gibson Square Museum of Art** invites unsolicited artist proposals for future exhibits being booked at least two years from the present date. Visit [www.the-square.org](http://www.the-square.org) to obtain submission requirements to be sent to: Curator of Art, Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59401, or email [info@the-square.org](mailto:info@the-square.org) for further details.

**Birds and Beasleys** in Helena seeks original nature-oriented art and gifts from Montana artists for its art and gift gallery. Indoor and outdoor pieces in all mediums and price range are welcome. Send samples to [info@birdsandbeasleys.com](mailto:info@birdsandbeasleys.com) or 2 S. Last Chance Gulch, Helena, MT 59601.

**The Paris Gibson Square Museum of Art** in Great Falls announces the return of their Gift Shop. Applications for art to be consigned will be accepted by the first Thursday of each month, and be juried by a committee of at least three people. Contact Tracy Houck, Executive

## Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- **Advocacy Tools:** [www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php](http://www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php)
  - **Why Should Government Support the Arts?** [www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php](http://www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php)
  - **The NASAA Advocate Series:** [www.nasaa-arts.org/Publications/The-NASAA-Advocate.php](http://www.nasaa-arts.org/Publications/The-NASAA-Advocate.php)
  - **Federal Legislative Updates:** [www.nasaa-arts.org/Advocacy/Federal-Updates/index.php](http://www.nasaa-arts.org/Advocacy/Federal-Updates/index.php)

## Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own newsletter. To sign up for any or all of these information tools, email KarenDe Herman at [KHerman2@mt.gov](mailto:KHerman2@mt.gov) or look for the sign-up form on our website and in the newspaper.

Director, at [tracy@the-Square.org](mailto:tracy@the-Square.org) or call 406-727-8255 for details.

**The Emerson Center for the Arts and Culture** in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Heather Hardester at 406-587-9797 ext. 104 or visit [www.theemerson.org](http://www.theemerson.org) for exhibit proposal information.

## Visual Arts, Crafts and Photography: Call for Entries, National

**The Northern Pacific Railroad Depot Museum** in Wallace, Idaho, seeks vendors for the annual Under the Freeway Flea Market, Sept. 5-7. Visit [www.npdepot.org](http://www.npdepot.org), email [npdepot@gmail.com](mailto:npdepot@gmail.com) or call 208-752-0111 for details. DEADLINE: July 1.

**The Pig Out in the Park** in Spokane, Sept. 2-7, is an annual six-day food and entertainment festival. Market and food vendors can contact Bill Burke at 509-879-0826 or [billme123@comcast.net](mailto:billme123@comcast.net) for details.

**The City of Coeur d'Alene Arts Commission** is seeking artists for its ArtCurrents Program; sculptures on loan from artists around the country to be placed in downtown Coeur d'Alene for one year, Sept. 2015.-Aug. 2016. Visit [www.cdavid.org](http://www.cdavid.org) or call 208-676-7401 for details. DEADLINE: July 10.

**International Contemporary Artists** is a publishing project dedicated to the promotion of contemporary visual artists. Visual artists of various media are encouraged to enter this juried process for the tenth volume of this art series. Visit [www.incoartists.com](http://www.incoartists.com) or contact I.C.A. Publishing, 380 Lexington Ave., New York, NY 10168.

## Job Opportunities

**The Bozeman Symphony Orchestra and Choir** has openings for the 2015-2016 concert season in all string sections and for sopranos, tenors and basses. Visit [www.bozemansymphony.org](http://www.bozemansymphony.org), email [info@bozemansymphony.org](mailto:info@bozemansymphony.org) or call 406-585-9774 for audition details.

**The Wyoming Department of State Parks and Cultural Resources** in Cheyenne seeks a Community Development and Independent Music Specialist. Visit <http://agency.governmentjobs.com/wyoming/default.cfm>, Job #02730 for a complete list of essential functions and qualifications. Call 307-777-7188 or email [stjobs@wyo.gov](mailto:stjobs@wyo.gov) for details. DEADLINE: open until filled.

**The Sweet Pea Festival**, based in Bozeman, seeks a full-time executive director to support the board of director's efforts in producing an annual three-day festival of entertainment, art and family fun. Visit [sweetpeafestival.org/employment](http://sweetpeafestival.org/employment) for details. DEADLINE: open until filled.

**The Miracle of America Museum** in Polson seeks a seasonal or full-time artistic blacksmith to be a part of the museum's "living history." Contact Gil Mangels at 406-883-6264 or email [info@miracleofamericamuseum.org](mailto:info@miracleofamericamuseum.org) for details.

**The WaterWorks Art Museum** in Miles City seeks candidates for two positions: Executive Director, position is open until filled; and Education Director. For complete job descriptions and online applications, visit <http://wtrworks.org>.

## Performing Arts

**The Spokane Falls Folk Festival** seeks performers for the Nov. 14-15 event held at Spokane Community College (The Lair). Visit [www.spokanefolkfestival.org](http://www.spokanefolkfestival.org) or call 509-828-3683 for details. DEADLINE: July 1.

**The Montana Cowboy Poetry Gathering and Western Music Rendezvous** in Lewistown seeks performers for the Aug. 13-16 event. Visit [www.montanacowboypoetry](http://www.montanacowboypoetry)

[gathering.com](http://gathering.com) or email [charlihawk@gmail.com](mailto:charlihawk@gmail.com) for details. DEADLINE: July 10.

**The Whitefish Theatre Company** at the O'Shaughnessy Center in Whitefish announces its 2015 Summer Theatre Camp schedule: "Adventures in Theatre: The Gift of the Giving Tree" for children entering kindergarten, 10 a.m.-11:30 a.m. July 6-10 (\$90-\$95); "Kids Take the Stage: Musical Theatre Dance Showcase," for children entering third through fifth grades, 1-3:30 p.m. July 6-10 (\$90-\$95); "Kids Take the Stage: The Legend of the Lorax!" for children entering first and second grades, 10 a.m.-noon, July 13-17 (\$90-\$95); and "Broadway Songbook Workshop" for children entering sixth through ninth grades, 1-4 p.m. July 13-17 (\$95-\$100). Call Jesse Devine at 406-407-4254, email [jesse@whitefishtheatreco.org](mailto:jesse@whitefishtheatreco.org) or visit [www.whitefishtheatreco.org/camp](http://www.whitefishtheatreco.org/camp) for details.

**The Fort Peck Summer Theatre** announces its 18th annual Performing Arts Camp for students in grades 3-12, Aug. 4-13. Students learn theatre basics in curriculum-based classes taught by professionals, and the two-week training culminates in a public performance Aug. 13. Contact Michelle Tade at 406-228-9216 or by email at [fptheatre@nemont.net](mailto:fptheatre@nemont.net) for details. DEADLINE: June 30, early; July 14, final.

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit [www.coasttocoastam.com](http://www.coasttocoastam.com).

## Literature and Playwriting

**Reflections West** seeks 5-minute radio program submissions about literature and the history of the American West. Write a short piece and pair it with a favorite book, story, poem, essay, or play about the West to be aired on both Montana Public Radio and Yellowstone Public Radio. Visit [www.reflectionswest.org](http://www.reflectionswest.org) to see online examples and download submission guidelines.

**ALVA Axiom** solicits short works of literature, not more than 7,500 words in length, to publish and distribute in their weekly online missile. The intent is to provide the discerning reader a healthy mix of poetry, fiction, and nonfiction. Email Roberta Roy at [robertamroy@alvapressinc.com](mailto:robertamroy@alvapressinc.com) or [robbiedobb@aol.com](mailto:robbiedobb@aol.com) or use the contact link at [www.alvapressinc.com](http://www.alvapressinc.com).

## Workshops and Conferences

**The Montana Gaelic Society** in Butte offers an Irish Crochet Lace workshop with Maire Treanor during the An Ri Ra Festival, 10 a.m.-4 p.m. Aug. 14-15 (\$100), at the Carpenters Union Hall. Visit [www.mtgaelic.org](http://www.mtgaelic.org) or call 406-490-8714 for details.

**The Yellowstone Art Museum** in Billings offers "Paint 'n' Sip" with Louis Habeck, 7-9 p.m. July 31 (\$45-\$50). Open Studio for ages 5-12 are 10 a.m.-noon or 1-3 p.m. Thursdays, July 2-30. Call 406-256-6804 or visit [www.artmuseum.org](http://www.artmuseum.org) for details.

**The Zier Gallery** in Bridger offers adult open classes, 5:45-7:30 p.m. Mondays, July 6-27 (\$10); and kids' classes, 3:30-4:30 p.m. Wednesdays, July 1-29 (\$10). Call 406-298-0841 for details.

**Paris Gibson Square Museum of Art** in Great Falls offers "Pottery: Adding Personality To Your Work," 6:30-8:30 p.m. Tuesdays Aug. 4-25; Beginning Pottery, 6:30-8:30 p.m. Tuesdays through July 28; and Drawing for Seniors, 1-3 p.m. Tuesdays (ongoing). Classes for children also available. Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org) for details.

**The Alberta Bair Theater** in Billings offers two seminars with Dr. William Mouat through the ABT Summer Institute. "Film Noir and Phantoms of the Opera" is July 27-28; and "Complete Celtic Immersion" is July 29-30. The fee is \$50-\$99 for each seminar. Visit [www.albertabairtheater.org](http://www.albertabairtheater.org) or call 406-294-5202.

**The Archie Bray Foundation** in Helena offers "Pots: A Studied Approach" with Peter Beasecker, July 13-17 (\$495); "A Short Path to the High Road" with Sandy Simon and Robert Brady, Aug. 19-23 (\$495); and "Cups, Mugs, Goblets and Rhytons" with Joe Bova, Sept. 9-12 (\$425). Visit [www.archiebray.org](http://www.archiebray.org), email [archiebray@archiebray.org](mailto:archiebray@archiebray.org) or call 406-443-3502 ext. 11 for details and the rest of the class schedule.

**The Sandpiper Art and Gift Gallery** in Polson offers "Plein Air with a Twist," 9 a.m.-5 p.m. Aug. 22-23



(\$95). Visit [sandpiperartgallery.com](http://sandpiperartgallery.com) or call 406-883-5956 for details.

**The Rocky Mountain School of Photography** in Missoula offers two workshops: “Relics of the West” with Doug Johnson, July 25-31 (\$1,395); and “Landscapes and Lightroom,” Sept. 26-Oct. 2 (\$1,395). Visit [rmsp.com](http://rmsp.com) or call 800-394-7677 for details.

**The Clay Studio of Missoula** offers Beginning Throwing Intensive classes with Donna Flanery, 6-9 p.m. Wednesdays July 22-Aug. 19; and Raku with Orville Chigbrow, 1-4 p.m. Mondays July 20-Aug. 17. Open Instruction intensives are 6-9 p.m. Tuesdays, July 21-Aug. 18. Call 406-543-0509, email [info@theclaystudio-ofmissoula.org](mailto:info@theclaystudio-ofmissoula.org) or visit [www.theclaystudioofmissoula.org](http://www.theclaystudioofmissoula.org).

**The Stumptown Art Studio** in Whitefish offers “Birds, Bears and Bitterroot” with Dennis Johnson, 6-9 p.m. July 16 and 10 a.m.-4 p.m. July 18; “Beading” with Traci Staves, 6-9 p.m. July 27 (\$59-\$65); Precious Metal Clay with Malinda Goldhirsch, 6:30-9 p.m. July 7 and Aug. 11 (\$80-\$85); Glass Fusing with Melanie Drown, 6:30-9 p.m. July 15; “Bike Basket Making” with Jill Choate, 9 a.m.-5 p.m. Aug. 19 (\$75-\$80); and “Lamp-work” with Traci Staves, 11:30 a.m.-4:30 p.m. Aug. 22 (\$109-\$115). Ongoing: Cultural and Art History Club, 1:30-3:30 p.m. on the second Tuesday of each month; Canvas and Cocktails, 6:30-9:30 p.m. on the final Friday of each month; and Wild Women Wednesdays, 6:30 p.m. on the third Wednesday of each month. Adult Open Studio times are noon-5 p.m. Sundays. Children’s art classes are available. Call 406-862-5929 or visit [www.stumptownartstudio.org](http://www.stumptownartstudio.org) for details.

**The Carbon County Depot Gallery** in Red Lodge offers a Pet Portrait workshop, 3-7 p.m. July 24 (\$50-\$60); and “Plein Air Blitz,” all day, July 27-31. Call 406-446-1370 or 406-446-1490 or visit [www.carboncountyp depotgallery.org](http://www.carboncountyp depotgallery.org) for details.

**The C.M. Russell Museum** in Great Falls offers “Pastel Painting” with Steven Oiestad, Aug. 21-23 (\$110). Call Kim Kapalka, 406-727-8787 ext. 347 or visit [www.cmrrussell.org/education](http://www.cmrrussell.org/education) for details.

**The Missoula Art Museum** offers: “Drawing the Figure” with Kathryn Schmidt, 1-3:30 p.m. July 18 (\$22.50-\$25); “Pop Painting” with Tim Thornton, 11 a.m.-2:30 p.m. July 25 and Aug. 1 (\$45-\$50); and “Drawing and Drinking in the Park” with Bayla Laks, 7-9 p.m. Aug. 12 (\$27-\$30). Children’s classes are available. Visit [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org) or call 406-728-0447.

**The Hockaday Museum of Art** in Kalispell offers “Pocket Sketching” with Kath Macaulay, 10 a.m.-4 p.m. Aug. 11-13 (\$310). Docent Guided Tours are held at 10:30 a.m. Thursdays and 1 p.m. Saturdays. Senior Tour and Tea Days with docent-led tours are at 10:30 a.m. July 9 and Aug. 13. Children’s classes are available. Visit [www.hockadaymuseum.org](http://www.hockadaymuseum.org) or call 406-755-5268.

**Zootown Arts Community Center** in Missoula offers “Contour Drawing Flowers,” 6-8 p.m. July 21; “Plein Air Painting,” 2-4 p.m. Aug. 9; “Layered Prints” with Margo Geddes, 6-8 p.m. Mondays, July 13-Aug. 10; and an art history class, “Modern Art and the 20th Century” with Anna Buxton, 6-8 p.m. Tuesdays, July 14-Aug. 11. A Glass Fusing Orientation Class is 6-7:30 p.m. the second Wednesday of every month (\$15-\$20 + cost of glass); and Bob Ross Night is 6-8 p.m. every fourth Wednesday (\$20-\$25). Call 406-549-7555 or visit [www.zootownarts.org](http://www.zootownarts.org) for details.

**The Holter Museum of Art** in Helena offers Corks and Canvas, 6:30-9 p.m. July 10 (\$35-\$40). Call 406-442-6400 or visit [www.holtermuseum.org](http://www.holtermuseum.org) for details.

**The Livingston Center for Art and Culture** offers “Plein Air Painting on the Yellowstone” Aug. 8-15. Artists will paint from Wilsall to Cooke City and Springdale to the western border of Park County. Visit [www.livingstoncenter.org](http://www.livingstoncenter.org), email [admin@livingstoncenter.org](mailto:admin@livingstoncenter.org) or call 406-222-5222 for details.

**Blackwood/Friedland’s Studio** in Bozeman presents “Approaching Outdoor Painting Start to Finish,” a Master Painter plein air workshop with Frank Serrano, 9 a.m.-4 p.m. Aug. 3-7 (\$595). Space is limited. Call 406-586-4484, email [sblackwood@mcn.net](mailto:sblackwood@mcn.net); or visit [www.howardfriedland.com](http://www.howardfriedland.com) for details.

**Il Chiostro, Inc.** of New York City offers “Painting in Venice with Susan and Howard,” Oct. 10-17 (\$2,695). Susan Blackwood and Howard Friedland from

Blackwood/Friedland Studio in Bozeman will conduct concurrent painting programs throughout the week. Visit [www.ilchiostro.com](http://www.ilchiostro.com), email [info@ilchiostro.com](mailto:info@ilchiostro.com) or call 800-990-3506 for details.

**The Loretta Fine Art Studio** in Bozeman offers one-day plein air landscape painting drop-ins from 4-7 p.m. July 3 and 25, Sept. 12 and 19, and Oct. 3 and 10 (\$40-\$50 per class). Four-day plein air workshops run 4-7 p.m. July 26-29; Sept. 13-16; and Oct. 4-7. Call 406-539-9528, email [lorettafineart@me.com](mailto:lorettafineart@me.com) or visit [www.lorettafineart.com](http://www.lorettafineart.com) for details.

**The Elk River Writer’s Workshop** at Chico Hot Springs Resort in Paradise Valley offers four days of seminars, workshops, lectures and readings for prominent writers and students, Oct. 22-25 (\$1,425 includes tuition, lodging and most meals). Faculty members include Rick Bass, Tim Cahill, Kevin Canty, William Hjortsberg, William Kittredge, Doug Peacock, William Pitt Root, Pam Uschuk, and Maryanne Vollers. Call 406-333-2330, email [eraldirector@gmail.com](mailto:eraldirector@gmail.com) or visit [elkriverwriters.org](http://elkriverwriters.org).

**The Red Lodge Clay Center** offers an Adult Clay Camp 9 a.m.-noon, July 13-17 (\$100). Call 406-446-3993 or visit [www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com) for details.

**Shawna Moore** in Whitefish offers “Urban Excavations: Drawing from the Screen and the City” at the Jeff Hirst Studio in Oakland, CA, Aug. 28-30 (\$585 plus \$25 materials fee). The workshop explores the dynamic relationship between printmaking and encaustic painting. Email [jeff@jeffreyhirst.com](mailto:jeff@jeffreyhirst.com) or call 612-414-3030 for details. Other workshops are available throughout the year in Montana and at select national venues. Visit [www.shawnamoore.com](http://www.shawnamoore.com) or email [shawnamooreart@hotmail.com](mailto:shawnamooreart@hotmail.com) for details.

**The Crown of the Continent Guitar Workshop** in Bigfork is open for registration to its sixth annual event Aug. 30-Sept. 6. A professional staff of teaching musicians will be joined by 12 world-renowned guitar artists and will focus on 10 distinct guitar styles. The classes for 2015 are: “Play with the Masters” with Dweezil Zappa and Shane Theriot; “Join the Band – Live N’ Kickin’” with Dennis McCumber; “Jazz Rock Evolution” with James Hogan; “The Art of Songwriting” with Bret Boyer, with artists-in-residence Brett Dennen and Madeleine Peyroux providing support during the week; “Jazz Guitar Essentials” with Mark Dzuiba; “Personalized Rock and Blues” with Jared Meeker; “Brazilian Emerges in Montana” with Romero Lubambo; “Classical Guitar Perfected” with the LA Guitar Quartet; “Six Styles – A Style a Day for the Acoustic Player” with Doug Smith; and “Beyond Six-String Guitar” with Susan Mazer. Other artists-in-residence include jazz legend Lee Ritenour and his all-star band, Jon Herington and David Grissom. Fee is \$850 without accommodations or \$2800 with accommodations. Call 855-855-5900 or visit [www.crownguitarfest.org](http://www.crownguitarfest.org) for information. DEADLINE: Aug. 1 or until sold out.

**Writing Our Way (W.O.W.)** in Great Falls offers a platform for writers of all varieties to collaborate and empower each other 6-9 p.m. on the third Tuesday of each month in the Weaver Library at Great Falls College, MSU, Room A124. Call Lisa Lotte Hardiman at 406-455-6412 for details.

**The National Center for Creative Aging (NCCA)** offers free online training (12-15 hours) to teaching artists how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit [www.creativeaging.org](http://www.creativeaging.org) for details.

## Grants/Fellowships

**The First Peoples Fund** offers Cultural Capital project grants to past Community Spirit award artist recipients. Visit [www.firstpeoplesfund.org](http://www.firstpeoplesfund.org), email [miranne@firstpeoplesfund.org](mailto:miranne@firstpeoplesfund.org) or call 605-348-0324 for details. DEADLINE: Sept. 15.

**Humanities Montana** offers regular grants up to \$5,000; major grants over \$5,000; one-time and multi-year film and digital media grants between \$8,000-\$10,000; and short-turn-around Opportunity Grants capped at \$1,000. Call 800-624-6001, email [info@humanitiesmontana.org](mailto:info@humanitiesmontana.org) or visit [www.humanitiesmontana.org](http://www.humanitiesmontana.org) for details.

DEADLINE: Aug. 20. (Opportunity Grant deadlines are continuous – four weeks before program)

**The National Endowment for the Humanities Division of Preservation and Access** offers the following grants: The Humanities Collections and Reference, DEADLINE: July 21; Documenting Endangered Languages, DEADLINE: Sept. 15; Sustaining Cultural Heritage Collections; DEADLINE: Dec. 21. Call 202-606-8570, email [preservation@neh.gov](mailto:preservation@neh.gov), or visit [www.neh.gov/grants](http://www.neh.gov/grants) for details on these and other grants.

**The Andy Warhol Foundation for the Visual Arts** serves the needs of artists by funding the institutions that support them. The program also supports the creation of new work through regranting initiatives and artist-in-residence programs. Contact Rachel Bers, Program Director, The Andy Warhol Foundation for the Visual Arts, 65 Bleecker Street, 7th Floor, New York NY 10012, email [info@warholfoundation.org](mailto:info@warholfoundation.org) or visit [www.warholfoundation.org](http://www.warholfoundation.org) for information. DEADLINE: Sept. 1

**The National Endowment for the Arts** offers support through Art Works, DEADLINE: July 23; and Our Town, DEADLINE: Sept. 21. Visit [www.arts.gov](http://www.arts.gov) for details on these and other grants.

**The National Endowment for the Humanities Division of Public Programs** offers: Media Projects: Development Grants; Media Projects: Production Grants; Museums, Libraries, and Cultural Organizations: Implementation Grants; and Museums, Libraries and Cultural Organizations: Planning Grants. DEADLINES: Aug. 12. Visit [www.neh.gov/grants](http://www.neh.gov/grants), call 202-606-8269 or email [publicpgms@neh.gov](mailto:publicpgms@neh.gov) for these and other grants.

**Montana Silversmiths** of Columbus awards Pursuit of Excellence Scholarships to high school and college students to an educational institution of their choice. Visit [www.montanasilversmiths.com](http://www.montanasilversmiths.com), email [info@montanasilversmiths.com](mailto:info@montanasilversmiths.com) or call 888-677-9487 for details. DEADLINE: July 24

**The National Endowment for the Humanities Division of Education Programs** offers: Humanities Initiatives at Community Colleges, DEADLINE: Aug. 24; and Enduring Questions, DEADLINE: Sept. 10. Visit [www.neh.gov/grants](http://www.neh.gov/grants), call 202-606-8471 or email [hi@neh.gov](mailto:hi@neh.gov) for details on these and other grants.

**The Artists’ Fellowship, Inc.** assists professional fine artists and their families in times of emergency, disability or bereavement. Visit [www.artistfellowship.org](http://www.artistfellowship.org); email [info@artistsfellowship.org](mailto:info@artistsfellowship.org); or call 212-255-7740 ext. 216.

**The National Endowment for the Humanities Division of Research Programs** offers: Fellowship Programs at Independent Research Institutions, DEADLINE: Aug. 13; and Collaborative Research, DEADLINE: Dec. 9. Visit [www.neh.gov](http://www.neh.gov) or call 202-606-8200 for details on these and other grants.

**The Barnes and Noble Community Relations Program** supports pre-K-12 schools and not-for-profit arts and literacy organizations. Inquiries should be directed to the store manager or community relations manager. Visit [www.barnesandnobleinc.com](http://www.barnesandnobleinc.com) and use the “Store/Event” locator to find your closest store.

**The M.J. Murdock Charitable Trust’s** mission is to enrich the quality of life in the Pacific Northwest (Alaska, Idaho, Montana, Oregon and Washington) by supporting nonprofit organizations that seek to strengthen the region’s educational and cultural base in creative and sustainable ways. Scientific Research Grants and Focused Program Grants in Science are also provided. Letters of inquiry may be submitted. Visit [www.murdock-trust.org](http://www.murdock-trust.org) for details on each of the grant programs.

## Resources

**Creative Capital** works with state and local arts organizations, foundations, artist collectives, not-for-profits, fellowship programs, art schools, colleges and universities to provide customized professional development opportunities for artists. Visit [www.creative-capital.org/pdp/workshops](http://www.creative-capital.org/pdp/workshops) for the 2015 Workshop Guide.

**Art Network** teaches artists the fine art of marketing art in today’s economy. As art advocates, they offer career advice to take artists to the next level of success via three books available on eBook or Kindle. Visit [www.artmarketing.com](http://www.artmarketing.com) for details.



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## Statewide arts service organizations and MAC programs

Montana has many arts-discipline-specific statewide service organizations. You can find a complete list here: [art.mt.gov/resources/resources\\_statewides.asp](http://art.mt.gov/resources/resources_statewides.asp).

Montana Arts Council Programs  
Visit the Montana Arts Council’s website for a complete listing of our programs:  
Arts Organizations: [art.mt.gov/orgs/orgs.asp](http://art.mt.gov/orgs/orgs.asp)  
Artists: [art.mt.gov/artists/artists.asp](http://art.mt.gov/artists/artists.asp)  
Folklife: [art.mt.gov/folklife/folklife.asp](http://art.mt.gov/folklife/folklife.asp)  
Arts Education: [art.mt.gov/schools/schools.asp](http://art.mt.gov/schools/schools.asp)

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Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at [www.art.mt.gov](http://www.art.mt.gov)

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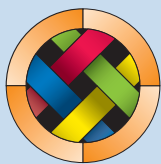
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- 1 Budget Cuts; Grandstreet’s Marianne Adams; Living Native Culture at the Met; Learning Is Instrumental
- 2 Arni’s Addendum; NEA Turns 50; Montana’s Cultural Treasures
- 3-4 Congrats; Transitions; Condolences
- 5 Grandstreet (cont.); Play It Missoula!; More Condolences
- 6 Learning Is Instrumental (cont.)
- 7 Living Native Culture (cont.); Storm Chaser; Arts Vibrancy Index
- 8-9 About Music; About Books
- 10 Native News: Art and Storytelling: Monte Yellow Bird; Linderman’s *Wolf and the Winds* headed to film
- 11 Summer Music Festivals
- 12-16 Arts Calendar
- 17-18 Art Exhibitions; Art Across Montana
- 19 About Visual Artists
- 20 Norman Maclean Festival; Montana Book Festival; Montana Poet Laureate
- 21 Law and the Art World; Tech Talk
- 22-23 Opportunities



STATE OF THE

Arts



**Caldecott Award-winning illustrator visits Arrowhead School**  
On April 20, the students at Arrowhead School in Pray got a surprise visit from illustrator E. B. Lewis, winner of both the Caldecott Medal and the Coretta Scott King Award. Lewis has illustrated more than 75 children’s books. Students at Arrowhead were introduced to his work by artist-in-residence Emily Nell Yellow Bird, who met him at a conference in New York City last year, and invited him to Montana. Lewis spent time in Arrowhead classrooms, where he delivered an inspiring message to students, and was also the special guest at a dinner and book-signing for the community. He even got to do a little fly fishing!

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July/August 2015



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AN AGENCY OF STATE GOVERNMENT

Strengthening the Creative Economy of Montana

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